

SYMPHONY NO. 1.

CLARINETTO I

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ALLEGRETTO. $\text{♩} = 152$. [IN B \flat]

SOLO. f

1

2

3

4

5

6

7

8

9

10

11

p CRES. DIM. P. STRING. CL. I. PIATTI *p*

CASSA

VIOLINI II

ALLEGRO NON TROPPO $\text{♩} = 160$

FG. I. CL. I. *p* CRES.

f

f

5

5

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Violino. SOLO. *p* *tr.* Cl. I SOLO. *tr.*

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

6 3/4 11 10

p A TEMPO. RIT.

p ESPR. RIT.

A TEMPO.

pp $\text{♩} = 152.$

CL. I. SOLA

OBOE I. *pp* CRES. CL. I. *f* CRES.

ff *ff*

Detailed description: This is a page of a musical score for Violino Solo and Cl. I Solo. The score consists of ten staves of music. The first staff (measures 12-14) is in 6/8 time, then changes to 3/4 time (measures 13-14). Measure 14 has a trill. The second staff (measures 14-15) is in 3/4 time, with a trill in measure 14 and a ritardando in measure 15. The third staff (measures 15-16) is in 3/4 time, with a trill in measure 15 and a ritardando in measure 16. The fourth staff (measures 16-17) is in 3/4 time, with a trill in measure 16 and a ritardando in measure 17. The fifth staff (measures 17-18) is in 3/4 time, with a trill in measure 17 and a tempo change to A TEMPO in measure 18. The sixth staff (measures 18-19) is in 3/4 time, with a trill in measure 18 and a tempo change to A TEMPO in measure 19. The seventh staff (measures 19-20) is in 4/4 time, with a trill in measure 19 and a tempo change to A TEMPO in measure 20. The eighth staff (measures 20-21) is in 4/4 time, with a trill in measure 20 and a tempo change to A TEMPO in measure 21. The ninth staff (measures 21-22) is in 4/4 time, with a trill in measure 21 and a tempo change to A TEMPO in measure 22. The tenth staff (measures 22-27) is in 4/4 time, with a trill in measure 22 and a tempo change to A TEMPO in measure 23. The score includes various dynamics such as *p*, *pp*, *f*, and *ff*, and performance instructions like *tr.*, *SOLO*, *CL. I. SOLA*, *OBOE I.*, *A TEMPO.*, *RIT.*, and *CRES.*.

3.

Handwritten musical score for a brass instrument, featuring measures 28 through 40. The score includes various musical notations such as notes, rests, dynamics (p, f, fff), articulation (tr, trb), and performance instructions (ATEMPO, RIT.). Measure numbers are boxed and placed above the staves.

Measures 28-31: Includes dynamics *fff* and articulation *tr*. Measure 29 has a sharp sign (#).

Measure 32: Includes dynamics *f*, tempo marking $\text{♩} = 160$, and instrument marking *V-NO. I GOLD* with a sharp sign (#).

Measure 33: Includes instrument marking *Cl. I. Solo*, dynamics *p*, and performance instruction *ATEMPO*.

Measure 34: Includes performance instruction *RIT.*

Measures 35-38: Includes dynamics *p*. Measure 35 has a *10* marking. Measure 36 has a *5* marking. Measure 37 has a *4* marking. Measure 38 has a *3* marking.

Measures 39-40: Includes dynamics *f*. Measure 40 has a sharp sign (#).

Musical score for measures 41-45. The score is written on five staves. Measure 41 is marked with a box containing the number 41. Measure 42 is marked with a box containing the number 42. Measure 43 is marked with a box containing the number 43 and includes the tempo marking $\text{♩} = 152$ and the instrument marking CL. II. Measure 44 is marked with a box containing the number 44 and includes the instrument marking CL. I. Measure 45 is marked with a box containing the number 45 and includes the marking SOLO. Dynamic markings include *p*, *pp*, and *p. MORENDO.*

Musical score for measures 46-50. The section begins with a double bar line and the marking II. Below the first staff, the tempo is marked ALLEGRO $\text{♩} = 192$. The first staff of this section is marked IN A and includes the marking SOLO. The second staff includes the marking CRESC. and dynamic markings *mf* and *f*. The third staff includes the marking *f*. The fourth staff includes the marking *mf*. The fifth staff includes the marking *f*. The sixth staff includes the marking *p CRESC.* and *fff*. Measure numbers 1, 2, 3, 4, and 5 are boxed and placed above the staves.

