

*HILDING*  
**ROSENBERG**

**CONCERTO**

for Viola and Orchestra

**VIOLIN II**

VIOLIN II

Concerto  
per  
Viola e orchestra

Hilding Rosenberg  
1943

Moderato 1. 63

5 1 2 3 4 5

*p*

1 2

*p dolce*

1 2 3

*fp* *ff*

5 3 5

*ff espr.* *ffz*

2 3

*ppp*

3 3

4 5

*ffp*

4 5 3

*pp* → *ppp*

*pp*

1 6 6 arco 3

*pizz.* *ff* *ppp*

3

VIOLIN II

7 *div.*  
*p espr.* *cresc....*

*cresc.* *f cresc.*  
*pizz. Allegro assai*  $\text{♩} = 126$  *ffz* *ffz* *ffz*

5 *arco* *f cresc.*

8 *ffz* *p*

*f cresc.*

9 *ff* *dim.*

1 *p*

10 *pizz. f dim.*

*arco* *poco rall.* 6 *poco meno mosso*

11 *con sord.* *pp*

12 *4* *rall. 1* *Allegro assai* *3*

*senza sord.*

13 *p* *mf* *cresc.* *4*

VIOLIN II

14

pp p mf

cresc. ff

f cant.

15

16

mf

p dim. ppp p pp

17

rall. ppp

4

18

con sord. p espr.

4

19

1

pp

5

rall.

Allegro assai

20

senza sord. pizz. f

2

f pizz. p

1

21

arco

f cresc.

ffz p

VIOLIN II

*f* *cresc*

22 *ff*

*dim.*

*pp* *pizz.* *p*

23 *arco* *div. ff*

*ffz* *ffz* *ff*

*ffz*

24

1

*pizz.* *p*

*arco* *ff* *ffz*

II

*Andante*  $\text{♩} = 63$

1  
con sord. *pp* *dolciss.*

10 2 3 *Cadenza*

3 1  
*Senza sord* *p* *cant.* *ff*

*p* *pp* *p espr* *mf*

5 3 3 3 3 3 3 3 3 3 3  
*p* *pp* *p*

*p* *poco a poco cresc.*

6 *f* *cresc.*

7 *ff* *fff*

*Andante misterioso*  
*Flag. p*

10 11 12 13 14 15 16 17 18 1  
con sord. *b $\flat$*  *espr.*

1 9 *pp* *dolciss.* 1 *poco animando* *p*

10 *mf*

VIOLIN II

Musical score for Violin II, measures 11-12. The score consists of three staves. Measure 11 features a melodic line with a dynamic marking of *p* and a fingering of 4. Measure 12 includes a *Flageolet* effect, a dynamic marking of *pp*, and a fingering of 8. The tempo is marked *espn.* (espressivo).

III

Musical score for Violin II, measures 13-22. The tempo is marked *Allegro energico* with a metronome marking of 104. The score consists of nine staves. Measure 13 starts with a dynamic marking of *ff* and a fingering of 8. Measure 14 includes a dynamic marking of *ffz* and a fingering of 1. Measure 15 features a dynamic marking of *ff* and a fingering of 7. Measure 16 includes a dynamic marking of *ff* and a fingering of 4. Measure 17 features a dynamic marking of *mf* and a fingering of 3. Measure 18 includes a dynamic marking of *p* and a fingering of 3. Measure 19 features a dynamic marking of *ff* and a fingering of 4. Measure 20 includes a dynamic marking of *ff* and a fingering of 3. Measure 21 features a dynamic marking of *ff* and a fingering of 3. Measure 22 includes a dynamic marking of *ff* and a fingering of 3. The tempo is marked *arco* (arco).

VIOLIN II

8

The musical score for Violin II consists of 12 measures across 12 staves. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. Measure numbers 5, 6, 7, 8, 9, 10, 11, and 12 are placed above their respective staves. Performance instructions include *poco accel.*, *poco più mosso*, *espr.*, *tr.*, *pizz.*, *arco*, *fz*, *mf*, *f*, and *ff*. The score features several triplet markings (indicated by a '3' over a group of notes) and a sixteenth-note triplet (indicated by a '6' over a group of notes). The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 10 and 11. The piece concludes with a final sharp sign (F#) at the end of measure 12.





VIOLIN II

18 2 arco con sord.  
 piu tang. p

19 polo Andante (♩=)

20 7 4 Allegro energico  
 mf cresc.

21 ff

22 1 (♩=) rall. Allegro assai ♩=144  
 p = fz f pp

23 3

24 1 pp

senza sord.

div.

VIOLIN II

This page of a musical score for Violin II contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** A series of eighth notes with a flat key signature.
- Staff 2:** Similar to the first staff, ending with a *ff* marking and a triplet of eighth notes.
- Staff 3:** Features a measure with a fermata and the number '25' above it, followed by a first ending bracket.
- Staff 4:** Starts with a *p* marking and includes a *cresc.* marking.
- Staff 5:** Contains a *ff* marking and a flat accidental.
- Staff 6:** Includes a first ending bracket with the number '1' and a *mf* marking.
- Staff 7:** Ends with a *pp* marking.
- Staff 8:** Features a *cresc.* marking and the number '27' above a measure.
- Staff 9:** Starts with a first ending bracket and the number '1', followed by a *f* marking.
- Staff 10:** Concludes with a *ff* marking and a triplet of eighth notes.