

III.- Quel galant m'est comparable

Harmonisation : Maurice RAVEL
Orchestration : Manuel ROSENTHAL

Allegro
(3^{de})

1 Flûte
(Grande et petite)

1 Hautbois

1 Clarinette
en la

1 Basson

2
4

1 Cor en fa

1 Trompette
en ut

Glockenspiel

Triangle

Tambour de basque

2
4

Harpe

Chant

Quel ga — lant, ga —

Allegro

Pizz

1 Violons

II

2
4

Altos

Violoncelles

Contrebasses

sans
sourdines

4

Fl.
Hr.
Cl.
Bn.
Cor.
Frp.
T. de B.
Hp.
vlms
Alts
vcls
cbs

- lant mést com - pa - ra - ble d'en - tre ceux qu'on voit pas -

Detailed description: This is a page of a musical score, page 21, marked with a circled '4' at the top left. The score is arranged in a standard orchestral layout. At the top, there are four staves for woodwinds: Flute (Fl.), Horn (Hr.), Clarinet (Cl.), and Bassoon (Bn.). Below these are two staves for strings: Cor Anglais (Cor.) and French Horn (Frp.). The next section contains the Trombone (T. de B.) and Harp (Hp.) parts. The Trombone part has some handwritten notes and rests. The Harp part is mostly empty. The vocal line is the central focus, with lyrics in French: '- lant mést com - pa - ra - ble d'en - tre ceux qu'on voit pas -'. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). Below the vocal line are staves for Violins (vlms), Alto (Alts), Violas (vcls), and Cellos/Double Basses (cbs). The Violins part has some handwritten notes and rests. The other instrumental parts are mostly empty.

8

Fl.

Hr.

Cl.

Bn.

Cor

Fag

Glock

T. de B.

Hp

vlms

Alts

vals

cls

- ser ? Dis, Da-me Va - si - li - ki ?

arco sur le chevalet

avec le pouce

ff

+8va

f

p

12

Violins I (vl. I), Violins II (vl. II), Viola (vl.), Violoncello (vcllo), Contrabasso (cb.), Trumpets (tr.), Trombones (trbn), Horns (Hr.), Percussion (Perc.), Glockenspiel (Glock.), Cymbals (cymb.), Gong (G.c.), and Tom-toms (T. de. B.).

The score is written in 4/4 time with a key signature of one sharp (F#). The first system is marked with a circled '12'. The woodwinds (flute, oboe, clarinet, bassoon) play a melodic line with slurs and accents. The strings play a rhythmic accompaniment with accents and pizzicato markings. The brass (trumpets, trombones, horns) play a rhythmic accompaniment with accents. The percussion includes a cymbal, gong, and tom-toms. The Glockenspiel plays a rhythmic accompaniment with accents. The Harp (Hp.) plays a melodic line with slurs and accents. The score includes various dynamic markings such as *f*, *ff*, and *pp*, as well as performance instructions like *mordant* and *pizz*.

16

sl.
Hrb.
cl.
bn.

cor.
Trp. *sourd.*
xyl. *f*

Hp.

Vois pen — dus pen — dus à ma cein — tu — re

vlus

Alts *sourd.*

vols *sourd.*

cbs

20

Rall — — —

Prenez la petite flûte.

fl.

Hr

cl.

bn

cor

tp

xyl

Hp

Rall — — —

Pis — to — lets et sabre ai — gu — Et c'est toi que

à 3 (sans sourdine)

vlns

Alts

vcls

cb

24

a Tempo

Petite Flûte solo

fl.

Hrb.

cl.

bn.

cor.

trp.

T. & B.

G. c.

Hp.

a Tempo

f ai me

2

Tutti col Legno

pp

col Legno

pp

Tutti Pizz

Tutti Pizz

pp

pp

pp

pp

28

Fl. 1

Cl. Bb

Ob.

Bs.

Cor

Trp

Celesta

T. de B.

G. c.

Hrp

vlms

Alts

vals

chs

sul D.

sul G.

arco

Triangle

pp

ppp

ppp

ppp

ppp

ppp