

Symphony No. 1 D. Shostakovich opus. 10.

Allegretto ♩ - 152 Oboe II.

① 4 *p* *dim.* ② 5 ③ 7 ④ *vln.* *p*

⑤ *Piu Mosso* ♩ - 208. *CRESE.* ⑥ *Allegretto* ♩ - 152. ⑦ 2 *Viola.* *pp.*

⑧ *Allg. Non Troppo* ♩ - 160. *Cl. (in B)* *p. cresc.* ⑨ 6 ⑩ 7 ⑪ 5 ⑫ 6 ⑬ 12 ⑭ 4 ⑮ 1 ⑯ 4 *RIT.* *Tempo.*

⑮ *vln.* ⑯ 8 ⑰ 4 ⑱ 1 *RIT.*

⑲ *Cl. (in Bb)* *A. Tempo* ♩ - 152. ⑳ 4 ㉑ 6 ㉒ 4 ㉓ 4

㉓ 2 *Oboe I*

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p cresc.
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23

f *CRSC*

24

pp

26

pp

27

28

pp 3 3 3 3

29

30

31

32

1-160.

33

1 *CLT.* *(in Bb)*

RIT. *AL. TEMPO*

34

1 8

35

8

36

2 *FLT. solo.*

37

38

2 *CL. (in Bb)*

39

1 *pp*

40

17

41 ob. I. 2 *pp* 42 ob. II. 9 *f*

43 CLR (in Bb) *p* 152

44 4 45 1 1 4 1 4

Allegro ♩ = 192 II

1 1 9 Vln. *f*

2 5 ob. I. 2 3 2 FLT. *mf*

4 2 5 6 6 1 meno mosso ♩ = 88 *p* RIT

7 6 8 5 9 6 10 CLT. (in A) *p*

11 12 *p*

13

14 15 *mf* Listesso tempo ♩ = 88 16 17 1

18 19 2 Cor. (in F) *mf* Accel. ♩ = 192

4

20 21

mf *ff*

molto RIT. 22 meno mosso.

ob. I. 1 6

23 24

RIT. a TEMPO.

Lento ♩ = 76 III

(Ob. I. Solo) 1 2 3 4 5

ob. I. 6 Più mosso.

accel.

LARGO ♩ = 69

7 8

9 10

Vin. 11

12

ff

13 14 15 16 17 18

19 *Piu mosso.*

20 21 22

p *p*

Attacca

All. molto ♩-2/2. **IV**

1 1 LENTO ♩-1/6

2 7 3 5

4 5 5 6 All. molto, ♩-1/6 7 8 9 2 Vin.

10

11

12 CLR. (in Bb) f cresc.

14

15

cresc. *pp* *f cresc.* *ppp* *f*

6

Musical score for a string quartet, measures 16-35. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics markings are as follows:

- Measure 16: *f*
- Measure 17: *cresc.*
- Measure 18: *ppp*
- Measure 19: *sf*
- Measure 20: *meno mosso*, *J = 144*
- Measure 21: *ppp*
- Measure 22: *ppp*
- Measure 23: *ppp*
- Measure 24: *Allp molto*, *J = 176*
- Measure 25: *ppp*
- Measure 26: *ppp*
- Measure 27: *clt. (in Bb)*, *ppp*
- Measure 28: *ppp*
- Measure 29: *ppp*
- Measure 30: *ppp*
- Measure 31: *ppp*
- Measure 32: *ppp*
- Measure 33: *RITENUTO*, *ppp*
- Measure 34: *MOLTO MENO MOSSO*, *J = 118*
- Measure 35: *ppp*, *Adagio*, *J = 84*, *ppp cresc*

36 LARGO ♩ = 63

37 ob. I. *pp*

38 Timp. *pp*

39 ob. II. *pp*

40 *pp* CRESC.

41

42 ob. II. *pp* CRESC.

43 Più mosso ♩ = 132

44 PRESTO ♩ = 168

45

46

5