

SYMPHONY NO. 1.

FLAUTO I

I.

D. SHOSTAKOVICH, OP. 10.

ALLEGRETTO. $\text{♩} = 152.$

1 CL. I.

mf FAG. I. FL. I.

2 f DIM. p CRES. DIM.

3 CASSA p

4 STRINGENDO FL. I. PIATTI p

5 PIÙ MOSSO. $\text{♩} = 208.$

6 ALLEGRETTO. $\text{♩} = 152.$

7 SOLO

8 ALLEGRO NON TROPPO $\text{♩} = 160.$

9 CL. I. p. CRES. FL. I.

10

11 SOLO

12 13

14

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A. S. M. P. 61.

SOLO tr. RIT. A TEMPO



CL. I. p ESPP.



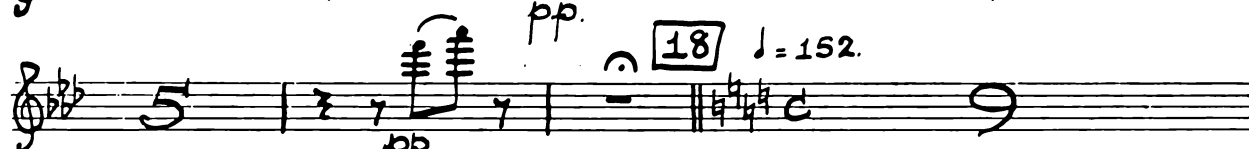
FL. tr. RIT. A TEMPO



pp.



♩ = 152.



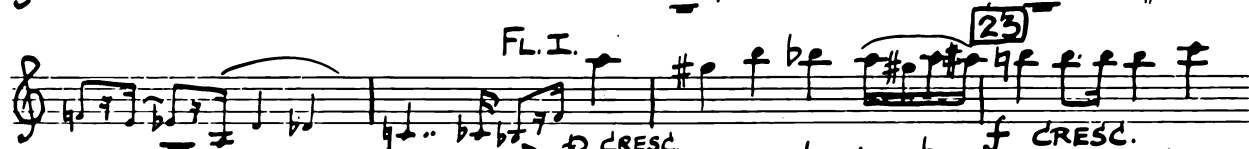
4 6 3/4 4



V. No. I. Solo



FL. I. p CRESC. f CRESC.



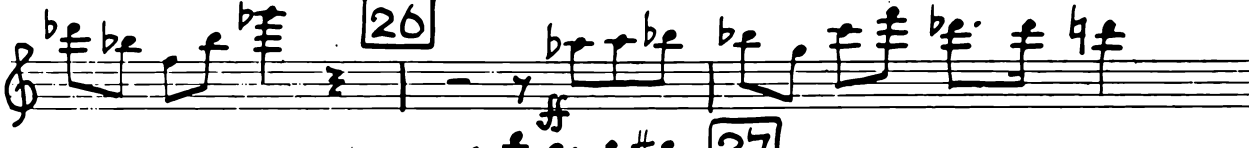
ff



ff



ff



4



Handwritten musical score for guitar, measures 28-38. The score is written on a grand staff (treble and bass clefs). Measure 28 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. It contains a complex melodic line with triplets and trills. Measure 29 continues the melodic line with a trill and a dynamic marking of *fff*. Measure 30 shows a rest in the treble clef and a bass clef line with a dynamic marking of *f*. Measure 31 is a whole note chord in the bass clef. Measure 32 is a 3/4 time signature change, marked *♩ = 160* and *SOLO.*. Measure 33 is a 4/4 time signature change, marked *tw. p. RIT.* and *A TEMPO*. Measure 34 is a 4/4 time signature change, marked *10*. Measure 35 is a 4/4 time signature change, marked *p*. Measure 36 is a 5/4 time signature change, marked *SOLO.* and *p*. Measure 37 is a 4/4 time signature change, marked *p*. Measure 38 is a 2/4 time signature change, marked *7*.

