

SYMPHONIE

I.
Clarinetto II in B.

D. SZOSTAKOWICZ. Op. 10.

Allegretto, $\text{♩} = 152$ *Stringendo.*

9. 1. 8. 2. 5. 3. 7. 4. 1.

p *cresc.* 5. *Più mosso*, $\text{♩} = 208$ 6. *Allegretto*, $\text{♩} = 152$ 7.

7. 5. 8. 3. *Allegro non troppo*, $\text{♩} = 160$. 8. 9. 6.

p cresc. *f* 10. 5. *f*

11. 5. 12. 6.

13. 12. 14. 4. *rit.* 1. *atempo* 4. 15. 10. 16. *rit.* 4.

Cl. I. *rit.* *Cl. II.* 17. 1.

pp 5. *pp*

18. $\text{♩} = 152$ 4. *solo* 4. 19. 4. 20. 6. 21. 8.

pp

2.

Clarinetto II in B.

Musical score for Clarinet II in B, measures 22-37. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure numbers 22 through 37 are boxed. Performance markings include dynamics such as *f cresc.*, *ff*, *fff*, and *p*. There are also markings for articulation like accents and slurs, and performance instructions such as *rit.* and *allegro*. Measure 22 starts with a 4-measure rest. Measure 23 has *f cresc.* below it. Measure 24 has *ff* below it. Measure 25 has *ff* below it. Measure 26 has *ff* below it. Measure 27 has *ff* below it. Measure 28 has *fff* below it. Measure 29 has *fff* below it. Measure 30 has *fff* below it. Measure 31 has *f* below it. Measure 32 has *f* below it and a tempo marking *♩ = 160*. Measure 33 has *rit.* above it. Measure 34 has *allegro* above it. Measure 35 has *allegro* above it. Measure 36 has *allegro* above it. Measure 37 has *p* below it. The score ends with a key signature change to two flats (Bb) and a common time signature (C).

Clarinetto II in B.

38 2

39 ff

40

41

42 9.

43 $\text{♩} = 152.$ Solo p

44 4.

45 1. 2. 1. 5

pp mor.

4.

Clarinetto II in B.

II.

Allegro. $\text{♩} = 192$

1. 10. 2.

5. 3. 4. 4.

5. 6. 6. *p cresc. rit. 1* Adeno mosso. $\text{♩} = 88$. 5. 7. 6. 8. Solo

9.

10. 2.

11. 3. 12. 5. 13. 5. 14. 4.

15. *pp* Listesso tempo. $\text{♩} = 88$. 5. 16. *sp*

18. *Accelerando* 3. $\text{♩} = 192$ 6. *p*

19. 2.

Clarinetto II in A

20

mf f p cresc.

21

fff ff

27

Molto rit. Meno mosso. $\text{♩} = 88$

10. 23 3. rit. 8 atempo. 2.

III.

Clarinetto II in B.

Lento. $\text{♩} = 76$

15. 1. 5 2. 4. 3. Ob.I. *mp cresc.*

6 6

ff

accelerando

6 Più mosso.

1 7 3.

6.

Clarinetto II in B.

8 Largo. $\text{♩} = 69$.

4. 9 8. 10 4. 11 2.

12 2. 13 2.

14 4. 15 2. 16 $\text{♩} = 76$ 8. 17 18

19 Più mosso.

20 $\text{♩} = 72$ 10. 21 2.

22 4. Attacca

IV.

Clarinetto II in A.

All^o molto. $\text{♩} = 208$ 1. Lento. $\text{♩} = 116$.

1. 6. 2. 7. 3. 2.

1. 4. 2. 5. 5

6 Allegro molto. $\text{♩} = 176$ 7

p dim.

Clarinetto II in B.

Musical score for Clarinet II in B, measures 7-19. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 7 is marked with a fermata. Measure 8 is marked with a box containing the number 8 and a piano (*p*) dynamic. Measure 9 is marked with a box containing the number 9 and the instruction "muta in B." Measure 10 is marked with a box containing the number 10 and a forte (*f*) dynamic. Measure 11 is marked with a box containing the number 11 and a fortissimo (*ff*) dynamic. Measure 12 is marked with a box containing the number 12 and a forte (*f*) dynamic. Measure 13 is marked with a box containing the number 13 and a fortissimo (*ff*) dynamic. Measure 14 is marked with a box containing the number 14 and a fortissimo (*fff*) dynamic. Measure 15 is marked with a box containing the number 15 and a first ending bracket. Measure 16 is marked with a box containing the number 16 and a crescendo (*cresc.*) dynamic. Measure 17 is marked with a box containing the number 17 and a crescendo (*cresc.*) dynamic. Measure 18 is marked with a box containing the number 18 and a fortissimo (*fff*) dynamic. Measure 19 is marked with a box containing the number 19 and a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Clarinetto II in B.

Meno mosso ♩ = 144.

4. 20 *pp*

21

9 22 *pp*

23 *poco cresc.* 24 *Allegro molto.* 25 *dim.* 26 *p* *sempre cresc.*

27 1

28 *fff*

29 *f* *piu f*

30 *f* 31 *f. cresc.* 2.

Clarinetto II in B.

32 *fff*

33 *ritenuto*

34 *Molto meno mosso*
♩ = 116

fp cresc.

35 *Adagio.* *♩ = 84.*

36 *Largo.* *♩ = 63.*

37 *pp*

38 8.

39 2.

Detailed description: This page of a musical score for Clarinet II in B contains measures 32 through 39. Measure 32 features a complex melodic line with a *fff* dynamic. Measure 33 is a whole rest, marked *ritenuto*. Measure 34 begins a new section, *Molto meno mosso* (♩ = 116), with a *fff* dynamic. The following five staves (measures 35-39) consist of sustained notes and chords, with dynamics ranging from *fp cresc.* to *pp*. Measure 35 is marked *Adagio.* (♩ = 84). Measure 36 is marked *Largo.* (♩ = 63). Measure 37 has a *pp* dynamic. Measures 38 and 39 are marked with first and second endings, respectively.

Clarinetto II in B.

1. 40 6 6 41
pp cresc.

piu. 42

43 *Piu mosso. d = 132.* *fff* *Accele.*

rando a tempo. *Accelerando a tempo.* *Accelerando*

a tempo. 44 *Presto. d = 168.*

45

46 4. *fff*

Detailed description: This page contains the musical score for Clarinet II in B, measures 40 through 46. The score is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. Measure 40 begins with a first ending bracket and includes dynamic markings *pp cresc.* and *piu.*. Measure 41 features a *fff* dynamic and a tempo change to *Piu mosso. d = 132.*. Measure 42 continues with *fff* dynamics. Measure 43 includes *fff* dynamics and the instruction *Accele.*. Measure 44 starts with *a tempo.* and *Accelerando a tempo.* markings, followed by *Accelerando*. Measure 45 is marked *a tempo.* and *Presto. d = 168.*. Measure 46 concludes with a first ending bracket, a *fff* dynamic, and a final double bar line.