

OVERTURA PICCOLA

Förspel till komedin
"HUS MED DUBBEL INGÅNG"
av Calderon

HILDING ROSENBERG
1956 - 1968

Trombone

Vivace giocoso

The musical score for Trombone consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Vivace giocoso*. The score includes various dynamics such as *ff*, *f*, *dim.*, *p*, *mf*, *cresc.*, *p*, *f*, *ff*, *mf*, *ff*, *pp*, *con sord.*, *senza sord.*, and *molto cresc.*. There are also performance markings like *con sord.* and *senza sord.*. The score is divided into measures, with some measures containing rests or specific articulation marks. The piece concludes with a final measure marked *ff*.

Trombone

110 1

f dim. - - - - *p*

120

p *mf* *p*

130

p *cresc.* *p*

140 3

f *ff*

150

siacc.

f cresc. *p*

160

f *p*

170

f *marc.*

180

sf *sf* *sf* *ff*

190

ff *ff* *pp*

ff *f* *ff*

Detailed description: This is a page of a musical score for the Trombone part, spanning measures 110 to 190. The music is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measure 110 starts with a first ending bracket (1) and a dynamic of *f dim.* leading to *p*. Measure 120 has a dynamic of *p*, followed by *mf* and *p*. Measure 130 begins with *p*, followed by a *cresc.* and then *p*. Measure 140 starts with a first ending bracket (3), *f*, and *ff*. Measure 150 is marked *siacc.*. Measure 160 has *f* and *p*. Measure 170 starts with *f* and *marc.*. Measure 180 features *sf*, *sf*, *sf*, and *ff*. Measure 190 has *ff*, *ff*, and *pp*. The final staff shows *ff*, *f*, and *ff*.