

SYMPHONIE

Flauto Piccolo.

D. SZOSTAKOWICZ. Op. 10.

Allegretto ♩ = 152 I. *Stringendo.*

5 *Più mosso* ♩ = 208. *V.I.* *Allegretto.* ♩ = 152

8 *Allegro non troppo.* ♩ = 160

10 *Fl. picc.*

2. *p* *mp*

11 5. 12 6.

13 12. 14. 4 *Fl. I Solo* *rit.* *atempo*

15 10. 16 4. 1 rit. *atempo* 17 11.

18 ♩ = 152 9. 19 4. 20 6. 21 8.

2.

Flauto Piccolo.

2. Fl. pccasc. **22** *pccasc.* **23** *ccesc.*

Fl. picc. **24** *ff* *ff*

25 **26** *ff*

27 **28** *ff*

29 *fff*

30 *f*

31 **32** $\text{♩} = 160$ **33** *rit.* **34** *p* **35** *p*

36 **37** **38**

39 *ff*

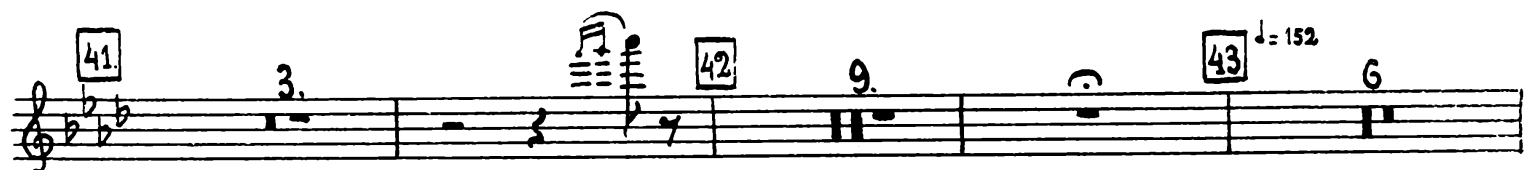
Detailed description: This is a musical score for a piccolo flute. It consists of ten staves of music. The first staff starts with measure 22, marked '2.' and 'Fl. pccasc.', with dynamics 'pccasc.' and 'ccesc.'. The second staff is marked 'Fl. picc.' and 'ff'. The third staff has measures 25 and 26, with 'ff' below. The fourth staff has measures 27 and 28, with 'ff' below. The fifth staff has measure 29, with 'fff' below. The sixth staff has measure 30, with 'f' below. The seventh staff has measures 31, 32, and 33, with 'rit.' below. The eighth staff has measures 34, 35, 36, 37, and 38, with 'p' below. The ninth staff has measure 39, with 'ff' below. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Flauto Piccolo.

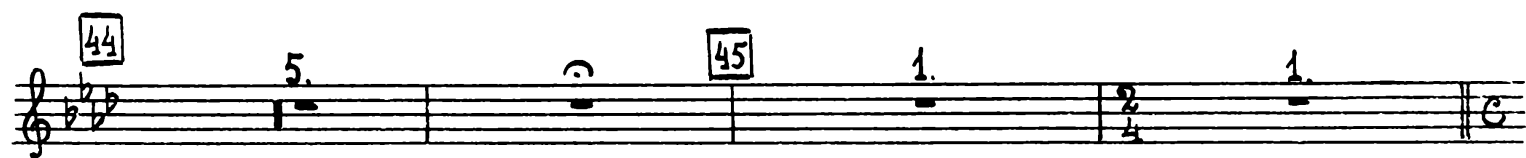
40



41 3. 42 9. 43 $\text{♩} = 152$ 6



44 5. 45 1. 1. 1.

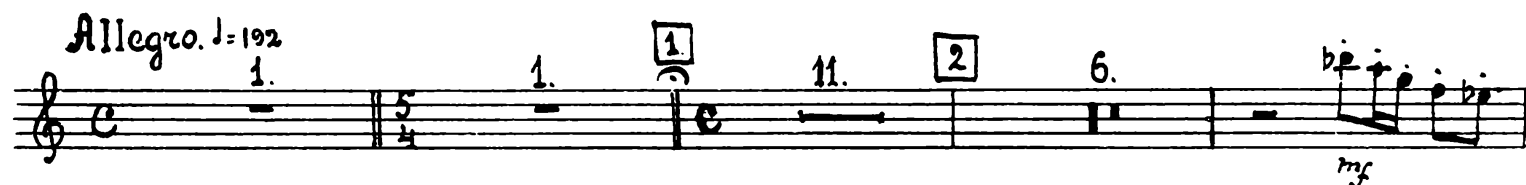


4. *pp* 4.



