

Alexandre TCHEREPNINE

— (Op. 40) —

A Georges Isarlov



2<sup>me</sup> QUATUOR

pour 2 Violons, Alto et Violoncelle

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# 2<sup>e</sup> QUATUOR

1<sup>er</sup> VIOLON

A. TCHEREPNINE

Op. 40

## I

Moderato

Allegro

V. S.

1<sup>er</sup> VIOLON

*f fp* *f fp* *f fp*

*f fp* *f fp*

*f* *f* *più f*

*f*

*ff* *sf* *p subito cresc.*

*cresc. molto* *f*

*martellato*

*cresc.*

*Allargando*

*Poco meno mosso tranquillo*  
*sf* *p leggiero*

*più p* *dim.* *p* *pizz.* *pp*

# II

Larghetto

sons harm.

The musical score is written for the first violin in 4/4 time, marked *Larghetto*. It consists of six systems of two staves each. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system begins with a *p* dynamic and includes the instruction "sons harm." above the staff. The second system features a first ending bracket labeled "1" and the instruction "Altos" above the staff. The third system includes an "Ossia" section with a *mp* dynamic and another "sons harm." instruction. The fourth system contains a second ending bracket labeled "2" and a *p* dynamic. The fifth system has a *mp* dynamic. The sixth system concludes with a *pp* dynamic and a bracket labeled "3".

III

Allegro moderato

2

*f*

1

*f*

2

*mf cresc.*

*ff*

3

*p*

*dim. poco a poco*

4

*più p sempre dim.*

*sempre dim.*



5



*pp saltando*



*poco a poco cresc.*



*p sempre cresc.*

6



*cresc.*



*cresc.*

7



*f cresc. molto*

8 Più mosso



*ff* **4** Altos

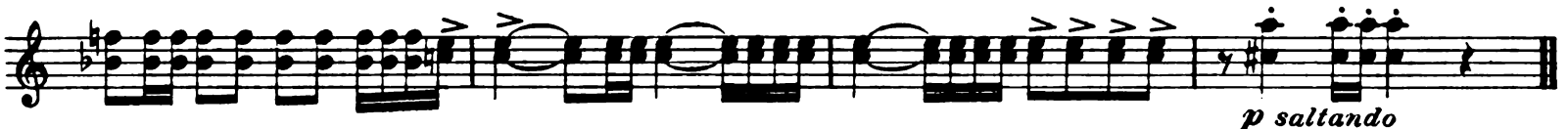


*mp* *cresc.*

9



*f*



*p saltando*