

Ballettmusik aus der Operette: „Der Carneval in Rom“

2. Violine

Joh. Strauss - Max Schönherr

Vivace

1 2 3 4 5

1 Marcia

f *sf* 3

pizz. **2** *pizz.* *arco*

mf 9 *mf* 5 *f*

p *mf* *tr*

3

f 2 *mf* 1

f 5 *mf*

4

1 *f* 2 20

2. Violine

2 5 Vivace

1 2 3 4

mf *pp*

1 2 3 4 5 6 7

p

10 **Allegro non troppo**

mf

6 *sf* 1 *mf*

sf *mf*

11 *stacc.* *mf*

stacc. *mf*

pp

1 *pp* 1 *pp* 1

pp *pp* *pp*

12 *mf*

mf

f *mf* *sf*

f *mf* *sf*

mf *f* *mf*

mf *f* *mf*

13 *stacc.* *sf* *f*

stacc. *sf* *f*

poco accel. 1 *pp* *sf* 1

poco accel. *pp* *sf*

2. Violine

4 **14** Più Allegro
stacc.

Musical notation for measures 14 and 15. Measure 14 starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Measure 15 starts with a piano (*p*) dynamic and ends with a staccato (*stacc.*) marking.

poco accel. **15** Più mosso

Musical notation for measures 15 and 16. Measure 15 is marked *poco accel.* and *mf*. Measure 16 starts with a staccato (*stacc.*) marking and a fortissimo (*fp*) dynamic.

16

Musical notation for measures 16 and 17. Measure 16 starts with a mezzo-forte (*mf*) dynamic. Measure 17 starts with a piano (*p*) dynamic, includes a staccato (*stacc.*) marking, and ends with a forte (*f*) dynamic.

17 Vivace

Musical notation for measures 17 and 18. Measure 17 starts with a fortissimo (*ff*) dynamic and includes first, second, and third endings (1, 2, 3). Measure 18 includes fourth, first, second, third, and fourth endings (4, 1, 2, 3, 4).

18

19

20 Presto marc.