

Ballettmusik a.d. Operette: „Der Carneval in Rom“

1. Trompete in B

Johann Strauß - Max Schönherr

2. Ob. *Vivace* *ff marc.*

1 Marcia *sf* 13 4 *f* *mf*

3 *f*

4 *f*

5 *Vivace* 1 *f* 2 *f* *p*

*ff marc.*

6 Flitzg. 2 *f* 2 *f* 2 *f* Flz.

The musical score is written for a 1st Trumpet in B. It begins with a 2nd Oboe part marked 'Vivace' and 'ff marc.'. The main trumpet part starts with a 'Marcia' section, marked '1' and '2', with dynamics 'sf' and 'f'. This is followed by a section marked '3' with dynamic 'f'. The next section is marked '4' with dynamic 'f'. The following section is marked '5' and 'Vivace', with dynamics '1 f' and '2 f p'. The score then returns to a 'ff marc.' section. The final section is marked '6' and 'Flitzg.', with dynamics '2 f' and '2 f', and includes a 'Flz.' instruction.

Flz.

Allegro non troppo

Solo!

Moderato

Allegro non troppo

Sord.

Solo!

offen

1. Trompete in B

poco accel. **14** Più Allegro Sord.

**15** poco accel.

più mosso offen

**16**

accel.

**17** Vivace

**18** Flz.

Flz.

**19** marc.

**20** Presto

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## 2. Trompete in B

Johann Strauß - Max Schönherr

*Vivace* *marc.*

2 *ff* S.O.

1 *Marcia* 2

13 4 S.O.

3

S.O.

S.O.

4

S.O.

S.O.

5 *Vivace* *marc.*

2 *f* *p* *ff*

6 Flz.

2 *f* *ff* 2

2. Trompete in B

Flz. Flz.

Allegro non troppo

Solo!

Solo

11 offen!

12 S.O.

13 poco accel.

14 Più Allegro Sord!

2. Trompète in B  
poco accel.

15 *più mosso*

16 *accel.*

17 *Vivace marc.*

18 *Flz.*

*Flz.*

19 *marc.*

20 *Presto*

*mf marc.*

1 2 3 4 *sff sff sff*