

Ob.1.

Concerto per Viola e Orchestra

Hilding Rosenberg
1943

(Solo)
Moderato $\text{♩} = 63$
p dolce

1 2
f 6 11 *f* 3 *ff*

3 4 *Cor. in F*
2 10 *p dolce*

5 *Solo*
2 *mf* 10 12 *f*

6 *cresc.* 70 *ff*

7 13 4 *f cresc.* *ff*

Allegro assai $\text{♩} = 126$

8 *ffz* *ffz* *ffz* 6 *f cresc.* *ffz*

9 *f* *cresc.* *ff*

10 3 *p*

11 12 *Fl.*
poco rall. *poco meno mosso*

1 6 11

2 *Fl.* *Allegro assai*
dim. a rall. 3 *f espr. molto*

13 3 *p* 14 6 *f espr. molto*

3 *f*

15

16 *rit. at.* 7+3+2 2 12

17 *rall. poco meno mosso* 18 *solo* 7 2 5 *mf cant.*

19 *Allegro assai* $\text{♩} = 126$ 2 8 1 *p*

20 21 2 1 3 *ff.* *ffz*

22 *ff*

23 *dim.* *p* 6 *ffz*

ff 2 *ffz* *ffz*

ff ffz ff

ff ffz

II. *Andante* ♩ = 63

1 2 3

10 16 3

Cadenza

ffz > p

ff p 2 1 4 3 ppp

p poco a poco cresc.

f cresc

ffz ffz ffz

ffz 2 *Andante misterioso* tacet

III. *All^o energico* ♩ = 104

ff ff

1 2 3 cor. in F

8 4 11 p cant.

4 Solo

13

Viol. 1.2.

f ff

4

5 *ff*

6 *ff* *p. acc. p. più mosso* 2+9 7 *f* 11

8 9 10 Viola (ork.) *p graziss* 3 *p*

7 8 *mf* 1 *f*

1 *ff* 12

Tempo primo 13 14 *f* 3

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note triplets. Fingerings are indicated as 1, 3, 1, 3, 1, 3, 1, 3.

Musical staff 2: Treble clef, key signature of one sharp. Measure 15 is boxed. Measure 16 is boxed and labeled "Clar." above and "mf" below. The staff contains eighth-note patterns with accents. Fingerings 2, 14, 9, and 2 are shown.

Musical staff 3: Treble clef, key signature of one sharp. Measure 17 is boxed. Measure 18 is boxed and labeled "piu tranqu. poco Andte" above. The staff contains eighth-note patterns with accents. Fingerings 10, 11, 8, and 5 are shown.

Musical staff 4: Treble clef, key signature of one sharp. Measure 19 is boxed. Measure 20 is boxed and labeled "accell." above and "Allegro energico d=104" above. The staff contains eighth-note patterns with accents. Fingerings 1, 1, 1, 1, 3, 1, 7 are shown. "Cor. 4" is written below. "Viol. 7" is written above. "mf" and "cresc." are written below.

Musical staff 5: Treble clef, key signature of one sharp. Measure 21 is boxed and labeled "VI." above. The staff contains eighth-note patterns with accents. Fingerings 5 and 1 are shown. "mf" and "cresc." are written below. "ff" is written below.

Musical staff 6: Treble clef, key signature of one sharp. Measure 22 is boxed. The staff contains eighth-note patterns with accents. Fingerings 2, 1, 4, 2, 3 are shown. "rall." and "Allegro assai d=144" are written above. "p" is written below.

Musical staff 7: Treble clef, key signature of one sharp. Measure 23 is boxed. Measure 24 is boxed. The staff contains eighth-note patterns with accents. Fingerings 4, 5, and 8 are shown. "p" is written below.

Musical staff 8: Treble clef, key signature of one sharp. Measure 25 is boxed. The staff contains eighth-note patterns with accents. Fingerings 2, 4, and 4 are shown. "ff" is written below.

