

# SYMPHONIE

1.

## Flauto II

### I.

D. SZOSTAKOWICZ. Op. 10.

Allegretto  $\text{♩} = 152$

1. 4. *f* *dim.* *p cresc.*

2. 4. 3. 7. *dim.* *p*

4. Stringendo. *p* 5. Più mosso.  $\text{♩} = 208$  7.

6. Allegretto.  $\text{♩} = 152$  7. 5. 3. 8. Allegro non troppo  $\text{♩} = 160$  8.

9. 8. 10. *f* *p* 2.

11. 1. 5. 12. 6. 13. 12. 14. 4.

rit. 1. atempo 4. 15. 10. 16. 4. rit. 1.

atempo Fl. solo 17. 1. Fl. II *pp*

Flauto II

5. 18  $\text{♩} = 152.$  19 4.

20 6. 21 4. 22

Fl. II. 23 *p cresc.* *f cresc.*

8 ..... 24 *ff*

25 26 *ff*

27 *ff* II Fl. gr. Muta in II Fl. picc.

28 II Fl. picc. 29 *ff* *fff*

30 II Fl. picc. muta in II Fl. gr.

31 4. 32  $\text{♩} = 160.$  12

33 4. rit. 1 *atempo* 34 3 3 VI.I.

# Flauto II

VI.I

35 Fl. II.

5 36 4 37

38

39

40

41

42

43  $\text{♩} = 152$

44 45

*p* *pp*

Detailed description: This page of a musical score for Flauto II contains ten staves of music, numbered 35 through 45. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff (measure 35) is marked 'VI.I' and 'Fl. II.'. The second staff (measure 36) has a '5' above the first measure and a '4' above the second measure. The third staff (measure 37) has a '5' above the first measure and a '4' above the second measure. The fourth staff (measure 38) has a '2' above the first measure and a '7' above the second measure. The fifth staff (measure 39) is marked 'ff'. The sixth staff (measure 40) has a '40' above the first measure. The seventh staff (measure 41) has a '41' above the first measure. The eighth staff (measure 42) has a '42' above the first measure. The ninth staff (measure 43) is marked 'p' and has a tempo marking '♩ = 152'. The tenth staff (measure 45) has a '45' above the first measure and a '4.' above the second measure. The piece ends with a double bar line and a fermata over the final note. The dynamic markings *p* and *pp* are used throughout the score.



# Flauto II

5.

2 20

*mf* — *f* *p* *cresc.*

21

*fff* *ff*

*tr* *tr* *Molto rit.* 22 *Meno mosso. ♩ = 88* 23 10. 3.

24 *rit.* 8. *a tempo.* 2.

Detailed description: This is a musical score for Flauto II, page 5. It consists of seven staves of music. The first staff begins with a measure number '2' and a boxed measure number '20'. The music starts with a dynamic of *mf*, which increases to *f*, then drops to *p* with a *cresc.* marking. The second staff has a boxed measure number '21' and features a *fff* dynamic. The third and fourth staves continue with complex melodic lines. The fifth staff shows a *tr* (trill) marking. The sixth staff includes a *Molto rit.* marking, a boxed measure number '22', a *Meno mosso. ♩ = 88* marking, another boxed measure number '23', and a '10.' marking. The seventh staff starts with a boxed measure number '24', a *rit.* marking, an '8.' marking, an *a tempo.* marking, and a '2.' marking. The score concludes with a double bar line.

6.

# Flauto II.

## III.

*Lento.*  $\text{♩} = 76$

15. [1] 5. [2] *mp espr.*

*cresc.* [3]

*accelerando.* *Più mosso.* [4] 4. [5] 4. 2. [6] 6 6 3. [7] 3.

[8] *Largo.*  $\text{♩} = 59$  [9] 8. [10] 4. [11] VI.I. VI.II. *f*

[12] 2. *fz*

2 [13] 2. [14] 4. [15] 2. [16]  $\text{♩} = 76$  [17] 8. [18] 3

[18] *f* *Più mosso.* *f* [19] *Più mosso.* *f* [20]  $\text{♩} = 72$  4. [21] *p*

[21] 3 [22] 5

*Attacca*

# Flauto II.

## IV.

All<sup>o</sup> molto ♩ = 208 Lento. ♩ = 116.

1. 1. mf espz. pp

2. 7. 3. 5. 4. 2. 5. 5.

6. 4. 7. 4. 8. 4. 9. 6. VI.I cresc. f

11. 12. 8. cresc. ff

13. 14. 8. f cresc. fff

15. f

18. 8. f

17. cresc.

18. 8. fff

19. sf



# Flauto II.

trillo

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains several notes with trills indicated by a 'tr' symbol above them. A slur covers a group of notes in the middle of the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains several notes with trills indicated by a 'tr' symbol above them. A slur covers a group of notes in the middle of the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains several notes with trills indicated by a 'tr' symbol above them. A slur covers a group of notes in the middle of the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains several notes with trills indicated by a 'tr' symbol above them. A slur covers a group of notes in the middle of the staff.

*fp cresc.*

Musical staff 5: Treble clef, key signature of one sharp. The staff contains several notes with trills indicated by a 'tr' symbol above them. A slur covers a group of notes in the middle of the staff.

*fff*

35 Adagio.  $\text{♩} = 84$ .

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb). The staff contains several notes with trills indicated by a 'tr' symbol above them. A slur covers a group of notes in the middle of the staff.

36 *Largo*  $\text{♩} = 63$

7. 37 *pp*

Musical staff 7: Treble clef, key signature of two flats. The staff contains several notes with trills indicated by a 'tr' symbol above them. A slur covers a group of notes in the middle of the staff.

38 8. 39 2. 40 *pp cresc.*

Musical staff 8: Treble clef, key signature of two flats. The staff contains several notes with trills indicated by a 'tr' symbol above them. A slur covers a group of notes in the middle of the staff.

41

# Flauto II.

*piu f*

**42**

*Piu mosso. d = 132*

**43**

*ff cresc.*  
*Accelerando a tempo.*

*fff*  
*Accelerando a tempo.*

*Accelerando a tempo.*

**44**

*Presto d = 168*

**45**

**46**

5

Detailed description: This is a musical score for Flute II, spanning measures 42 to 46. The score is written on five staves. Measure 42 begins with a dynamic marking of *piu f*. Measure 43 features a tempo change to *Piu mosso. d = 132* and a dynamic marking of *fff*. The score includes several dynamic markings: *ff cresc.*, *Accelerando a tempo.*, *fff*, and *Accelerando a tempo.*. Measure 44 is marked *Presto d = 168*. Measure 45 contains a dynamic marking of *ff*. Measure 46 ends with a fermata and the number 5 below the staff. The key signature changes from one flat to two flats between measures 43 and 44.