

Symphony N° 1 Tromba II in B \flat

Allegretto ♩ - 152 D. Shostakovich. opus. 10.

TR. I. 8 Cl. 1 ① 8 ② 3 TR. II. pp

③ 7 ④ STRINGENDO. ⑤ *Piu mosso* (rit.) 1 ♩ - 208 ob. x TR. II. f

2 FL 1 ⑥ Allegretto ♩ - 152 FL. 1 P CRESC. ⑦ 5

FL. ob. CL. 1 3 ⑧ Cl. 8 ♩ - 160. ⑨ Fag. 6 Cl. 1 P. CRESC. TR. II. mp

⑩ 5 Tromba in F. 3 TR. II. Solo 3 ⑪ 4

⑫ TR. I. p ⑬ 5 ⑭ 3 FL. 9 Cl. 4

⑮ 1 ⑯ ob. 1 ⑰ 8 ⑱ Cl. 4 1 RIT. A tempo. RIT.

⑲ TR. I. 1 ⑳ 5 Fag. 5 Solo 1 pp espr.

⑳ ♩ - 152. ㉑ Cl. 1 ㉒ 4 ㉓ 4 Cl. 1 ㉔ 4 Cl. 1 ㉕ 4

㉖ 4 ㉗ Cl. TR. I. ㉘ 4 ㉙ 2

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Musical score for woodwinds and trumpets, measures 25-45. The score is written on ten staves.

- Staff 1:** TR. II. *pp*. Measure 25. Circled measure numbers 25 and 26.
- Staff 2:** Measure 27. Circled measure numbers 27, 28, and 29. *ff*. *A2. SOLI.*
- Staff 3:** FL. ob. CL. Measure 30. Circled measure numbers 30 and 31. *pp*. COR. 4.
- Staff 4:** FL. Solo. CL. Measure 32. Circled measure numbers 32 and 33. *♩ = 160*. RIT.
- Staff 5:** ob. Measure 34. Circled measure numbers 34 and 35. *A TEMPO.* TR. I. TR. II.
- Staff 6:** FL. I. Measure 37. Circled measure numbers 37, 38, and 39. *p cresc.*
- Staff 7:** TR. II. (A2) *pp*. Measure 40. Circled measure numbers 40 and 41.
- Staff 8:** FL. Solo. Measure 42. Circled measure numbers 42 and 43. *pp*.
- Staff 9:** CL. Measure 44. Circled measure numbers 44 and 45. *♩ = 152.* TR. I. SOLO. *pp*.
- Staff 10:** Measure 45. Circled measure number 45.

Allegro $\text{♩} = 192$ II

1 1 1 cl. 7 cor. 4 2 6 (in C) Fl. Pic. $\text{♩} = 192$

TR. II. 3 3 4 5 Fg. 4
p cresc.

ob. cl. Fg. 2 6 7 2 cor. 4 8 cl. 5
rit. meno mosso $\text{♩} = 112$

9 10 11 bass. 12 ob. 13 14 fl. 4

cl. 4 15 LISTESSO TEMPO. $\text{♩} = 112$ Fg. 4 16 17 1 3
ACCELERANDO.

18 $\text{♩} = 192$. (in C) ob. $\text{♩} = 192$ TR. II. 19 cl. 1
p cresc.

cor. 2 20 4 21 TR. II. ppp

mozzi. 22 meno mosso $\text{♩} = 88$

TR. I. 23 3 24 8 2
rit. A. Tempo.

Lento $\text{♩} = 76$ III

ob. 15 ① 5 ② (in F) COR. II. p

TR. II. ③ 3 ④ 4

⑤ TR. I. ⑥ p TR. II. ⑦ 3 Accelerando.

⑧ p PIU MOSSO. ⑨ 3

⑩ (in F) COR. SENZA SORD. f

TR. II. ⑪ 4 ⑫ TR. I. f espr.

⑬ 2 ⑭ 4 ⑮ CL 2 ⑯ $\text{♩} = 76$ TR. F. ⑰ 3 pp

⑱ COR. (in F) mp espr. ⑲ PIU MOSSO. ⑳ 3

⑳ $\text{♩} = 72$ ㉑ 4 ㉒ 5 ㉓ 1

Tr. I Solo ATTACCA.

Allegro Molto. ♩ = 208. **IV**

① Lento ♩ = 116 ② ③ ④ ⑤ Viol. (in C) TR. II. CONSORD.
 1 6 7 1 3 5 5 pp pp.

⑥ All. molto. ♩ = 176 ⑦ ⑧ ⑨ Piano. ⑩
 CL. 4 4 4 2 6 f

CRESC pp CRESE mf
 ⑪ ⑫ COR. II. (in F)

SENZA SOAD. TR. II. mp CRESC f CRESC
 ⑬

⑭ ppp ⑮ mp.

⑯ mp. ⑰ mp. CRESC.

⑱ pff 3

⑲ sf 3 3 3 3 3 3 3 3 3 3 3

⑳ meno mosso Viol. ♩ = 144 ㉑ ㉒ COR. I. SOLO (in F) P espr. poco CRESC.
 7 11 11

TR. II. pp TR. I. SOLO. dim. pp

㉓ ㉔ All. Molto. ♩ = 176 ㉕ Viol. (in C) ㉖ ㉗
 7 4 4 1 PP Sempre CRESE.

6

mf sempre *CRESC.*

pp *pp*

28 29

30 TR. in.F. *poco f* 31 TR. I. *f* *CRESC.* 32 TR. II. *f*

33 *Rit.* 34 *molto meno mosso* \downarrow -116.

35 *Adagio* \downarrow -84. 36 *LARGO* \downarrow .63. 37 38 39

f *p* *CRESC.* 40 TR. I. 41 42 TR. II. 43 *Piu. Mosso* \downarrow -136

p *CRESC.* *ff*

Accel. *a tempo* *PRESTO.* \downarrow -168. *Accel.* *a tempo* *accel.* *a*

44

45

46 *pp* *fp* *CRESC.*