5

SOLO

6 RIT. MENO MOSSO $\text{♩} = 88$ 7 CORNO I

8 CL. I. SOLO. p

9

10 f

11 pp

12 13 14 FLAUTO I. $\text{♩} \approx \approx \approx$ pp

15 L'ISTESSO TEMPO. $\text{♩} = 88$ 16 fp

17 ACCELERANDO

18 p

19 f

20

Musical score for measures 20-21. The score consists of seven staves. The first staff has a dynamic marking of *mf* and *f*. The second staff has a dynamic marking of *ff* and a *CRES.* marking. The third staff has a triplet marking. The fourth, fifth, and sixth staves continue the melodic line. The seventh staff has a *tr.* marking and a *MOLTO RIT.* marking.

22 MENO MOSSO

23

24 RIT.

ATEMPO

Rhythmic notation for measures 22-24. Measure 22 is marked with a 10. Measure 23 is marked with a 3. Measure 24 is marked with an 8. The notation is on a single staff with a treble clef and a 3/4 time signature.

III.

LENTO $\text{♩} = 76$

IN B.

Musical score for measures 1-5 of section III. The score consists of three staves. The first staff has a dynamic marking of *mf* and a *CRES.* marking. The second staff has a dynamic marking of *ff* and a *Cl. I IN B.* marking. The third staff has a triplet marking. The first measure is marked with a 15, the second with a 5, and the third with a 4.

ACCELERANDO

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Contains a sequence of eighth and quarter notes.

6 Più mosso

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Contains a sequence of quarter notes and a triplet of eighth notes.

7

8 LARGO ♩ = 69

9

10

CORNO I 6

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Contains rests and notes for measures 7 through 10.

11

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Contains a sequence of quarter notes with dynamic markings *f* and *fz*.

12

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Contains a sequence of eighth notes with dynamic markings *f* and *fz*.

13

14

15 SOLO.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. Contains rests and notes for measures 13 through 15, including a solo section.

16 ♩ = 76

pp.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. Contains a sequence of quarter notes with dynamic markings *pp* and *f*.

17

18

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. Contains a sequence of quarter notes with dynamic markings *p* and *p*.

19 Più mosso

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. Contains a sequence of quarter notes with dynamic markings *f* and a triplet of eighth notes.

20 ♩ = 72.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. Contains a sequence of quarter notes with dynamic markings *p* and *f*.

21

Musical staff 11: Treble clef, key signature of two flats, 4/4 time signature. Contains a sequence of quarter notes with dynamic markings *p* and *f*.

22

Musical staff 12: Treble clef, key signature of two flats, 4/4 time signature. Contains a sequence of quarter notes with dynamic markings *p* and *f*.

ATTACCA

ALLEGRO MOLTO $\text{♩} = 208$. [1] LENTO $\text{♩} = 116$

IV.

Handwritten musical score for a piece in A major, marked "ALLEGRO MOLTO" and "LENTO". The score consists of 18 numbered measures across several staves. It includes various musical notations such as dynamics (pp, f, ff, fff), articulation (accents), and performance instructions like "MUTA IN B." and "SOLO". The key signature changes from one flat to two flats at measure 5.

Handwritten musical score for a violin and orchestra, measures 19-30. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings are as follows:

- Measure 19: **sf**
- Measure 20: **MENO MOSSO**, $\text{♩} = 144$
- Measure 21: **V. NO SOLO.**, $\text{♩} = 144$, **p ESPR.**
- Measure 22: **CL. I.**, **pp**
- Measure 23: **POCO CRESC.**
- Measure 24: **ALLEGRO MOLTO.**, $\text{♩} = 176$, **pp**
- Measure 25: **pp**
- Measure 26: **pp SEMPRE CRESC.**
- Measure 27: **pp**
- Measure 28: **fff**, first ending (1.), second ending (2.), third ending (3.)
- Measure 29: **f**
- Measure 30: **sf**, **più f**, **sf**

31 *f* CRESC. 32 *fff* 33 RIT. 34 MOLTO MENO MOSSO. $\text{♩} = 116$

35 ADAGIO $\text{♩} = 84$ 36 LARGO $\text{♩} = 63$ 37 *pp* CL. I 38 *fff* 39 *pp* 40 *pp* CRESC. 41 *f* 42 *pp* CRESC. 43 *fff* PIU *f* PIU MOSSO $\text{♩} = 132$

ACCEL. A TEMPO *ff* CRESC. ACCEL. A TEMPO. ACCEL. A TEMPO

44 PRESTO $\text{♩} = 168$. 45 1. 2. 3. 4. 5. 6. 46 *fff*