

SYMPHONY No. I

VIOLIN II

4

Allegretto ♩ = 162

(Tr-ba solo)

D. SHOSTAKOVICH. OP. 10

(Cl. solo)

1 *pizz.* *p* *f*

2 *dim.* *p* *arco* *f*

3 *pizz.* *mf* *p cresc.*

4 *pizz.* *1* *2* *3* *4* **4 Stringendo** *arco* *pizz.*

5 *arco* *f* *f*

6 *Allegretto* ♩ = 157 *pp*

7 *arco* *f*

8 **8 Allegro non troppo** ♩ = 160 (Cl. solo)

9 *p* *cresc.*

10 *pizz.* *f* *p* *1*

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V.S.

Violin 2

arco pizz. arco

mf ff

11

cresc.

f dim. p

12

3 2 13 1 pizz. 2 3

p

4 5 6 7 8 9 10 14

1 arco sic. a tempo 3 15

16 pizz. poco cresc.

1 rit arco a tempo 2 17 pp

1 4

pp

18 1. 152

I (Vln I solo) 4 (Vln I) 8va

II (Vln I solo) 4 pp

III (Vln I solo) 4 pp

IV (Vln I solo) 4 pp

pp

4 Violini soli

19

Vlni div.

I Solo pizz. *p* 1 20. 4 21 *b* 1

II Solo pizz. *p* 1 4 1

III Solo pizz. *p* 1 4 1

IV Solo pizz. *p* 1 4 1

GLI ALTRI pizz. *pp* 1 4 1

Tutti Div. pizz. *p* 3 22 unis. arco

1 23 3 (Vln I) 24 *ff*

div. 25 26 unis.

27

28 29 tr tr tr tr

30 *Div* 3

31 4

4/4

32 $\text{♩} = 160$ 1 2 3 4 5 6 7 8 9 10

Musical staff 32: Treble clef, 4/4 time signature, *pizz.* marking, notes 1-10.

Musical staff 33: Treble clef, notes 1-2, *rit.* marking, *arco* marking, *A tempo* marking, notes 3-4, measure 34, note 1.

Musical staff 35: Treble clef, notes 1-2, measure 36, notes 3-4, measure 37, note 2.

Musical staff 35: Treble clef, notes 1-5, measure 36, notes 6-7, measure 37.

Musical staff 38: Treble clef, notes 1-6, *pp* marking, notes 7-10.

Musical staff 39: Treble clef, *pizz.* marking, notes 1-2, *arco* marking, notes 3-4, measure 39, notes 5-6.

Musical staff 40: Treble clef, notes 1-7, measure 40, notes 8-10.

Musical staff 41: Treble clef, notes 1-7, measure 41 *div.*, notes 8-10.

Musical staff 42: Treble clef, notes 1-8, *8va* marking, notes 9-10, *div.* marking, measure 42, note 9.

Musical staff 43: Treble clef, note 1, measure 43 $\text{♩} = 152$ (C1. solo) 6, notes 1-2, measure 44 (Cello), notes 3-4, *p* marking, notes 5-6, *pp* marking.

Musical staff 45: Treble clef, note 1, measure 45 (C1) 1, notes 2-3, measure 4, notes 1-4, *pizz.* marking, notes 5-6, *pp* marking, notes 7-8, note 4.

Violin 2

2

5

Allegro . = 192

1 1 1 pizz

5 2 1 2

arco pizz div. arco 1

3 2 4

5 3

(Ob. solo) (Cl. solo.) (Bsn solo) (Cl.) (Ob) 6 rit. 1

Meno mosso J = 88

2 3 4 5 6 7 7 8 9 10 11 12 8 13

14 15 16 17 9 18 19 20 21 22 23 10 24 25

26 27 28 11 29 30 31 32 12 33 34 35 36 37

13 38 39 40 41 42 14 43 44 45 4

6
4

15 *Listesso tempo* ♩ = 88

1 (Bsn. solo) 3 16

17 *Accelerando* pizz *p cresc.* *f* 18 $\text{♩} = 102$ arco 1

2 3 4 div.

unis. div. 19 unis. *f*

20 *mf* *f* *p* *cresc.* *ff*

21 *8va* *ff*

8va

8va

tr tr *molto rit.*

22 *Meno mosso* ♩ = 88

3 1 2 3 4 5

f *pp*

6 7 23 8 9 10 24 rit. *ff* *ff* *ff* *pp*

a tempo 2

Lento $\text{♩} = 76$

Musical score for a single melodic line in a minor key. The score consists of 12 numbered measures.

- Measure 1:** *pp* (pianissimo)
- Measure 3:** *mf cresc.* (mezzo-forte crescendo)
- Measure 4:** *f espr.* (forte, expressive)
- Measure 6:** *accelerando* (accelerando), *più mosso* (più mosso)
- Measure 7:** *ff* (fortissimo)
- Measure 8:** *pp* (pianissimo)
- Measure 10:** *f* (forte), *div* (divisi), *v* (accents)

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has two flats, and the time signature is common time (C).

3

12 *ff* 2 13 *pp*

tremolo 14 15

16 $\text{♩} = 76$

17 *espr.* 18

19 *Rit. mosso* *f* 3

20 $\text{♩} = 72$ 10 21 *Vla. solo* 2 22 1 *pp*

10 2 1 *pp*

10 2 1 *pp*

4 *pp* *Allacci*

Allegro molto $\text{♩} = 208$ (con sord.) 1 *Lento* $\text{♩} = 116$ 2 *f* *mp* *dim.* *f*

Musical staff 1, measures 1-9. The staff contains complex rhythmic patterns with many beamed notes. Measure 9 features a fermata over a whole note.

Musical staff 2, measures 4-5. Labeled "(Ob.)" and "pp". Measure 5 includes the instruction "div." and a fermata over a whole note.

6 *Allegro molto* $J=176$

Musical staff 3, measures 6-7. Measure 6 starts with a fermata over a whole note. Measure 7 includes the instruction "pp".

Musical staff 4, measures 8-9. Measure 8 includes the instruction "pp".

Musical staff 5, measures 10-11. Measure 10 includes the instruction "Div." and a fermata over a whole note. Measure 11 includes the instruction "cresc." and "f".

Musical staff 6, measures 11-12. Measure 11 includes the instruction "cresc." and "ff".

Musical staff 7, measures 12-13. Labeled "12 (Celli, Bassi)". Measure 12 includes the instruction "mf".

Musical staff 8, measures 13-14. Labeled "13 senza sqrd.". Measure 13 includes the instruction "f cresc.". Measure 14 includes the instruction "f".

Musical staff 9, measures 14-15. Measure 14 includes the instruction "fff". Measure 15 includes the instruction "2".

2

15 *gliss.*

16 *f* *8va* *Div.*

17 *8va* *glissando* *cresc.* 18 *glissando*

19 *fff* *Sul ponticello*

20 *Meno mosso* *(Vln. I Solo)* *dim.* *pp* 21 (cl.)

pp

22 *(Vlns. I)* *8va* 23 *f* *f*

24 *Allegro molto* *J=176* *dim.* *pp* 25 *f* *dim.* *pp* *f* *dim.*

26 27 3 *f*

28 *pp* *Sempre cresc.* *fff* *8va* *f*

29 *f* *pizz.*

