

O U V E R T Y R

till operan

»MARIONETTER«

CORNO I-II in F

Hilding Rosenberg, (1937)

Andante placido $\text{♩} = 60$

Measures 1-11 of the Overture for Horns I-II in F. The tempo is Andante placido with a quarter note equal to 60 beats. The key signature has one flat (F major). The score includes dynamics such as *f*, *p*, *pp*, *ff*, *fz*, and *sf*. There are also markings for *Trpt.* and *cresc.*. Fingerings and breath marks are indicated throughout.

Allegro assai $\text{♩} = 126$

Measures 12-22 of the Overture for Horns I-II in F. The tempo changes to Allegro assai with a quarter note equal to 126 beats. The key signature changes to two flats (B-flat major). The score includes dynamics such as *sff*, *f*, *mf*, *mf espr.*, *ff*, *mfz*, *dim.*, *p*, *sf*, and *pp*. There are also markings for *Str.* and *stooop*. Fingerings and breath marks are indicated throughout.

CORNO I-II in F

Trpt. 12 *f* *f* *ff*

1 13 10 14 3 Ob. Solo 2 *pp*

1 15 2 *pp* *pp*

1 16 2 8 *mf*

3 17 3 2 *sf* *f* *mf espr.*

1 18 2 7 19 6 3 20 4 *f* *ff* *p*

sim. 21

22 4 *mf* *f*

23 *f* *ff*

24 4 Ob. Fl. 2 *fff* *p* *pp* *p*