

# SYMPHONIE

## I.

### Oboe I.

D. SZOSTAKOWICZ. Op. 10.

*Allegretto*

1 8 2 5 3 5 *Cassa*

4 *p* *dim.* 1 2

4 *Stringendo* *Ob.1* *Piatti* *pi pi* 5 *Più mosso*

(3) *p* *cresc.* *f*

6 *Allegretto.* 7 2 *Viola*

(1) (2) (3)

8 *Allegro non troppo.* *Clar.* *Ob. 2*

3 8 9 6 *p* *cresc.*

10 7 1 11 5 12 6 13 12 14 4

*p*

1 rit. *a tempo* *Cl. b.* *Tr-lo* 15

(1) (2) (3) (4)

8 16 4 1 rit. *a tempo* *Cl.*

*p* (1)

Ob.2 17 *Ob.1 Solo*

(2) (3)

8 ? 18 9 19 4 20 6

*p*

21 4 4 22 *Viol. 1*

*p*

Oboe I.

Musical score for Oboe I, measures 23-38. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *p cresc.*, *f cresc.*, *ff*, and *fff*. Measure numbers 23 through 38 are boxed. Performance instructions include *rit.* (ritardando) and *a tempo.* (return to tempo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. At the bottom, there are parts for other instruments: Clarinet (Clar.), Flute 1 Solo (Fl. 1 Solo), and Clarinet in C (Clar. p 22). The Oboe part (Ob.) is also indicated. Fingerings and breath marks are present throughout the score.

Oboe I.

Ob.(a 2) 3

39

40

41

42

43 Cl.2 Solo

Ob.1

44

45

Ob.1

pp

(3)

(4)

(1)

(2)

(3)

(4)

ff

pp

mf

1

2

9

1

1

1

1

4

4

II.

Allegro.

Violini 1

Ob.1

1

2

3

4

9

5

3

4

(1)

(1)

mf

Oboe I.

4 **5** Fag.1 Solo *mf* *f* *p* (1) (2)

Ob.1 Solo *p* (3)

**6** rit. *Meno mosso* **7** **8** **9** **10** Cl. (1) *cresc.*

**11** **12** Ob. *f* *p*

**13** **14**

**15** **16** **17** *Accelerando* *Piano* **18** **19** **20** **21** *ff* *tr* *Molto rit.*

Viol. unis. *div. b<sub>1</sub>* *Ob. <sup>ka</sup>* *p* (1) (1)

Oboe I.

[22] *Meno mosso.* *Ob.1*  
3 6 [23] 3 [24] 8 *rit. a tempo*  
*f*

III.

*Lento.* *Solo.*  
*p espr.*

*cresc.* *dim.*

[1] 4 [2] 4 [3] *Ob.1.*  
*mf cresc.*

[4] *f*

[5] *accelerando*

[6] *Più mosso.*

[7] 3 [8] *Largo.* [9] *Ob.1 Solo*  
*pp*

[10] 3

Oboe I.

Fag. 11 12 13 14 15 16 17 18 19 20 21 22

Ob.1 11 12 13 14 15 16 17 18 19 20 21 22

Violino Solo 16 Tr-ba 3 Solo 16

Ob.1 Solo 22

*mf espr.* *pp* *f* *f* *f* *f* *p* *espr.* *f* *p* *espr.* *p* *Attaca.*

Più mosso.

IV.

All<sup>o</sup> molto. 1 2 3 4 5

Lento. >

*mf espr.* *pp* *f* *pp*

Oboe I.

4 Ob.1

pp

5

6 All° molto

7

8

9

Piano *legato*

(1) (2)

(3) (4) (5) (6)

cresc.

cresc.

12

13 Cl. a 2

cresc.

(1) (2)

14 Ob. a 2

(3) (4)

fff

15

16

f

17

cresc.

18

fff

19

20 Meno mosso.

11

21

22

23

24 All° molto.

25

Oboe I.

26 4 27 Cl. 1

Ob. 1 28

29 6

30 3 Fl. 31 Ob. 1 32

33 1 rit ff

34 Molto meno mosso.

35

36 ff cresc. fff

35 Adagio. 36 Largo. 37 Ob. 1 pp

38 7 Timp. 39 Ob. 2 pp



Oboe I.

Ob.2

Ob.1

pp cresc.

40

41

42

Ob.2

1. Ob.2

43

Piu mosso.

ff

Accelerando a tempo.

Acceleran-

-do a tempo.

Accelerando a tempo.

44

Presto.

45

46

5

(2)

(1)

(1)

(2)

(3)

(4)

(5)

(6)

(7)

Detailed description: This is a page of a musical score for Oboe I, numbered 9. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with two staves: the first for Oboe 2 (Ob.2) and the second for Oboe 1 (Ob.1). Measure 40 features a triplet of eighth notes in Ob.2 and a sixteenth-note scale in Ob.1. Measure 41 continues the sixteenth-note scale in Ob.1. Measure 42 shows a change in Ob.1 to a different scale. Measure 43 is marked 'Piu mosso.' and 'ff', with a first ending for Ob.2. The following two staves contain melodic lines with 'Accelerando a tempo.' markings. Measure 44 is marked 'Presto.' and features a sixteenth-note rhythmic pattern. Measure 45 continues this pattern. Measure 46 concludes with a half note and a fermata. The page includes various performance instructions such as 'pp cresc.', 'ff', and 'Piu mosso.', as well as dynamic and tempo markings like 'Accelerando a tempo.' and 'Presto.'. Measure numbers 40 through 46 are boxed, and some measures have first and second endings indicated by (1) and (2).