

SYMPHONY NO. 1

FLAUTO II

I.

D. SHOSTAKOVICH, OP. 10

ALLEGRETTO $\text{♩} = 152.$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

STRING. DIM. *p* CRES.

PIÙ MOSSO $\text{♩} = 208.$

ALLEGRETTO $\text{♩} = 152.$

ALLEGRO NON TROPPO $\text{♩} = 160.$

RIT. A TEMPO

RIT. FL. I. Solo A TEMPO.

FL. II. *pp.*

VL. I. *p*

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22

FL. II. 23

p CRESC. *f* CRESC.

24

25

26

27

II FL. GR. MUTA IN II FL. PICC. II FL. PICC.

28

29

30

II FL. PICC. MUTA IN II FL. GR. 31 32 $\text{♩} = 160.$

33

RIT. A TEMPO. 34 VL. I.

35

FL. II.

36

37

38

39 40 41 42 43 $\text{♩} = 152.$ 44 45

p
pp

II

ALLEGRO $\text{♩} = 192$ 1 2 3 4 5 6 7 8

mf
f
p CRESC
fff

RIT. SOLO. MENO MOSSO $\text{♩} = 88.$

4.

9 10 11

12 13 14 *f* SOLO.

15 *pp* L'ISTESSO TEMPO $\text{♩} = 88$ 16 17

ACCEL 18 $\text{♩} = 192$ VL. I. UNIS FL. I. b

19

20 *f* *p* CRESC.

21

22 *tr.* MOLTO RIT. MENO MOSSO. $\text{♩} = 88$ 10

23 24 RIT. A TEMPO

III.

LENTO $\text{♩} = 76$

mp ESPR. CRES. ACCEL.

6 Più mosso

7 8 LARGO $\text{♩} = 69$ 9 10

11 FL. II. f 12

13 14

15 16 17 18 ⁸ _{pp.}

19 Più mosso FL. II. 20 $\text{♩} = 72$ 21

22 ATTACCA.

IV.

ALLEGRO MOLTO $\text{♩} = 208$ 1 LENTO. $\text{♩} = 116$

mf ESPR. pp. pp. ALLEGRO MOLTO $\text{♩} = 176$

Handwritten musical score for Violin I (Vl. I) and Flute II (Fl. II). The score consists of ten staves of music, numbered 7 through 26. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The tempo marking *MENO MOSSO* is present at measure 20, with a metronome marking of $\text{♩} = 144$. The score concludes with *ALLEGRO MOLTO* at measure 24, with a metronome marking of $\text{♩} = 176$. The piece ends at measure 26 with a *f dim.* (forte decrescendo) marking.

7 8 9 Vl. I 10 Fl. II

11 12 13 CRES. 14 f CRES. 15 16 17 CRES. 18 19 sf. 20 MENO MOSSO $\text{♩} = 144$ 21 p 22 23 24 ALLEGRO MOLTO $\text{♩} = 176$ 25 26 f dim.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 27 contains a melodic line with a fermata. **SEMPRE CRESC.**

Musical staff 2: Treble clef, key signature of two sharps. Measure 28 contains a melodic line with a fermata. Measures 29-31 are marked with numbers 2, 3, 4, 5, 6 and contain rhythmic patterns.

Musical staff 3: Treble clef, key signature of two sharps. Measure 29 contains a melodic line with a fermata.

Musical staff 4: Treble clef, key signature of two sharps. Measures 30 and 31 contain rests of 6 and 4 measures respectively.

Musical staff 5: Treble clef, key signature of two sharps. Measure 32 contains a melodic line with a fermata. Measure 33 contains a trill (tr.) and a trill (tr.) with a fermata. **CRESC. RIT.**

Musical staff 6: Treble clef, key signature of two sharps. Measure 34 contains a trill (tr.) and a trill (tr.) with a fermata. **MOLTO MENO MOSSO** $\text{♩} = 116$. **TRILLO.**

Musical staff 7: Treble clef, key signature of two sharps. Contains a series of chords with trills (tr.) and a fermata.

Musical staff 8: Treble clef, key signature of two sharps. Contains a series of chords with trills (tr.) and a fermata.

Musical staff 9: Treble clef, key signature of two sharps. Contains a series of chords with trills (tr.) and a fermata.

Musical staff 10: Treble clef, key signature of two sharps. Measure 35 contains a fermata. **fp. CRESC. ADAGIO.** $\text{♩} = 84$.

Musical staff 11: Treble clef, key signature of two sharps. Measure 36 contains a fermata. **LARGO** $\text{♩} = 63$. Measure 37 contains a fermata. **pp**.

Musical staff 12: Treble clef, key signature of two sharps. Measure 38 contains a fermata. Measure 39 contains a fermata.

40 *pp. CRES.* **41** *f*

piu f **42** *PIU MOSSO. d = 132.*

CRES. **43** *ff* *ACCEL. A TEMPO.* *ACCEL. A TEMPO.*

ACCEL. A TEMPO.

44 *PRESTO d = 168*

45

46 *5*