

Symphony N° 1 D. Shostakovich. Op. 10

I

Allegretto $\text{♩} = 152$

Fagotto I.

① 9 ② 8 ③ 5 ④ 7 ⑤ 4

⑥ 3 ⑦ 7 ⑧ 9

⑧ *All^o non troppo* $\text{♩} = 160$ *P* CRESC. ⑨ 2 Fag I

⑩ 2

⑪ 1 ⑫ 5 ⑬ 5 ⑭ 12 ⑮ 4 ⑯ 1

⑰ 4 ⑱ 10 ⑲ 4 ⑳ 1 ㉑ 3 ㉒ 11

⑳ *vcB.* $\text{♩} = 152$ ㉓ 4 ㉔ 6 ㉕ 4 ㉖ 4 ㉗ 4

㉘ *mp* CRESC.

V S

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2

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

KIT. Tempo. V.C.B.

II

Allegro. J.-192.

1 1 8 1

2 3 4

5 6 7 8 9 10

11 12 13

14 15 16 17

18 J.-192 19 20

21

22 meno mosso J.-88 10

23 3

24 8 2

RIT. A Tempo

(Claris.)

meno mosso J.-88

Listesso Tempo J.-88

accel.

molto RIT.

4

III

LENTO J-76

15

① 5 ② 4 ③ 2

(Cor.)

mf cresc

accel.

⑤ 3

⑥ Più mosso

1 ⑦ 2

⑧ LARGO J-69

⑨ 8 ⑩ f.

(ob.)

⑪ 3

⑫ 6

⑬ 2 ⑭ 4

⑮ 2 ⑯ J-76

8 ⑰ p

(1st Clar.)

⑱ Più mosso

3

⑲

⑳ J-72

2 10

㉑ ㉒

p 3

ATTACCA.

IV

All^o molto J-208.

LENTO J-116.

Musical notation for measures 1-5. Includes dynamics *pp* and *Fag. I.* (Fagotto I). Measure numbers 1, 2, 3, 4, 5 are circled. A *3* indicates a triplet in measure 1.

Musical notation for measures 6-11. Includes dynamics *pp* and *(1st Trpt.)*. Measure numbers 6, 7, 8, 9, 10, 11 are circled.

Musical notation for measures 12-13. Includes dynamics *pp* and *CRESC.* (Crescendo). Measure numbers 12, 13 are circled.

Musical notation for measures 14-18. Includes dynamics *ppp* and *pp*. Measure numbers 14, 15, 16, 17, 18 are circled.

Musical notation for measures 19-22. Includes dynamics *ppp* and *meno mosso J-144*. Measure numbers 19, 20, 21, 22 are circled.

Musical notation for measures 23-27. Includes dynamics *sp* and *CLAR.* (Clarinete). Measure numbers 23, 24, 25, 26, 27 are circled.

Musical notation for measures 28-29. Includes dynamics *ppp*. Measure numbers 28, 29 are circled.

Musical notation for measures 30-31. Includes dynamics *ppp*. Measure numbers 30, 31 are circled.

6

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 32: **RITENUTO**
- Measure 34: **Molto meno mosso** $\text{♩} = 116$
- Measure 35: **Adagio** $\text{♩} = 84$
- Measure 36: **LARGO** $\text{♩} = 63$
- Measure 38: **TRBN.** **Fac. II**
- Measure 43: **Piu Mosso** $\text{♩} = 132$
- Measure 44: **ACCELERANDO A TEMPO**
- Measure 46: **PRESTO** $\text{♩} = 168$

The score also features numerous circled measure numbers (32-46) and dynamic markings such as **ppp**, **pp**, and **f**.