

II. - Là-bas, vers l'église

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Andante

1 Flûte
1 Hautbois
1 Clarinette en la
1 Basson

2
4

3
4

2
4

1 Cor en fa

Harpe

Celesta

Vibraphone

Chant

2 Andante
4

3
4

2
4

1 Violons
II

Altos

Violoncelles

Contrebasses

4

Fl.
Fl.
Cl.
Bn.
Cor.
Fr.
Viol.
Vcl.
Vlns.
Alts.
Vcls.
Obs.

2/4 3/4 2/4

2/4 3/4 2/4

2/4 3/4 2/4

là - bas vers l'é - gli - se Vers l'é - glise Ay io Si - dé - unis

ppp ppp arco ppp

pp

8 ①

Fl.
Cl.
Bn.
Cor.
Hp.
vlns.
vlns.
vcl.
b.

ro l'é - gli - se ô - sain - te l'é - gli - se Ayio Kostas - ndi

mf *pp* *mf* *mf* *mf* *mf*

Pizz

2/4 3/4 2/4 3/4 2/4

2/4 3/4 2/4 3/4 2/4

2/4 3/4 2/4 3/4 2/4

12

Fl.
Hr.
cl.
bn.
cor.
vln.
vln.
vcl.
obs.

2/4 3/4 2/4

2/4 3/4 2/4

- no se sont ré - u - nis — Rassemblés en nombre in - fi -

arco
pp
s. nat.
Pizz

16

SL.
Hr. b.
cl.
bn.
cor.
Hp.
cel.
vib.
Tam. Tam.
vlns.
Alts.
vols.
obs.

2/4 3/4 2/4 3/4 2/4
2/4 3/4 2/4 3/4 2/4
ppp
- ni du monde - o - vierge sain - te du mon - de tous les plus bra -
arco p Pizz arco

Detailed description: This page of a musical score, numbered 17, contains measures 16 through 19. The score is for a large orchestra and a voice part. The instruments listed on the left are: SL (Soprano), Hr. b. (Horn in B-flat), cl. (Clarinet), bn. (Bassoon), cor. (Cor Anglais), Hp. (Harp), cel. (Cello), vib. (Vibraphone), Tam. Tam. (Tamtam), vlns. (Violins), Alts. (Violas), vols. (Violoncelles), and obs. (Oboes). The music is in 4/4 time with a key signature of two sharps (F# and C#). Measures 16-19 feature a complex rhythmic pattern with frequent changes between 2/4 and 3/4 time signatures. The woodwinds and strings play sustained notes, often with crescendos and decrescendos, marked with dynamics like *mp* and *p*. The harp and tam-tam provide rhythmic accompaniment. The voice part enters in measure 16 with the lyrics: "- ni du monde - o - vierge sain - te du mon - de tous les plus bra -". The score includes various performance instructions such as *arco*, *Pizz*, and *ppp*.

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(lontain)

sl. *pp* *morendo*

trb.

cl. *p*

bn.

2/4 3/4 2/4

cor. *pp* *morendo*

Hp. *pp*

cel. *pp*

vib. Solo *p* 3

Timbale (milieu) tr. *ppp* *morendo*

Tam Tam *ppp*

ves

2/4 3/4 2/4

vlms. *Div* sur la touche

Alts. *Div* sur la touche

vcls. *Pizz* arco sans attaquer *arco pp*

obs. *pp poco sf* *poco sf* *poco sf*