

Симфония.

Symphonie.

Viola.  
I.

Д. ШОСТАКОВИЧ. Соч.10.  
D. SZOSTAKOWICZ. Op.10.

Allegretto  
9

cello  
pizz.

First staff of music, measures 1-9. Includes dynamic markings *mf* and *p*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9 are indicated in boxes.

Viola  
pizz.

Second staff of music, measures 10-14. Includes dynamic markings *mf*, *p cresc.*, *mf*, and *dim p*. Measure numbers 10, 11, 12, 13, 14 are indicated in boxes.

3 1 arco

Third staff of music, measures 15-19. Includes dynamic marking *p*. Measure numbers 15, 16, 17, 18, 19 are indicated in boxes.

4 Stringens  
pizz.

Fourth staff of music, measures 20-24. Includes dynamic markings *f*, *cresc.*, and *f*. Measure numbers 20, 21, 22, 23, 24 are indicated in boxes.

5 Più mosso

Fifth staff of music, measures 25-29. Includes dynamic markings *f* and *pp*. Measure numbers 25, 26, 27, 28, 29 are indicated in boxes.

6 Allegretto  
4

Sixth staff of music, measures 30-34. Includes dynamic marking *pp*. Measure numbers 30, 31, 32, 33, 34 are indicated in boxes.

8 Allegro non troppo.

Seventh staff of music, measures 35-39. Includes dynamic marking *pp*. Measure numbers 35, 36, 37, 38, 39 are indicated in boxes.

Eighth staff of music, measures 40-44. Includes dynamic marking *pp*. Measure numbers 40, 41, 42, 43, 44 are indicated in boxes.

9

Ninth staff of music, measures 45-49. Includes dynamic marking *pp*. Measure numbers 45, 46, 47, 48, 49 are indicated in boxes.

Tenth staff of music, measures 50-54. Includes dynamic markings *mf cresc.* and *f*. Measure numbers 50, 51, 52, 53, 54 are indicated in boxes.

10 *Pizz.* *Viola.* *arco* *pizz.* *arco*  
*p*

11 *ff* *f dim.*

*p* *creso.* *f*

12 *f* *f-p* *(h)* *2*

13 *pizz.* *p*

14

*arco*

15 *poco cresc. mp*

16 *pizz.*

Viola. *arco* <sup>rit.</sup> a tempo

Single staff musical notation with notes and rests.

Single staff musical notation, measure 17, starting with *pp* and ending with *p*.

Single staff musical notation, measure 18, ending with measure 19 marked *(4 Soli)*.

Violin ensemble part for measures 18-19, including staves for Violins I, II, III, IV, and Violoncello/Double Bass. Includes fingerings (I, II, III, IV), dynamics (*pp*, *pizz.*), and articulation (*2*).

Violin ensemble part for measures 20-21, including staves for Violins I, II, III, IV, and Violoncello/Double Bass. Includes dynamics (*arco*, *pp*, *p*) and articulation (*(pizz.)*).

Viola part for measure 22, starting with *Pizz. Tutti div. pizz.* and *p*, then *arco* and *3* leading to measure 22 with *unis. arco* and *p*.

*Pizz. Tutti*  
*div. pizz.*

**Viola.**

arco 3 22 *unis. arco*

1 23 4

24 25

26

27 1 28 2 29 4

*div. a 3* 3 30 4 31 *unis. arco* *(bX)*

2 32 *pizz.*

33 *rit. arco* *♩ tempo*

34

Viola.

35

36

37

38 (#) *pizz.*

39 *cresc.* *arco* *ff*

40

41 1

42 *div* *unss.* *f*

43 *morendo* *dim.* *pp*

44 6 2 *pizz.*

45 1 1 4 *pizz.* 4 *pp*

Viola.  
II.

Allegro

1 1 pizz. *p* cresc.

*arco* *f*

*p cresc.* *f* *pizz.* 2 *div* *p*

*arco* *unis.* *div* *arco* *f*

1 3 2 4 *p* *All* *mf* *f* *dim.* *p cresc.*

5 6 8 *rit.* *Meno mosso* 1 5 7 *pizz.* *p* 8 *arco* 3

Viola.

9 *Pizz.* *arco* 10

11 4 12 5 13

14 2

15 5 *Listesso tempo*

16 *stringendo, poco a poco* 17

*Accelerando*

18

*dur.* 19 *unis.* 2

Viola.

20

mf f p cresc.