II.

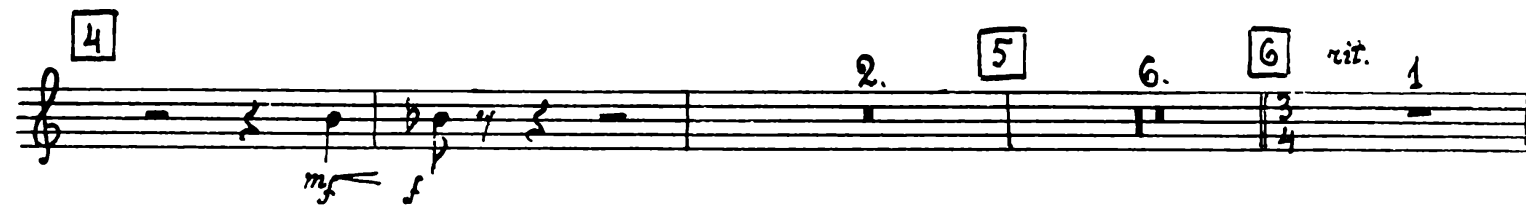
Allegro. $\text{♩} = 192$
1. 1. 1. 11. 2. 6. *mf*



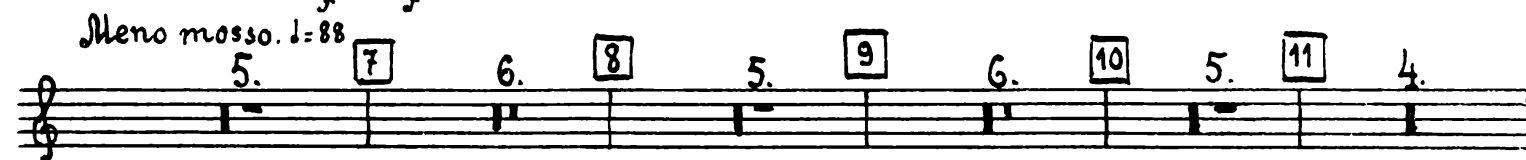
3. 2. *mf*



4. 2. 5. 6. 6. rit. 1
mf *f*



Meno mosso. $\text{♩} = 88$
5. 7. 6. 8. 5. 9. 6. 10. 5. 11. 4.



12. 5. 13. 5. 14. 8. 15. *Listesso tempo* $\text{♩} = 98$ 5. 16. 2. 17. 1.



4.

Flauto Piccolo.

Accelerando.

Musical score for Flauto Piccolo, measures 18-24. The score is written on a single staff in treble clef. Measure 18 is marked with a box containing the number 18, a tempo marking of $\text{♩} = 192$, and the instrument name *Fl. Picc.*. A dynamic marking of *p* is present. Measure 19 is marked with a box containing the number 19 and a dynamic marking of *sf*. Measure 20 is marked with a box containing the number 20 and a dynamic marking of *mf*. Measure 21 is marked with a box containing the number 21 and a dynamic marking of *sf*. Measure 22 is marked with a box containing the number 22, a tempo marking of *Molto rit.*, and a dynamic marking of *sf*. Measure 23 is marked with a box containing the number 23 and a dynamic marking of *sf*. Measure 24 is marked with a box containing the number 24, a tempo marking of *rit.*, and a dynamic marking of *sf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A key signature change to one flat is indicated at the beginning of measure 22. The piece concludes with a double bar line and a repeat sign.

III.

Lento. $\text{♩} = 76$

Musical score for Flauto Piccolo, measures 15-2. The score is written on a single staff in treble clef. The key signature is one flat. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 1. Measure 17 is marked with a box containing the number 5. Measure 18 is marked with a box containing the number 2. Measure 19 is marked with a box containing the number 4. Measure 20 is marked with a box containing the number 3. Measure 21 is marked with a box containing the number 2. The score includes various musical notations such as notes, rests, and dynamic markings.

Flauto Piccolo.

Fl. I. *mf* *cresc.* *f espr.* *Picc.*

Musical staff 1: Flute I part, measures 1-4. Includes dynamics *mf*, *cresc.*, *f espr.*, and *Picc.* marking.