Musical staff 9: Treble clef, key signature of one sharp. Measure 26 is boxed. The staff contains eighth-note patterns with accents. Fingerings 4 and 3 are shown. "mf" and "p" are written below.

Musical staff 10: Treble clef, key signature of one sharp. Measure 27 is boxed. The staff contains eighth-note patterns with accents. Fingerings 1, 2, and 2 are shown. "cresc.", "p", "ff", "f", and "ff" are written below.

Ob.2.

Concerto per Viola e Orchestra

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1943

Moderato ♩ = 63

4 *p* *f* 6 11 *f* 3 *ff*

1 2

3 4 5 *Solo* *f* *cresc.* 9

6 7

ff 13 4 *f* *cresc.*

Allegro assai ♩ = 126

ff *fz* *ffz* *ffz* 6 *f* *cresc.*

8

4 1 *f* *cresc.*

9

ff 3 *p*

2 *p* 2 *p*

10 *poco rall.* *poco meno mosso* 11 12 *Fi.*

4 1 6 11

Allegro assai

dim. e rall. 3 *f espr. molto*

13 14

3 *p* 6

2

14 *f espr. molto*

15

16 17 18 *rall. poco meno mosso*

19 *rall. Allegro assai* ♩ = 126 *fimp. p*

20 21 *ff*

22 *ff* *dim.*

23 *p* 6 *ffz* *ff* 2 *ffa* *ffe*

ff *ffz* *f*

24 *ff* 3 *fffz*

II. *Andante* ♩ = 63 *Cadenza* 1 2 3 *ob. 1.*

4 5 *ob. 1.* *p espr.* 4 *p poco a poco cresc.*

6 *f* *cresc.*

Musical staff with notes and dynamics. Dynamics include *ffz* and *ffz*. A circled number 7 is present above the staff.

Musical staff with notes and dynamics. Dynamics include *ffz* and *ffz*. The tempo marking *Andante misterioso* is present. A circled number 2 is present below the staff, followed by the word *tacet*.

Musical staff with notes and dynamics. The tempo marking *Alegro energico* and *d = 104* are present. Dynamics include *ff* and *ff*. A circled number 8 is present below the staff.

Musical staff with notes and dynamics. Dynamics include *ff* and *ff*. The tempo marking *Cor. in F* and *p cant.* are present. Circled numbers 1, 2, and 3 are present above the staff. A circled number 8 is present below the staff.

Musical staff with notes and dynamics. Dynamics include *ff*. The tempo marking *Solo* is present. A circled number 4 is present above the staff. A circled number 13 is present below the staff.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. The tempo marking *Viol. 1.2.* is present. A circled number 5 is present above the staff.

Musical staff with notes and dynamics. Dynamics include *ff*. A circled number 5 is present above the staff.

Musical staff with notes and dynamics. Dynamics include *ff*. A circled number 6 is present above the staff.

Musical staff with notes and dynamics. Dynamics include *ff*. A circled number 6 is present above the staff.

Musical staff with notes and dynamics. Dynamics include *ff*. A circled number 6 is present above the staff.

Musical staff with notes and dynamics. Dynamics include *f* and *p grazioso*. The tempo marking *Viola (orch.)* is present. Circled numbers 7, 8, 9, and 10 are present above the staff. Numbers 11, 14, 14, and 15 are present below the staff.

Musical staff with notes and dynamics. Dynamics include *p* and *p*. A circled number 11 is present above the staff. Numbers 3, 7, and 8 are present below the staff.

mf 1 f 1 ff

12

Tempo primo 13 14 f

15 16 Ob. 1. 17 mf

18 piu tranq. poco Andante 19 accell. 20 All. energico Viol. mf

21 mf cresc. ff

rall. Allegro energico Ob. 1. 22 23 p

24 Fl. Cl. mf

25 ff 2

26 ff

27 Ob. 1. cresc. p

28 ff ff ff ff