

# SYMPHONIE

1.

## Trombone III.

D. SZOSTAKOWICZ. Op. 10.

*Allegretto*  $\text{♩} = 152$

I

9. 1. 8. 2. 5. 3. 7.

4. *Stringendo* 5. *Piu mosso*  $\text{♩} = 208$  6. *Allegretto*  $\text{♩} = 152$  7. 8. *Allegro non troppo*  $\text{♩} = 160$  8.

9. 9. 10. 7. 1. 11. 5. 12. 6.

13. 12. 14. 4. *rit.* 1. *a tempo* 4. 15. 10.

16. 4. *rit.* 1. *a tempo* 3. 17. 11. 8.

18.  $\text{♩} = 152$  9. 19. 4. 20. 6. 21. 8. 22. 4.

23. *Vcl.* *mp* *crise.* 24. *Tr-ne III* *f*

25. 26. 2. 8..... 27. 4.

28. 8..... 29. 1. 5. 30. 5.

2.

### Trombone III.

31 4. 32 12. 33 4. rit. 1. a tempo. 34 11.

35 8. 36 4. 37 7. 38 6. Tr-bal

39 Tr-III 8. 40

41 3.

42 5.

43 6. 44 5. 45 1. 1. 9.

*pp*

Detailed description: This block contains the first system of music for Trombone III, measures 31 through 45. It consists of five staves. The first staff shows measures 31-34 with rests and dynamics markings. The second staff shows measures 35-38 with rests and a 'Tr-bal' marking. The third staff shows measures 39-40 with a melodic line for 'Tr-III'. The fourth staff shows measure 41 with a melodic line. The fifth staff shows measures 42-45 with a melodic line and dynamics markings. The key signature changes from one flat to two flats between measures 38 and 39.

### II.

Allegro  $\text{♩} = 192.$

1. 1. 1. 11. 2. 8. 3. 4.

4. 4. 5. 6. 6. rit. 1. 5. 7. 6. 8. 5.

9. 6. 10. 5. 11. 4. 12. 5. 13. 5. 14. 8.

Detailed description: This block contains the second system of music for Trombone III, measures 46 through 14. It consists of three staves. The first staff shows measures 46-50 with rests and dynamics markings. The second staff shows measures 51-55 with rests and dynamics markings. The third staff shows measures 56-60 with rests and dynamics markings. The tempo is marked 'Allegro' with a quarter note equal to 192. The key signature is two flats. The second system ends with a double bar line and a common time signature.

# Trombone III.

15 *Listesso tempo.* ♩ = 88

16 2. 17 1. *Accel. e ando.* ♩ = 192

18 3. 5. VII

19 *Tr-ne III.* *p cresc.*

20 3. 4.

21 *ff*

22 2

23 *Molto rit.* 10. *Meno mosso.* ♩ = 88

24 *rit.* 3. 8. *a tempo* 2.

## III.

15 1 5 2 4. 3 2. *Fag. I* 4 *Tr-ne III.*

5

6 *accelerando* *Piu mosso.* 4 7 2. 3

8 *Largo.* ♩ = 69 3. 9 8. 10 4 11 4. 12

13 2 14 4.

*ppp* *mf*

4.

### Trombone III

Musical notation for Trombone III, measures 15-22. Includes tempo markings: *Più mosso* and *Attacca.*

Measures 15-19: *Più mosso*. Tempo:  $\text{♩} = 76$ .  
 Measure 20: Tempo:  $\text{♩} = 72$ .  
 Measure 22: *Attacca.*

### IV.

Musical notation for Trombone III, measures 1-23. Includes tempo markings: *All<sup>o</sup> molto*, *Lento*, *Allegro molto*, and *Meno mosso*. Includes performance instructions: *Tr-ba in F senza sord.*

Measures 1-10: *Lento*. Tempo:  $\text{♩} = 116$ .  
 Measures 11-18: *Allegro molto*. Tempo:  $\text{♩} = 176$ .  
 Measure 12: *Tr-ba in F senza sord.*  
 Measure 14: *fff*  
 Measure 18: *mf cresc.* and *f*  
 Measures 19-23: *Meno mosso*. Tempo:  $\text{♩} = 144$ .

# Trombone III.

Allegro molto.  $\text{♩} = 176$

24 4. 25 4. 26 4. 27 2 Tr-bain F

*mf timbre cresc.*

28 *ff* *mf*

29

1. *mp* *mf*

1. 30 *poco f* *f* 1. 31 4.

32 *ff* 2. 33 *ritenuta secco* *ff* 1.

Alto meno mosso.  $\text{♩} = 116$

34 *fff* *8 Solo*

35 *Adagio. ♩ = 84.* *fp cresc.* *fff*

Trombone III.

36 *Luzgo. d = 63* 7. 37 2. 38 8. 39 2. 1. 40 2.

41 6. 42 *Tr-bain F* *Tr-ne III.* 43 *Piu mosso d = 132*

*Accelerando a tempo.*

*Accelerando a tempo.*

*Accelerando a tempo.*

44 *Presto. d = 168*

45 8

46