5 *accelerando.*

Musical staff 2: Flute I part, measures 5-8. Includes marking 5 and *accelerando.*

6 *Più mosso.* 7 8 *Largo* $\text{♩} = 69$

Musical staff 3: Flute I part, measures 6-8. Includes markings 6, 7, 8, *Più mosso.*, and *Largo* with tempo marking $\text{♩} = 69$.

9 10 11 12 *Fl. I.*

Musical staff 4: Flute I part, measures 9-12. Includes markings 9, 10, 11, 12 and *Fl. I.* marking.

12 *Picc.* *ff*

Musical staff 5: Flute I part, measures 12-15. Includes markings 12, *Picc.*, and *ff*.

13 14 15 16 $\text{♩} = 76$ 17

Musical staff 6: Flute I part, measures 13-17. Includes markings 13, 14, 15, 16, 17 and tempo marking $\text{♩} = 76$.

18 19 *Più mosso.* 20 $\text{♩} = 72$ 21 22 *attaca.*

Musical staff 7: Flute I part, measures 18-22. Includes markings 18, 19, 20, 21, 22, *Più mosso.*, tempo marking $\text{♩} = 72$, and *attaca.*

6.

Flauto Piccolo.

IV.

All^o molto. $\text{♩} = 208$ Lento. $\text{♩} = 116$

Musical staff 1: Treble clef, common time. Notes: 1. (quarter), 1. (quarter), 6. (quarter), 2. (quarter), 7. (quarter), 3. (quarter), 5. (quarter).

Musical staff 2: Treble clef, common time. Notes: 4. (quarter), 5. (quarter), 5. (quarter), 6. (quarter), 4. (quarter), 7. (quarter), 4. (quarter), 8. (quarter), 4. (quarter), 9. (quarter), 6. (quarter). *Allegro molto. $\text{♩} = 176$*

Musical staff 3: Treble clef, key signature of two flats. Notes: 10. (quarter), Picc. (p), 11. (quarter), 12. (quarter), 13. (quarter), 14. (quarter). *cresc.*, *f*

Musical staff 4: Treble clef, key signature of two flats. Notes: 11. (quarter), 12. (quarter), 8. (quarter), 13. (quarter), 2. (quarter). *cresc.*, *sf*

Musical staff 5: Treble clef, key signature of two flats. Notes: 14. (quarter), 15. (quarter), 16. (quarter), 17. (quarter), 2. (quarter). *f*, *fff*

Musical staff 6: Treble clef, key signature of two flats. Notes: 15. (quarter), 16. (quarter), 4. (quarter), 17. (quarter), 18. (quarter). *f cresc.*

Musical staff 7: Treble clef, key signature of two flats. Notes: 18. (quarter), 19. (quarter), 20. (quarter), 21. (quarter), 22. (quarter). *fff*

Musical staff 8: Treble clef, key signature of two flats. Notes: 19. (quarter), 20. (quarter), 21. (quarter), 22. (quarter), 23. (quarter).

Musical staff 9: Treble clef, key signature of two sharps. Notes: 19. (quarter), Muta in Fl. gr. III. (quarter), 20. (quarter), 11. (quarter), 21. (quarter), 11. (quarter), 22. (quarter). *sf*, *Meno mosso. $\text{♩} = 144$* , *Fl. III*

Musical staff 10: Treble clef, key signature of two sharps. Notes: 23. (quarter), 24. (quarter), 25. (quarter), 26. (quarter), 27. (quarter), 28. (quarter), 29. (quarter), 30. (quarter), 31. (quarter), 32. (quarter). *pp*, *Muta in Fl. picc.*, *p*

Flauto Piccolo.

24 *Fl. piccolo.* *Allegro molto* $\text{♩} = 176$

ppp f dim. *mf sempre cresc.* *fff* *cresc.* *fff ritemuto* *ff* *Molto meno mosso* $\text{♩} = 116$ *Muta in Fig. III.* *Sp cresc.* *fff*

Measures 24-34 include various musical notations such as *ppp*, *f*, *dim.*, *mf sempre cresc.*, *fff*, *cresc.*, *fff*, *ritemuto*, *ff*, *Molto meno mosso*, $\text{♩} = 116$, *Muta in Fig. III.*, and *Sp cresc.* *fff*. The score is written in treble clef with a key signature of one sharp (F#).

8.

Flauto Piccolo.

35 Adagio. $\text{♩} = 84$

III FI Muta in FI. piccolo.