

LUDWIG VAN  
**BEETHOVEN**  
*(1770 – 1827)*

**ADELAIDE**  
op. 46

*Arranged by Arthur Luck*

**CLARINET I**

1<sup>st</sup> Clarinet in B<sup>b</sup>

Adelaide

L. v. Beethoven

Larghetto

*p dolce*

*p dolce*

*dolce espr.*

*Allegro moderato*

1<sup>st</sup> Clarinet

Handwritten musical score for 1st Clarinet, measures 9-17. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and performance instructions. Measure numbers 9 through 17 are circled. Performance instructions include *cresc*, *sp*, *f*, *mf*, *p*, *Solo*, and *3*. The score includes slurs, accents, and dynamic hairpins. Measure 11 has a circled '11' and a '3' below it. Measure 12 has a circled '12' and a '7' below it. Measure 13 has a circled '13' and a '1' below it. Measure 14 has a circled '14' and a '1' below it. Measure 15 has a circled '15' and a '6' below it. Measure 16 has a circled '16' and a '3' below it. Measure 17 has a circled '17' and a '7' below it. The piece concludes with a double bar line at the end of measure 17.

2<sup>nd</sup> Clarinet in B<sup>b</sup>

Adelaide

L. v. Beethoven

Larghetto

Voice

① 7 ② 3

③ 8 ④ 9 ⑤ 4 ⑥ 9 ⑦ 7 ⑧

⑨ 4

Allegro molto

⑩

⑪ 19 ⑫ 7 2 2

⑬ 3 ⑭ 7 ⑮ 6

⑯ 8 ⑰ 3

⑰ 9