

**Timp.
Slagu.**

Concerto per Viola e Orchestra

Hilding Rosenberg
1943

Moderato $\text{♩} = 63$ *tr*

1 2

Timp. C 4 *pp* 6 11 *f* 3

f 5 10 16 *f* *tr* 3 4

5 6 7 *Allegro assai* $\text{♩} = 126$ 1 2 3 4 5 6

14 *f* 14 8 *pp*

tr 8 9 10

1 *p cresc.* *ffz* 4 *f* 2 18 5

poco rall. poco meno mosso 11 12 *Fl.* *Allegro assai* 13 14 15 16

1 6 11 4 6 11 11 7 12

17 *rall. poco meno mosso* 18 19 *Fl.*

7 2 5 12 4

Allegro assai

dim. e rall. *p*

20 21

2 *p* 2 2 1 3

tr *tr* *tr* 22

f *ffz* 4 *mf* *ffz* 2 *mf* *ff*

23 *tr* *tr*

10 *ffz* 1 *ffz* 1 *ffz* 2 *ffz* *ffpp*

tr 24

ffz 2 *p* *ffz* 6 *f* *ffz*

2

II.

Timp.

Andante $\text{♩} = 63$

Timp.

Cadenza

Musical score for Section II, featuring Timp., Trb., and Viol./Vla. Solo parts. The score is divided into measures 1 through 12. Measure 1 is marked 'Andante' with a tempo of $\text{♩} = 63$. Measure 3 is marked 'Cadenza'. Measure 8 is marked 'Andante'. Dynamics include *p*, *cresc.*, *ff*, and *p*. Markings include *tr* (trill) and *tr* (trill) with a wavy line. The Timp. part has a *p* marking at the end. The Trb. part has a *ff* marking. The Viol./Vla. Solo part has a *ff* marking. The score includes various rhythmic values and rests.

III.

Allegro energico $\text{♩} = 104$

Timp.

Tamb.
Pi
Slagu.
Gr.C.

Musical score for Section III, featuring Timp., Tambourin, Pi, Slagu., and Gr.C. parts. The score is divided into measures 1 through 17. Measure 1 is marked 'Allegro energico' with a tempo of $\text{♩} = 104$. Dynamics include *f*, *ff*, *p*, *ffz*, *ffz*, *ffz*, *ffz*, *pp*, and *pp*. Markings include *tr* (trill) with a wavy line, *tr* (trill) with a wavy line, and *tr* (trill) with a wavy line. The Timp. part has a *ffz* marking. The Tambourin part has a *p* marking. The Pi part has a *ffz* marking. The Slagu. part has a *ffz* marking. The Gr.C. part has a *ffz* marking. The score includes various rhythmic values and rests.

- Timp. -

3

4 5 Timp. *f* *mf*

6 13

7 Tambourin *p* 8 9 10

11 Cor. Timp. *mf* *f* 1 *f*

12 *mf* *mf* *mf*

Tempo primo 13 14 15 16 17 18 *piu tranqu.* *poco Andante* 19

Solo Timp *pp poco*

20 *Allegro energico* *d=104* *a poco accelerando e crescendo* *fz* *f*

Trm tr 21 *rall.* *Allegro assai* *d=144* 22 23

24 25 Trb. 26

27 Trb. *f*