21

fff ff

Meno mosso

Molto rit. 22

ppp

23 24 rit.

ppp

A Tempo

ppp



Viola.  
III

Lento

*pp*

*ff*

*accelerando*

*Più mosso*

*div.*

Viola.

Rit.  Largo.

mf cresc. *ff* *pp*

**9**

**10** **11**

**12**

BROAD STROKES

*ff*

**13** tremolo **14**

*pp* **15** **16**

**17** **18**

**19** Più mosso *div.*

(4 Soli)

Viola.

11

Musical score for measures 20 and 21. The score consists of four staves labeled I, II, III, and IV. Each staff begins with a measure number (2) and a boxed measure number (20). A bracket spans measures 20 and 21, with a boxed measure number (21) above it. The key signature is B-flat major (two flats).  
- Staff I: Labeled 'Viola.' above the staff. It contains a melodic line with a slur over measures 20 and 21. Dynamics include *p* and *pp*.  
- Staff II: Contains a melodic line with a slur over measures 20 and 21. Dynamics include *p*.  
- Staff III: Labeled 'flaut' above the staff. It contains a melodic line with a slur over measures 20 and 21. Dynamics include *p*.  
- Staff IV: Labeled 'flaut.' above the staff. It contains a melodic line with a slur over measures 20 and 21. Dynamics include *p*.  
The first measure of each staff (measure 20) contains a whole rest.

Musical score for measures 22 and 23. The score consists of four staves labeled I, II, III, and IV. Each staff begins with a measure number (1) and a boxed measure number (22). The key signature is B-flat major (two flats).  
- Staff I: Labeled 'Attacca.' above the staff. It contains a melodic line with a slur over measures 22 and 23. Dynamics include *pp*.  
- Staff II: Contains a melodic line with a slur over measures 22 and 23. Dynamics include *pp*.  
- Staff III: Contains a melodic line with a slur over measures 22 and 23. Dynamics include *pp*.  
- Staff IV: Contains a melodic line with a slur over measures 22 and 23. Dynamics include *pp*.  
The first measure of each staff (measure 22) contains a whole rest. The word '(sord.)' is written in parentheses on the right side of each staff.

Viola.  
IV

All<sup>o</sup> molto.  
con sord.

1 Lento

Musical staff 1: Viola part, measures 1-6. Dynamics: *f*, *mp*, *dim.*

2

Musical staff 2: Viola part, measures 7-12. Dynamics: *f*

3

5

4

5

5

2

Tr. de in 6

Musical staff 3: Viola part, measures 13-18. Dynamics: *pp*, *pp*, *cresc.*

Viola

8

PONT.

Allegro molto

7

Musical staff 4: Viola part, measures 19-24. Dynamics: *ff*, *p*

8

Musical staff 5: Viola part, measures 25-30

Musical staff 6: Viola part, measures 31-36

10

div.

Musical staff 7: Viola part, measures 37-42. Dynamics: *cresc.*, *f*

11

12

senza sord.

Musical staff 8: Viola part, measures 43-52. Dynamics: *cresc.*, *ff*

13

14

Senza sord.

15

Musical staff 9: Viola part, measures 53-58. Dynamics: *fff*

Viola.

16

Musical staff 16: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a dynamic marking of *f*. There are two slurs, each with a '2' above it, indicating a second ending or a specific articulation. The staff ends with a double bar line.

17

Musical staff 17: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a dynamic marking of *cresc.* and a *glissando* marking. The staff ends with a dynamic marking of *fff*.

18

Musical staff 18: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a dynamic marking of *pp* and a long slur.

19

Musical staff 19: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a dynamic marking of *sf* and a *Sul ponticello* marking. The staff ends with a dynamic marking of *sembra fff*.

Musical staff 19 continuation: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a bass line with a dynamic marking of *dim.* and a double bar line.

20

Meno mosso

Musical staff 20: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a dynamic marking of *pp* and a *div. a 3* marking. The staff ends with a dynamic marking of *pp*.

21

Musical staff 21: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a dynamic marking of *pp* and a *div. a 3* marking. The staff ends with a dynamic marking of *pp*.

Viola.

V. no I solo

22 Viols unis.

sul tasto

24 Allegro molto

25

26

27

3

div

28

29

1 pizz. unis. pizz.

30

1

31

arp |

32

div.

33

Viola.

*ritenuto non div.*

**34** Molto meno mosso

Viola.

41 unis. *f espr* *mf*

42

43 *full bows* *Piu mosso* *ff*

Accelerando a tempo *bp* Accelerando a tempo

44 *Accelerando a tempo* *Presto* *nv*

45

46 *ff*