

# Symphony N° 1

Corno IV in F.

*Allegretto*. ♩ = 152.

D. Shostakovich, Op. 10.

Musical score for Corno IV in F, Symphony No. 1 by D. Shostakovich, Op. 10. The score consists of 10 staves of music with various annotations and measures numbered 1 through 34.

Annotations include: COR. I. SOLO. TR. (in B $\flat$ ), STRINGENDO, PIU MOSSO, Allegretto, All<sup>o</sup> nontropo, FAG. I. SOLO (in C), COR. IV., p CRESC, RIT. A TEMPO, CELLI (in C), TR. (in B $\flat$ ), COR. IV., pp, and RIT. A TEMPO.

Measures are numbered 1 through 34. The score includes various musical notations such as notes, rests, and dynamic markings.

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First Published by Universal Edition A.S. Wien. 1927.  
For the British Empire (Canada Excepted) Anglo Soviet Music Press Ltd. London

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35 *Cor. I* *Cor. IV.*

36 37 38 *Ob. (in C)* *Cor. I.*

39 *TR. (in B $\flat$ )* *Cor. IV.*

40 41 *f.*

42 43 *1. 152.* 44 *Cor. I.* *TR. (in B $\flat$ )*

45 1 1 4 1 *Cor. I. II. III.* 4

*Allegro*  $\text{♩} = 192.$  II

1 1 7 *Corn. II.* *Cor. IV* 2

2 *Fl. Pic. (in C)* *Cor. A2* 3 4 5 6

6 *Meno mosso* 7 8 9 10 11 12 13  $\text{♩} = 88$

14 15 *LISTESSO TEMPO*  $\text{♩} = 88.$  16 17 18 *ACCEL.*  $\text{♩} = 192$  *Fl. Pic. (in C)*

19 *Cor. IV.* 20 *Fl. Cl.* 4

③

①

*ppp*

② *meno mosso, J. 88.*

MOLTO RIT. RIT. A TEMPO

Lento J. 76. III

15 ① 5 ② FL. (inc) *b d*

③ COR. IV.

*mf*

④ *mf. molto espr.*

⑤

⑥ *Piu mosso.*

*Accel.*

⑦ ⑧ LARGO J. 69 ⑨ ⑩ ⑪ VIOL (inc) *b d*

COR. IV. ⑫ [SOLI] *f espr.*

⑬ ⑭ ⑮

⑯ *Piu mosso.* ⑰ J. 72 ⑱ ⑲ ⑳ ㉑ ㉒

Attacco.

All<sup>o</sup> Molto  $\text{♩} = 208$  IV

1 ① LENTO  $\text{♩} = 116$ . ② 7 ③ 5 ④ 5 ⑤ 5

⑥ All<sup>o</sup> molto  $\text{♩} = 176$  ⑦ 4 ⑧ 4 ⑨ 4 ⑩ 8 ⑪ 6 ⑫ 2 ⑬ 12 FAG. BASSI. (in C) (Trpt.)

COR. IV. SENZA SORD  $\text{mp}$  ⑬ ⑭ 1 ⑮

⑮ 2 3 4 5 6 7 ⑯

⑯ 4 ⑰ FL. CL. PIANA (in C) COR. IV.  $\text{mp}$  CRESC.  $\text{f}$  ⑱

⑱  $\text{pp}$  ⑳

⑲ 3 3 3 3 3 3

⑳ meno Mosso  $\text{♩} = 144$  ㉑

㉑ 11 ㉒ 12

㉒ 7 ㉓ All<sup>o</sup> Mod.  $\text{♩} = 176$  ㉔

㉓ 4 ㉔ 4 ㉕ 5

28 TR. (in B<sup>b</sup>) COR. IV. [SOLI.]  
 29  
 30 TR. (in B<sup>b</sup>) FL. (in C) TR. (in B<sup>b</sup>)  
 31 FL. (in C) COR. IV. f CRESC.  
 32  
 33  
 34 *pp* # *molto meno mosso* ♩ = 116. *pp* RIT.  
 35 *f-p* CRESC. *Allegro* ♩ = 84  
 36 LARGO ♩ = 63  
 37  
 38

39 Fl. (inc) *pp cresc.* COR. IV.

40 *mp* *poco f*

43 *Piu Mosso* d-132.

*ppf* *accelerando* *a tempo*

*accelerando* *a tempo*

44 *Presto* d-168 *accelerando*

*ff*

1

2 3 4 5

6 7 45

46 *ppf*