

FLUTE I & II

SINFONIA DA CHIESA No.2

H. ROSENBERG

*Allegro ma non troppo*  
a2.

*f*  
*f dolce*  
*f dolce*  
*p*  
*p*  
*p*  
*p*  
*p*  
*f*  
*mf*  
*f*  
*fz*  
*p*  
*mf*  
*mf a2*  
*ff*

1  
2  
3  
4

II *muta in Picc.*

FLUTE I & II

Fl. 1. 2. mmm  
Picc. p  
cresc. poco a poco  
Picc.  
Picc. muta in Gr. M.  
p dolce  
p espr.  
pp  
p cant.  
Meno mosso  
rau.  
pp

II.

Moderato.  $\text{♩} =$

Tibel  
mf  
poco a poco cresc...  
cresc.  
Picc. Mosso  
p  
p

pp stacc.

pp

ppp

6

7

pp

ppp

6

This section contains six staves of music. The first staff has a circled '6' at the end. The second staff is marked 'pp stacc.'. The third staff has a circled '7' at the end. The fourth staff is marked 'pp'. The fifth staff is marked 'ppp' and has a circled '6' at the end. The sixth staff is marked 'ppp' and has a circled '6' at the end.

### III.

Lento espressivo  $\text{♩} =$

3

1

5

1

a2.

p

2

8

3

10

4

10

5

7

1

2

This section contains four staves of music. The first staff has notes with fingerings 3, 1, 5, 1, and an 'a2.' marking. The second staff has notes with fingerings 2, 8, 3, 10, 4, 10, 5, and 7. The third staff has notes with fingerings 1 and 2. The fourth staff has notes with fingerings 1 and 2.

### IV.

Allegro Moderato.

I

II

9

10

1

p

p

This section contains two staves of music, labeled I and II. The first staff has notes with fingerings 9, 10, 1, and 1. The second staff has notes with fingerings 9, 10, 1, and 1. The first staff is marked 'p' and the second staff is marked 'p'.

FLUTE I & II

I

II

1 *mf*

I

II

3

7

8 *Quasi Adagio.*

9

10

5

*Andante.*

10 11 12 13

ob. 3 p 74 74

I II

I II

I II

I II

15 *Allegro energico* *ff* *tr*

I II

16

17 *Allegro vivace.* 18 *Picc.* *ff* *II muta in Picc p*

*Picc muta in Fi. gr.*

19 *Con passione* *ff*

FLUTE I & II

The musical score is for Flute I and II, page 6. It consists of three systems of music. The first system has two staves, I and II. Staff I has notes with fingerings 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21. Staff II has notes with fingerings 2, 1, 2, 1. The second system has two staves, I and II. Staff I has notes with fingerings 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21. Staff II has notes with fingerings 2, 1, 2, 1. The third system is a single staff with notes and fingerings 3, 21, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21. The key signature is one sharp (F#) and the time signature is 4/4.