39

40

41

42

43 $\text{♩} = 152$ CL. II

FL. I.

44

45 CL. I.

FL. I.

pp.

II.

ALLEGRO $\text{♩} = 192$.

1

VIOLINI I

p CRES.

f FL. I.

2

mf

3

4

mf < f

p CRES.

5

6 RIT. MENO MOSSO $\text{♩} = 88.$

7

8 9 10

FAG. I $\text{♩} = 88.$ FAG. II *p* CRESC. *f* FL. I *f*

11

12 13

TAMBURO FAG. I.

14 VLNI I *pp* FL. I. SOLO *pp*

15 L'ISTESSO TEMPO $\text{♩} = 88.$ 16

17 ACCEL. 18 $\text{♩} = 192.$ VLNI I. FL. I. *p*

19 *f*

20

mf < f

21 CRES.

22 MOLTO RIT.

23 MENO MOSSO. $\text{♩} = 88$

24 RIT. ATEMPO

III

LENTO. $\text{♩} = 76$

1 CELLO SOLO
MOLTO ESPR.

2 FL. I.

3 mp. ESPR.

4 f ESPR.

5 mf. CRES.

ACCELER.

6 Più mosso.

7

8 LARGO. $\text{♩} = 69.$

9

10

11 FAG. II.

V-NI I.

FL. I

12

13

14

15

16

$\text{♩} = 76.$

CL. I

TROMBA IN F.

pp

17 FL. I

18

p ESPR.

19

PIÙ MOSSO.

20

$\text{♩} = 72.$

21

ATTACCA.

ALLEGRO MOLTO

IV.

♩ = 268. [1] LENTO. ♩ = 116.

Handwritten musical score for a section of a symphony, numbered 8. The score is written in treble clef and includes various dynamics and performance instructions.

Measures 1-3: *mf* ESPR. *pp.*

Measure 4: FL. I

Measures 5-6: *pp.* ALLEGRO MOLTO ♩ = 176.

Measures 7-11: FL. II

Measures 12-13: *f* CRESC.

Measures 14-15: *f*

Measures 16-17: *f*

Measures 18-19: CRESC. *fff*

Measure 20: MENO MOSSO. ♩ = 144. FL. I. *Sf*

Measure 21: CL. II.

22 23 V-N I DIV.

24 FL. I. ALLEGRO MOLTO $\text{♩} = 176$ FL. III

25 26 *pp* *pp* SEMPRE CRESC.

27 28 2. 3. 4. 5. 6. 7. 8. 9.

29 30

31 CRESC.

32 33 RIT. tr.

34 tr. tr. tr. tr. tr. tr. TRILLO *ff*

35 ADAGIO. $\text{♩} = 84$ *fp* CRESC. 36 LARGO. $\text{♩} = 63$

fff

Handwritten musical score for guitar, numbered 10. The score consists of 12 staves of music, with measures 37 through 46 marked in boxes. The key signature is B-flat major (two flats). The time signature is 3/4.

Measures 37-38: Melodic line with eighth notes and slurs. Measure 38 ends with a double bar line and a common time signature.

Measures 39-40: Melodic line with eighth notes. Measure 40 includes a *pp* dynamic marking and a *CRES.* instruction.

Measures 41-42: Melodic line with eighth notes. Measure 42 includes a *più f* dynamic marking and a *CRES.* instruction.

Measures 43-44: Melodic line with eighth notes. Measure 43 includes a *Più Mosso d = 132.* instruction and a *ACCEL. A TEMPO.* instruction. Measure 44 includes a *PRESTO. d = 168* instruction and a *ACCEL. A TEMPO.* instruction.

Measures 45-46: Melodic line with eighth notes. Measure 46 ends with a double bar line and a common time signature.

The score includes various musical notations such as slurs, ties, and dynamic markings (*pp*, *più f*, *ACCEL. A TEMPO.*).