

# SYMPHONIE

1

## I.

### Tromba I in B.

D. SZOSTAKOWICZ. Op. 10.

*Allegretto.*

**SOLO**  
con sord.

*p*

*dim.*

**2** Corno I *p*

*SOLO* senza sord. *pp*

**3** **4** Stringendo. clar. *p* (1)

**5** Più mosso Tr-ba I *p cresc.*

**6** *Allegretto.* **7** *f*

**8** *Allegro non troppo.* **9** Clar. *p cresc.* (1)

Tr-ba I *mf* (2)

**10** Tromba F *mp* (1)

Tr-ba II B *mf* (1)

Tr-ba I SOLO *mf* (1)

**11** SOLO *p cresc.* (1)

**12** Cora 3 **13** **14** *rit. a tempo* **15** *f*

**16** Clar. I *espr.* (1) (2) (3) (4)

Tromba I in B.

Musical score for Tromba I in B, measures 17-36. The score is written on ten staves.

**Staff 1 (Measures 17-18):** *rit.*, *a tempo*, *T. Solo*, *espress.*, *pp*. Measure 17 contains a triplet of eighth notes. Measure 18 contains a half note.

**Staff 2 (Measures 18-19):** *Corno 2*, *Fag. 5*, *Clar. II*. Measure 18 contains a half note. Measure 19 contains a half note.

**Staff 3 (Measures 19-22):** *Clar. 1*. Measures 19, 20, 21, and 22 each contain a half note.

**Staff 4 (Measures 23-25):** *Clar.*, *Fl. Ob<sub>3</sub> Clar.*, *Tr-ba*, *ff*. Measure 23 contains a quarter note. Measure 24 contains a quarter note. Measure 25 contains a triplet of eighth notes.

**Staff 5 (Measures 26-27):** *ff*. Measure 26 contains a quarter note. Measure 27 contains a quarter note.

**Staff 6 (Measures 27-28):** *ff*. Measure 27 contains a quarter note. Measure 28 contains a quarter note.

**Staff 7 (Measures 29-30):** *ff*, *a2 Soli*. Measure 29 contains a quarter note. Measure 30 contains a quarter note.

**Staff 8 (Measures 30-31):** *Corni 2*. Measure 30 contains a quarter note. Measure 31 contains a quarter note.

**Staff 9 (Measures 32-34):** *Fl.*, *Clar. I*. Measure 32 contains a quarter note. Measure 33 contains a quarter note. Measure 34 contains a quarter note.

**Staff 10 (Measures 35-36):** *Ob.*, *Corno I*, *T. Solo*, *espr.*. Measure 35 contains a quarter note. Measure 36 contains a quarter note.

Tromba I in. B.

Fl. 2 37 7 38 5 Corno I

Tr. SOLO 39 2

Tr. a 2 40 1

Tr. 41 3 Tr. a 2

42 4 Fag. 5 43 Clar. 6 44 2 Corno I Tr. SOLO

45 Clar. SOLO 1 9

*p cresc.*

*ff*

*ff*

*p*

*pp*

II.

*Allegro*

1 1 Clar. 7 Cor. 4 2 6

Oboe Solo 3

*mf* *p cresc.* *f*

3 4 4 5 Fag. 4 Ob. Cl. 2 Fag. 6 rit. *Meno mosso.* 7 6

8 Clar. 5 9 6 10 5 11 4 12 5 13 5 14 4

Tromba I in B.

Clarn. 4 [15] L'istesso tempo Fag. 4 [16] 2 [17] Accelerando 4 Piano [18] 6

Oboe. *p* (1) *p* cresc. *f* [19] 1

[20] 2 4 [21] Solo *fff*

[22] Molto rit. Meno mosso [23] 6 3 [24] 8 a tempo *f*

III.

Lento. Oboe 15 [1] 5 [2] Corni I. II. III *p* (1) (2) cresc. (3)

Tr. Solo *mf* [3] 3 [4] 4 [5] Corno *f* (1)

Tr. Solo *f* Tr. *f* accelerando [6] Più mosso.

Tromba I in. B.

3 **7** 3 **8** *Largo.* **9** Ob. **10** Corno I  
*senza sord.*

*Tr-be* **11** **12** *Solo Tr-be*  
*mp* *f espress.*

**13**

**14** **15** *f* *Clar.* **16** **17** *ff* *Corno a 2*  
*mp espr.*

**18** *Tr.* **19** *Più mosso.* *Tr-ba*  
*mf*

**20** *Solo Tr. I*  
*con sord.* *pp*

**21** **22** *Attacca*

IV.

*All<sup>o</sup> molto.* **1** **1** *Lento.* **6** **2** **7** **3** **5** **4** **5**

**5** *Violini div.* *pp* **6** *Allegro molto*  
*Tr-be I. II. III.* *Con sord.* *Clar. I.* *ff*

Tromba I in B.

7 4 8 4 9 2 Piano 4

10 Solo I f cresc. (1)

11 2 12 1 Corno mf (1) (2) (3)

senza sord. mf cresc. 13 2

14 a 2 f cresc. fff

15 f mp 16 mp

17 mf cresc.

18 fff

19 sf 20 7 11 14 Meno mosso Vno Solo

21 11 22 Corno p. espr. (1) (2) (3) (4) (5) poco cresc.

Tromba I in B.

*I Solo*

*pp* **23** *dim.* *pp* **24** *Allegro molto* **25** **26** *Violini I*  
*pp sempre cresc.* (1) (2)

**27** *Tr-ba*  
*mf sempre cresc.* *ff*

**28** (1.) (2.) (3.) (4.) (5.) (6.) *ff*

**29** **30** *Tr-ba F* *Tr.*  
*poco f* (1) (1)

**31** *I Solo* **32**  
*f cresc.* *f*

**33** *ritenuto* *tr* *tr* **34** *Molto meno mosso* *tr* (1) *tr* (2) *tr* (3)  
*ff*

*trillo*

*tr* (1) *tr* (2) *tr* (3) *tr* (4)

*tr* *pp cresc.* *tr* *tr* *tr*

**35** *Adagio.* **36** *Largo.*  
*fff*

Tromba I in B.

37 Fl. Ob. Cl. Cor. 38 39 Oboe

40 Solo 41

*pp cresc.* *mf*

42 43 Più mosso.

*p cresc.* *ff*

*Accelerando a tempo*

*Accelerando a tempo.* *Accelerando a tempo.*

44 Presto.

(1) (2) (3) (4) (5) (6)

45

46

*ff* *fp cresc.*