

Symphony No. 1

1

D. Shostakovich, Op. 10

I.

Oboe II.

Allegretto.

1 4 *p* *dim.* 1

1 8 2 5 3 7 4 *Stringendo* *p* Ob. 2 (1)

5 *Piu mosso.* 6 *Allegretto.* 7 *Viole* *p* (1)

8 *All.^o non troppo.* 3 8 Ob. 2 *p* (2) (3)

9 6 *Cl.* *cresc.* Ob. (a 2) 10 7 1 Cl. *a tempo* (1) (2)

11 5 12 6 13 12 14 4 *rit.* *a tempo* 4

15 *Viol.* Ob. 2 8 16 4 *rit.* 1

Cl. *a tempo* (1) Ob. 2 17 10 1 (2) *p*

18 9 19 4 20 6 21 4 4

Oboe II.

Musical score for Oboe II, measures 22-38. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics, articulations, and performance instructions for Oboe 1, Oboe 2, Flute Solo, and Clarinet.

Measures 22-23: Oboe 1 (Ob.1) and Oboe 2 (Ob.2) enter. Ob.1 starts with a *p* dynamic and *cresc.* marking. Ob.2 starts with a *f* dynamic and *cresc.* marking. Measure 22 has a '2' above the staff. Measure 23 has 'Ob.1' and 'Ob.2' above the staff. Measure 24 has 'ff' below the staff.

Measures 25-26: Oboe 2 continues with *ff* dynamics. Measure 25 has '25' above the staff. Measure 26 has '26' above the staff.

Measures 27-28: Oboe 2 continues with *ff* dynamics. Measure 27 has '27' above the staff. Measure 28 has '28' above the staff.

Measures 29-31: Oboe 2 continues with *f* dynamics. Measure 29 has '29' above the staff. Measure 30 has '30' above the staff. Measure 31 has '31' above the staff.

Measures 32-33: Oboe 2 continues with *rit.* and *Cl. a tempo.* markings. Measure 32 has '32' above the staff. Measure 33 has '33' above the staff.

Measures 34-35: Oboe 2 continues with *p* dynamics. Measure 34 has '34' above the staff. Measure 35 has '35' above the staff.

Measures 36-37: Flute Solo (Fl. Solo) and Oboe 2 (Ob.2) play. Measure 36 has '36' above the staff. Measure 37 has '37' above the staff.

Measure 38: Clarinet (Cl. a 2) plays. Measure 38 has '38' above the staff.

Oboe II.

3

Musical score for Oboe II, measures 39-45. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 39 is marked with a box containing the number 39 and includes a fingering of 3 and a dynamic marking of *ff*. Measure 40 is marked with a box containing the number 40. Measure 41 is marked with a box containing the number 41 and includes a fingering of 2 and a dynamic marking of *ff*. Measure 42 is marked with a box containing the number 42 and includes a fingering of 9. Measure 43 is marked with a box containing the number 43 and includes a fingering of 1 and a dynamic marking of *pd.*. Measure 44 is marked with a box containing the number 44 and includes a fingering of 4. Measure 45 is marked with a box containing the number 45 and includes a fingering of 1. The score also includes markings for Ob. 1 and Ob. 2, and a section for Cl. 2 Solo.

II.

Musical score for Allegro, measures 1-6. The score is written in treble clef with a common time signature (C). Measure 1 is marked with a box containing the number 1 and includes a fingering of 1. Measure 2 is marked with a box containing the number 2 and includes a fingering of 1. Measure 3 is marked with a box containing the number 3 and includes a fingering of 9. Measure 4 is marked with a box containing the number 4 and includes a fingering of 5. Measure 5 is marked with a box containing the number 5 and includes a fingering of 2. Measure 6 is marked with a box containing the number 6 and includes a fingering of 2. The score also includes markings for Viol. I, Fl., and Ob. 2, and a dynamic marking of *mf*.

Oboe II.

III.

Lento. Ob.1 Solo

15 [1] 5 [2] 4 [3] Ob.1 4 [4] 4 [5] 2

Ob.1 (1) (2) (3) (4) Più mosso. [6] Ob.2

[7] 3 [8] Largo.

[9] Ob.1 8 [10] 4 [11] Violino (1) (2) Ob.2

[12] 2

[13] 2 [14] 4 [15] 2 [16] 8 [17] 3

[18] Ob.1 (1) (2) (3) Più mosso. [19] Ob.2

[20] 3 10

[21] 2 Ob.1 (1) (2) [22] Ob.2 3 1 Attaca.

Oboe II.

IV.

All^o molto. **1** *Lento.* **1** *All^o molto.* **2** **7** **3** **5**

Ob.1 *pp* Ob.2 *pp*

Violino

cresc.

10 *Ob. 2*

f

11 **12** **8**

cresc. *ff*

13 *cl.* **14** *Ob. (a 2)*

f cresc. *fff*

15 **16** **2**

4 *2*

Ob. 2 **17**

f *cresc.*

18

Oboe II.

19 *f*

20 *Meno mosso.* 11 21 11 22 12 23 7 24 *All^o molto.* 4 25 4

26 4 27 *cl.* (1) (2) (3) (4) (5) *Ob. 1*

28 *Ob. 2* *fff* (1) (2) (3) (4) (5) (6)

29 *a₂* 6 30 4 31 *Ob. 1* 4

32 *Ob. 1* *fff* (1) *Ob. 2* 33 1

ritenuto 34 *Molto meno mosso.* *ff*

35 *Adagio.* 1 1 1 *fp cresc.* *fff*

36 *Largo.* 7 37 *Ob. 1* *pp* (1)

Oboe II.

38 7 Timp. 39 Ob. 2

40

41 5 42 2 Ob. (a 2)

43 Più mosso. Accelerando a tempo.

Accelerando a tempo. Accelerando a tempo.

44 Presto.

45

46 5