

O U V E R T Y R

till operan
»MARIONETTER«

CLARINETTO I in B

Andante placido ♩ = 60

Hilding Rosenberg, (1937)

The musical score for Clarinet I in B consists of ten staves of music. The first staff begins with a dynamic of *ff* and a *pp* marking, with a tempo of Andante placido (♩ = 60). The second staff is marked *p grazioso*. The third staff features a *p* dynamic and a *ff* dynamic. The fourth staff includes a *p* dynamic and a *ff* dynamic, with a tempo change to Allegro assai (♩ = 126). The fifth staff has a *p* dynamic and a *f* dynamic. The sixth staff is marked *f* and *p*. The seventh staff has a *ff* dynamic. The eighth staff is marked *p* and *ff*. The ninth staff has a *p* dynamic and a *f* dynamic. The tenth staff is marked *p* and *mf*. The score includes various performance markings such as accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12).

CLARINETTO I in B

11 Trpt. *p cresc.* *mf cresc.* *stacc.*

12 *f* *cresc.* *ff*

13 *ff* *pp sub.* *pp* Ob. Solo

14 9 3 2

15 *pp* 3 *pp*

16 *cresc.* *f*

17 3 2 *sff* *p* *f* *p*

18 4 1 *f* *p*

19 1 6 1 *ff*

20 *ff* *p* 6 21 3

22 *simile* *p* *cresc.* *mf*

23 *ff*

24 3 2 3 *fff* *p* *pp* *p*

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CLARINETTO II in B

Hilding Rosenberg, (1937)

Andante placido ♩ = 60

ff → pp

3 1 7

2

4

ff → pp

Allegro assai ♩ = 126

3 2 5 4 1

6 5 7

6

4 7 3 1

ff → ff

8

2 9 8 10 12 11 Trpt.

p p cresc. sim. mf cresc.

12

13 9 14 3 Ob. Solo 2

ff ff pp sub.

CLARINETTO II in B

15

pp

3

pp

cresc.

16

f

3

17

2

sf

p

f

6

18

1

f

p

1

19

6

1

ff

20

ff

p

6

21

3

p

simile

cresc.

22

mf

sim.

23

ff

24

3

2

3

p

p

p