

Ballettmusik a.d. Operette: „Der Carneval in Rom“

I. Posaune

Johann Strauß - Max Schönbauer

The musical score is written for the first trumpet part in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of eight numbered measures, each with specific performance instructions and dynamics. Measure 1 is marked 'Vivace' and 'S.O.' (Sofort), starting with a forte (*f*) dynamic and a 'marc.' (marcato) articulation. Measure 2 continues with a fortissimo (*ff*) dynamic. Measure 3 is marked 'Marcia' and 'S.O.', starting with a fortissimo (*ff*) dynamic. Measure 4 is marked 'S.O.' and starts with a forte (*f*) dynamic. Measure 5 is marked 'Vivace' and starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measure 6 is marked 'Flz.' (flüchtig) and starts with a fortissimo (*ff*) dynamic. Measure 7 is marked 'marc.' and 'S.O.', starting with a fortissimo (*ff*) dynamic. Measure 8 is marked 'All. non troppo' and 'Moderato', starting with a forte (*f*) dynamic and ending with a 20-measure rest.

1. Posaune

2

9 **10** Allegro non troppo

Sord! Solo

11 offen!

12

13

poco accel. Sord. 14 Più Allegro

poco accel.

15 più mosso offen

16

1. Posaune accel.

17 Vivace marc.

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2.3.Posaune

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Vivace *S.O.* *3.Hr.* *f marc.* **1 Marcia** *sf*

f p. fig. **2** *f* *p*

3 *a2)* *f* *S.O.* *a2)* *f* *S.O.*

4 *f* *S.O.*

5 Vivace *1. Pos.* *f* *p*

S.O. marc.

6 *f* *ff* *f*

ff *f* *ff* *f*

ff *sfz* *sfz* *sfz* **3**

23. Poseune

so. marc.

ff

8 All^o non troppo rall.²⁾ 9 Mod^{to} 10 All^o non troppo

6 3) f 20 23 2 p

Sord. Solo!

2 p 2 ff 1

3) Solo! offen!

sf f 2 p 2 p

11

1 2 3 4 5 6 7 p

12 2. Fig. mf

8 f

13 3.) 1 2 3 4 poco accel. 2. Fig. pp Sord!

sfz f 2

14 Più Allegro 2. Fig. Sord. p

f

offen poco accel. 15 più mosso

3) p 3) p mf 3) mf 3

2.3.Posaune

2.3.Posaune

3

2. Fig. 3.) 16 *mf* *mf* 3

2. Fig. *sf* *f* *ff* 17 **Vivace** 3.0. marc.

18 3.) *f* *ff*

3.) *ff* *f* *ff*

19 3.0. marc.

20 **Presto**

3.0. marc. *ff*

1 2 3 4 *ff* *ff*