

Concerto per Viola e orchestra

Moderato

Hilding Rosenberg
7 9 4 3

Viola

C.B.

5 p 1 2 3 4 5 6 1 p dolce

Viola

C.B.

2 fp 2 3 4 5 6 2 ff 3

Viola

C.B.

ff

Viola

C.B.

ff espr. fff

a 2

dim > p > pp

3 pizz

a' 2

Viola

C.B.

4 4

Musical score for Violin and Cello, page 2. The score consists of ten systems of music, each with a staff and various musical notations including dynamics, articulation, and performance instructions.

- System 1: *sfp*, *espr.*
- System 2: *ppp*
- System 3: *pp*, *p*, *ff*, *1*
- System 4: *pizz*, *ff*, *arco*, *ff*, *pizz*, *pp*, *6*
- System 5: *arco*, *p*, *cresc.*, *f*, *cresc.*, *ffz*, *f*, *7 2*
- System 6: *Allegro assai 1-126*, *4*, *ffz*, *f*
- System 7: *cresc.*, *ffz*, *p*, *8*
- System 8: *pizz.*, *ff*, *cresc.*, *9*
- System 9: *arco*, *fz*, *ff*, *1*, *2*
- System 10: *p*, *f*, *dim.*, *10*, *pizz.*

Vlc. *p* *arco* *pp* *poco rall.* *p. meno mosso*

C.B. *pp* *arco* *poco rall.*

Vlc. *pp* 11

Vlc. *pp* 11

Vlc. *pp* 12 *dim e rall.*

Vlc. *pp* *cresc.* *fz* 1

Vlc. *mf* *cresc* *fp* 13

Vlc. *pizz.* *p* *pizz.* 2

Vlc. *arco* *pp* *arco* *mf* *cresc* 14

C.B. *mf* *cresc*

Vlc. *ff* *f espr.*

Vlc. *espr.* 15

Vlc. *mf* *dim. p arco* *pizz.* 16

Vlc. *pizz.* *arco* *a tempo* *3* *rall.* 17

Poco meno mosso

18

Musical notation for measures 18 and 19. Measure 18 features a melodic line with slurs and ties. Measure 19 begins with a triplet of eighth notes marked *p³ espr.*

19

Musical notation for measures 19 and 20. Measure 19 continues with triplets. Measure 20 features a melodic line with a *dim. e roll.* marking and a *Vlc.* instruction.

20

Musical notation for measures 20 and 21. Measure 20 includes *arco* and *pizz.* markings. Measure 21 features a melodic line with *mf* dynamics.

Musical notation for measures 20 and 21. Measure 20 includes *Vlc.* and *CB* markings. Measure 21 features a melodic line with *mf* dynamics.

Musical notation for measures 21 and 22. Measure 21 includes *arco* and *pp* markings. Measure 22 features a melodic line with *f* dynamics and a *cresc.* marking.

21

Musical notation for measures 21 and 22. Measure 21 includes *ffz* and *p* markings. Measure 22 features a melodic line with *pizz.* and *ff* markings.

Musical notation for measures 21 and 22. Measure 21 includes *arco* and *ff* markings. Measure 22 features a melodic line with *ff* dynamics.

22

Musical notation for measures 22 and 23. Measure 22 includes *arco* and *ff* markings. Measure 23 features a melodic line with *dim.* and *pp* markings.

Musical notation for measures 22 and 23. Measure 22 includes *arco* and *ff* markings. Measure 23 features a melodic line with *pp* dynamics.

Musical notation for measures 22 and 23. Measure 22 includes *arco* and *ff* markings. Measure 23 features a melodic line with *pp* dynamics and a *Vlc. sola* marking.

Musical notation for measures 22 and 23. Measure 22 includes *arco* and *ff* markings. Measure 23 features a melodic line with *pp* dynamics and a *Vlc. sola* marking. The bottom staff is labeled *C.B.*

Vlc. Sola

C.B.

Vlc. *unis.* *ffz* *ff espr.*

C.B.

Vlc. *ffz*

C.B.

Vlc. *ffz* *ff* *ffz* *ff* *ffz*

C.B. *div. b.* *ffz pp* *ffz* *ffz*

Vlc. *ff*

C.B.

Vlc. *ff*

C.B.

Vlc. *ff*

C.B. *ffz*

Vlc. *ff* *ffz*

C.B. *ffz*

II

Andante $\text{♩} = 63$

The musical score is arranged in systems, each containing a Violin (Vlc.) and Cello/Double Bass (Cb.) part. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 63 beats per minute.

