

SYMPHONY N° 1

CONTRABASSI

I

D. Shostakovich Op. 10.

Allegretto $\text{♩} = 162$

9 1 8 2

1 3 2 pizz.

4 Stringendo 1 arco

5 Più mosso $\text{♩} = 208$

3 6 Allegretto $\text{♩} = 152$ 7

7 8 8 Allegro non troppo $\text{♩} = 160$

9

10 arco pizz.

arco 1 1 11 f dim. p

12 4

Contrabassi.

2. *pizz.* *p* **13** *x* *z* *3* *4*

5 *6* *7* *8* *9* *10*

14

rit. *a tempo* **15** *1* *arco* *p*

6 **16** *p*

rit. *a tempo* *1* **17** *6* *p*

Solo **18** *♩ = 152* *1* *2* *3* *4*

gli altri

Solo *6* *6* *2* **19** *Tutti pizz.* *p*

1 **20** *6* **21** *4* *1* *arco*

22 *3* **23** *p* *mp cresc.*

3 **24** **25** **26**

f

Contrabassi.

3.

Musical score for Contrabassi, measures 27-38. The score is written in bass clef with a key signature of one flat (B-flat). Measure 27 is marked with a box containing the number 27. Measure 28 is marked with a box containing the number 28 and has a fortissimo (ff) dynamic marking. Measure 29 is marked with a box containing the number 29 and has a forte (f) dynamic marking. Measure 30 is marked with a box containing the number 30 and has a forte (f) dynamic marking. Measure 31 is marked with a box containing the number 31 and has a forte (f) dynamic marking. Measure 32 is marked with a box containing the number 32 and has a piano (p) dynamic marking. Measure 33 is marked with a box containing the number 33. Measure 34 is marked with a box containing the number 34 and has an arco dynamic marking. Measure 35 is marked with a box containing the number 35 and has a piano (p) dynamic marking. Measure 36 is marked with a box containing the number 36. Measure 37 is marked with a box containing the number 37. Measure 38 is marked with a box containing the number 38 and has a pianissimo (pp) dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo markings are rit. (ritardando) and a tempo. The score ends with a fermata and a final measure marked with a box containing the number 2.

Contrabassi.

4.

39

40

41

42

43

44

45

f

dim.

pp

p

pp

Vcl.

pp

pizz.

II

Allegro $\text{♩} = 192$.

1

2

3

4

mf

p

f

f

pp

pizz.

Contrabassi.

5.

Contrabassi.

6.
[21] *ff* *Molto rit.*

2

Meno mosso *J. = 88*
[22] 10 [23] 3 [24] rit. 8 *atempo* 1 *pizz.* *pp.*

Detailed description: This block contains the first system of music for the double bass. It starts with measure 21, marked with a forte fortissimo (*ff*) dynamic and a 'Molto rit.' (very ritardando) instruction. The notation shows a series of notes with slurs. Measure 22 begins with a 'Meno mosso' tempo change and a quarter note equal to 88 (J. = 88). It includes measures 22, 23, and 24, with dynamics ranging from *pp.* to *pizz.* (pizzicato). Measure 24 is marked 'rit.' (ritardando) and 'atempo' (ad libitum).

III

Lento *J. = 76*

pp

1 2

3 *cresc.*

4 *f* 5

6 *accelerando* *Più mosso*

7 *f* *dim.* *p* *cresc.*

8 *ff* *Largo J. = 69* *pp*

Detailed description: This block contains the second system of music, starting with a 'Lento' tempo change and a quarter note equal to 76 (J. = 76). The music is marked with a piano-piano (*pp*) dynamic. It features several measures with first and second endings (1 and 2). Measure 3 includes a 'cresc.' (crescendo) instruction. Measure 4 starts with a forte (*f*) dynamic. Measure 5 is followed by 'accelerando' and 'Più mosso'. Measure 6 has a forte (*f*) dynamic. Measure 7 includes a 'dim.' (diminuendo) instruction and a piano (*p*) dynamic. Measure 8 begins with a forte fortissimo (*ff*) dynamic and a 'Largo' tempo change with a quarter note equal to 69 (J. = 69). The system concludes with a piano-piano (*pp*) dynamic.

Contrabassi.

9

10

11

12 13

14 15

16

17 18

19 Più mosso

dim.

20

1. 2. 2. 4.

21 22 pizz pp

Attacca.

Contrabassi.

8.

IV

Allegro molto $\text{♩} = 208$ 1 Lento $\text{♩} = 116$

con sord.
f *mp* *dim.*

f 2 *pp* 3

pp 4 *div.* 5 *pp*

unis *cresc.* *ff*

$\text{♩} = 176$

6 Allegro molto 4 7 4 8 4 9 *p*

cresc.

10 5 11 2 12 *senza sord.* *mf*

cresc.

13 4 14 2 *fff*

15 4 16 4 17 2 *Tuba*

18 *ff*

Contrabassi.

19 *sf* 1 *fff*

20 *dim.* *Meno mosso* $\text{♩} = 144$ 11 21 9

Vln. solo *ppp* *poco cresc.* 22

23 7 24 *Allegro molto* $\text{♩} = 216$ 4 25 4 26 4 27 1 *Tpt.*

28 1 2. 3. 4. *fff*

29 7

30 4 31 4 32 2 33 *ff* *rit.*

34 *Molto meno mosso* $\text{♩} = 116$ 1. 2. 3. 4. *fp cresc.*

2. Contrabassi 35 *Adagio* $\text{♩} = 84$ 3

gli altri 2. 3. 4. *fff*

Contrabassi.

10. **36** Largo $\text{♩} = 63$
2 G. Bassi.

Musical notation for measures 36-37. Measure 36 starts with *pp* and *gli altri*. Measure 37 includes *pizz.* and *ppp*. The key signature has two flats and the time signature is common time.

Musical notation for measures 38-40. Measure 38 has a *pp* dynamic and a *6* fingering. Measure 39 has *pizz.*. Measure 40 has *arco*. The key signature has two flats and the time signature is common time.

Musical notation for measure 41. It begins with *Tutti.* and *f espr*. The key signature has two flats and the time signature is common time.

Musical notation for measures 42-43. Measure 42 has *più f*. Measure 43 has *ff* and *Più mosso* with a tempo marking of $\text{♩} = 182$. The key signature has two flats and the time signature is common time.

Musical notation for measures 42-43 showing dynamics: *accel.*, *a tempo*, *accel.*, and *a tempo*. The key signature has two flats and the time signature is common time.

Musical notation for measure 44. It starts with *accel.* and *a tempo*, followed by *44 Presto* with a tempo marking of $\text{♩} = 168$. The key signature has two flats and the time signature is common time.

Musical notation for measure 44 with dynamics: *accel.*, *a tempo*, and a *1* fingering. The key signature has two flats and the time signature is common time.

Musical notation for measure 45. The key signature has two flats and the time signature is common time.

Musical notation for measure 45 with dynamics: *ff*. The key signature has two flats and the time signature is common time.

Musical notation for measure 46. It includes first, second, third, and fourth endings (1., 2., 3., 4.) and a *4* fingering. The key signature has two flats and the time signature is common time.