

# O U V E R T Y R

till operan

»MARIONETTER«

## OBOE I

Hilding Rosenberg, (1937)

Andante placido ♩ = 60

*ff* → *pp*

*p* *grazioso*

*p* *ff*

*p* *ff*

*pp* *ff*

Allegro assai ♩ = 126

*p* *f* *p* *f*

*f* *p cresc.* *f*

*mf*

*ff*

*p* *ff* *p*

*f* *mf* *pp* *Trpt.*

OBOE I

Trpt. *mf cresc.* *f* *stacc.* 12

*cresc.* *ff*

1 13 9 *vi. I* 14 *Solo* *p espr.*

2 15 4 *Trpt. pp* 2 16 *pp*

*f* *cresc.*

3 17 2 *ff* *p* *f* *f*

18 *p cresc.* *f* 5 *mf* 19 1

*ff*

20 *p* 7 21 3 *Clar. 5* *f* 22 2

*stacc.*

23 *ff* *cresc.*

3 24 2 *p* 1 *p* 4

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## OBOE II

Hilding Rosenberg, (1937)

Andante placido  $\text{♩} = 60$

ff  $\rightarrow$  pp

3 1 7

p ff

4 3 2

ff  $\rightarrow$  pp ff

Allegro assai  $\text{♩} = 126$

5 4 1 6 5 4

p f p f p

cresc. f mf

7 1

8 2

ff p ff

1 1 1 2 9 8 10 12

p f mf pp

11 Trpt. 2 Trpt. mf cresc.

12 stacc. f cresc.

1 13 10

ff

OBOE II

14 10 15 4 Trpt. *pp* 2 *pp*

16 *f* *cresc.*

3 17 2 *fff* *p* *f*

4 18 5 *p cresc.* *f* *mf*

19 1

1 20 *ff*

7 21 3 Clar. 5 *p* *f*

22 2 *stacc.*

23 *ff*

3 24 2 *cresc.*

1 4 *p* *p*