- System 1:** Measures 1-4. Vlc. part features triplets and dynamics *pp* and *ppp*. Cb. part features triplets and dynamics *pp* and *ppp*.
- System 2:** Measures 5-8. Vlc. part includes markings *con sord. Vlc.*, *div*, *p espr.*, and *Cadenza*. Cb. part includes *senza sord.*
- System 3:** Measures 9-12. Vlc. part includes *mf*, *p*, *div.*, and *ff*. Cb. part includes *mf* and *p*.
- System 4:** Measures 13-16. Vlc. part includes *p* and *pp*. Cb. part includes *p* and *mf-p*.
- System 5:** Measures 17-20. Vlc. part includes *pp* and *p espr.*. Cb. part includes *pp*.
- System 6:** Measures 21-24. Vlc. part includes *p poco a poco cresc.*. Cb. part includes *p*.
- System 7:** Measures 25-28. Vlc. part includes *f*. Cb. part includes *f*.

Vlc - Cb

Vlc. C.B.

cresc.

Vlc. C.B.

div.

Vlc. C.B.

ff *fff*

Andante misterioso ♩ = 63

Vlc. C.B.

pp *pizz.*

C.B.

Vlc. C.B.

4 9 7 poco animando *pp*

Vlc. C.B.

ppp *pp*

Vlc. C.B.

pp *pp*

Vlc. solo C.B.

Vlc. solo *p* *espr.* *espr.*

Vlc. C.B.

Tutti *pp*

III

Allegro energico $\text{♩} = 104$

Vlc. *ff* *3* *ffz* *8* *ff*

C.B.

Vlc. *3* **1** *ffz* *7* *ff* *f* *pizz* **2** *pizz* *ff*

C.B. *pizz.*

Vlc. *mf* *p*

C.B.

Vlc. **3**

C.B.

Vlc.

C.B.

Vlc.

C.B.

a2 **4** *f* *arco* *ffz* *f*

Vlc. C.B.

The first system shows a violin (Vlc.) and cello (C.B.) part. The violin line has a triplet of eighth notes, followed by a slur over a series of notes, and another triplet. The cello line mirrors the first triplet and then has a rest.

Vlc. C.B.

The second system continues the violin and cello parts. The violin line has a dynamic marking of *ffz* and a fermata over a note. The cello line has a triplet and a slur. A measure number '5' is written above the violin staff.

Vlc. C.B.

The third system consists of five staves of musical notation. Each staff contains a slur over a series of notes, with a dynamic marking of *f* at the beginning of each staff.

Vlc. C.B.

The fourth system shows the violin and cello parts. The violin line has a dynamic marking of *f* and a slur. The cello line has a dynamic marking of *ffz* and a slur. A measure number '6' is written above the violin staff.

Vlc. C.B.

The fifth system contains two staves. The top staff has a dynamic marking of *f* and a slur. The bottom staff has a dynamic marking of *dim.* and a slur. The system includes the markings *poco accel.* and *poco piu mosso*.

Vlc. C.B.

The sixth system shows the violin and cello parts. Both staves have a dynamic marking of *sim.* and a slur over the notes.

Vlc. C.B.

The seventh system shows the violin and cello parts. The violin line has a dynamic marking of *mf* and a slur. The cello line has a slur. A measure number '7' is written above the violin staff.

Vlc. - Cb.

Two staves of music. The top staff is in bass clef with a *p* dynamic. The bottom staff is in bass clef with a *p* dynamic and includes fingerings 1, 2, 3, 4, 5, 6, 8, 7.

Vlc. C.B. system. The Violin staff has a *pizz.* marking and a *p'* dynamic. The Cello/Bass staff has fingerings 8 and 9.

Vlc. C.B. system. The Violin staff has an *arco* marking, a *p* dynamic, and triplets. The Cello/Bass staff has a *pizz* marking and a *p* dynamic.

Vlc. C.B. system. The Violin staff has triplets, a *sim.* marking, and a 9. The Cello/Bass staff has chords.

Vlc. C.B. system. The Violin staff has triplets. The Cello/Bass staff has chords.

Vlc. C.B. system. The Violin staff has triplets. The Cello/Bass staff has a *f* dynamic, an *arco* marking, and a *f - p* dynamic with a triplet.

Vlc. C.B. system. The Violin staff has fingerings 1, 2, 3, 4, 5, 6, 7, 10. The Cello/Bass staff has chords.

Bottom system. The Violin staff has fingerings 11, 11, 8. The Cello/Bass staff has a *f marc.* marking.

12

C.B. ff marc.

ff

Tempo primo

13

pizz *ff* *dim* *p*

14

arco *f* *ff*

pizz *mf* *f*

arco

15

7

pizz. *p* *3* *3* *3* *4* *16* *Vlc. arco* *pp*

Vlc. *3* *3* *3*

Vlc. *3* *17* *C.B. pp*

2 *3* *4* *5* *6* *7* *8* *9* *10* *11*

12 *18* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *19 (Vla)* *1*

1 *1* *3* *1* *20* *pp*

Allegro energico *mf* *cresc.* *ff*

2 *21* *mf* *cresc.*

ff

Allegro assai *♩=144* *p < f* *f* *3* *nall.*

pp *3* *p*

22 *p*

23 *pp*

24 *f* *mf*

Vlc. C.B.

25 *f* *p*

cresc *f* *ff*

26 *mf*

pp *cresc.*

f *ff*