

Symphony n° 1

Tromba in F

Allegretto ♩ - 152

D. Shostakovich. op. 10.

8 CL. I. 1 ① 8 ② 3 TR. BA. I. in B<sup>b</sup> pp.

③ 7 ④ STRINGENDO. ⑤ PIU MOSSO ♩ - 208. (inc) ob. p

TR. F. p CRESC. ⑥ Allegretto ♩ - 152 ⑦ 9

⑧ All.<sup>o</sup> non troppo ♩ - 160 ⑨ 6 CL 2 TR. BA. in B<sup>b</sup> mp ⑩ 1 COR. 2

Fag. (inc) TR. F. mp. ⑪ 1

1. TR. B<sup>b</sup> SOLO p CRESC. ⑫ 4 ⑬ 7 ⑭ 3 COR. I. II. III. p

⑬ 3 FL. ⑭ 9 CL. 4 ⑮ 1 RIT.

⑮ 4 ⑯ 10 ⑰ CL. 4 ⑱ 1 A. TEMPO. RIT. A. TEMPO.

⑰ ob. 4 COR. 2 FAG. 5 ⑱ 9 ⑲ 4

⑳ 6 ㉑ 4 ㉒ 4 ㉓ CL. (in B<sup>b</sup>) p CRESC.

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 First Published by Universal Edition, AG, Wien 1927.  
 For the British Empire (Canada Excepted) Anglo Soviet Music Press Ltd, London.

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Handwritten musical score for a woodwind section, measures 25-45. The score is written on ten staves. Measure numbers 25 through 45 are circled. The notation includes various woodwind parts: Clarinet (CL.), Flute (FL.), Oboe (ob.), Bassoon (FAG.), and Trumpets (TR. I., TR. II., TR. F.). Performance instructions include dynamics (pp, f, p, cresc.), articulation (accents), and tempo changes (RIT., A. TEMPO.). Specific instrument assignments and solos are noted, such as 'COR. SOLO.', 'TR. I. SOLO. (in Bb)', and 'CL. SOLO.'. The score concludes with a double bar line and a common time signature 'C'.

II  
TACET

LENTO ♩ = 76 III

ob solo. 15 ① 5 ② 3 (in Bb) TR. Be. I. II. ③

④ 3 ⑤ 4 COR. TR. F.

TR. Be. I. II. (in Bb) ⑥ 1 ⑦ 2 PIU. MOSSO. TR. III. ⑧ 3 TR. F. ⑨ 4

ACCELER. ⑩ 2 ⑪ 3 ⑫ 4 LARGO ♩ = 69. ⑬ 8

(in Bb) TR. I. II. ⑭ 2 ⑮ 4 ⑯ 4 TR. F. ESPR. ⑰ 2

⑱ 2 ⑲ 2 ⑳ 4 ㉑ 4 CL. (in Bb)

TR. F. Solo. ㉒ 2 ㉓ 2

(in Bb) TR. I. II. ㉔ 1 ㉕ 3 ㉖ 3 TR. F. ㉗ 3

⑳ TRI. ♩ = 72. ㉙ 4 ㉚ 5 ㉛ 1

ATTACA.

Allegro Molto. ♩ = 208. **IV**

Fag. 1 ① LENTO ♩ = 116 ② ③ ④ ⑤

⑤ Violins (in C) TR. F. CON SORD. pp CRESC. ff

⑥ All. molto ♩ = 176 ⑦ ⑧ ⑨ ⑩ (in Bb) TR. I. Piano. 6

⑪ ⑫ ⑬ CRESC. 2 4

TR. F. senza sord. mf CRESC. ⑭ ⑮ CRESC. 2

⑯ fff

⑰ TR. I. (in Bb) TR. F. mf CRESC.

⑱ ff 3 2 # 3

⑲ sf 7

⑳ Meno Mosso ♩ = 144. ⑳ ㉑ ㉒ (in Bb) TR. I. II. f dim.

㉓ 7

24 *All.<sup>o</sup> molto*  $\text{♩} = 176$  25 36 27 *TR. II* *(in B $\flat$ )* *TR. F.*  
*mp* *SEMPRE CRESC.* *mf* *SEMPRE CRESC.*

28 1 2 3 4 5 6

30 *Solo.* *mp* *mf*

31 1 3 4

33 1 34

35 *Adagio*  $\text{♩} = 84$

36 *LARGO*  $\text{♩} = 63$  37 38 39

40 *Solo. (in B $\flat$ )* *TR. I.* *CRESC.* 41 *mp* 42 *TR. F.* *p* *CRESC.*

43 *Piu Mosso*  $\text{♩} = 132$

4 Accelerando A Tempo 3 Accelerando A Tempo 4 Accelerando A Tempo

6

44 Presto ♩ = 168.

Handwritten musical score for a piano piece, measures 44-46. The score is written on a single staff in treble clef. Measure 44 begins with a forte (*ff*) dynamic and a half note G4. The melody consists of eighth and quarter notes, with some slurs. Measure 45 contains a circled measure number (45) and a circled measure number (4) below a note. Measure 46 begins with a circled measure number (46) and includes dynamics *ff*, *fp* *CRESC.*, and *ppp*. The piece concludes with a double bar line. Below the main staff are several empty staves.