

1. Trompete in B

Klav.Dir. Streicher. 2Fl. 2Ob.
2 Kl 2 Fg. 4 Hr. 2 Tpt. 3 Pos.
Schlz. Hfe.
S.O. Harm. (Akk.) V. obl.

Spieldauer 4 Min.

Cotillon

Johann Strauss—Max Schönherr

Allegro molto ($\text{♩} = 144$)

50 $\frac{3}{4}$ Hr

The musical score for the Trompete in B part of 'Cotillon' is written in G major and 2/4 time. It begins with a tempo marking of *Allegro molto* at 144 beats per minute. The score is divided into five numbered sections:

- Section 1:** Starts with a **50** rehearsal mark and a $\frac{3}{4}$ Hr. marking. Dynamics include *sf* and *ff*.
- Section 2:** Features a **50** rehearsal mark and a $\frac{3}{4}$ Hr. marking. Dynamics include *sf*.
- Section 3:** Marked *Poco piu mosso (Ganze Takte)*. Dynamics include *sf*, *ff*, and *f* (hervortreten). Includes a *poco accel.* instruction.
- Section 4:** Dynamics include *sf* and *ff*.
- Section 5:** Dynamics include *sf* and *mf*.

The score concludes with a **50** rehearsal mark and a first ending bracket.

2. **6**
ff

7
mf **SQ** Hr

1. **8** 2.
f ff ff

9
f ff

2
mf

10
sf sf

sf sf molto accel ff **11**

mf Presto **SQ** $\frac{3}{4}$ Hr

p sf

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1 *sf* *u.* $\frac{3}{4}$ Hr.

2 *sf* *u.* $\frac{3}{4}$ Hr.

3 *Poco piu mosso* (Ganze Takte) *sf* *ff* *f* (hervortreten)

4 *mf*

5 *sf*

6 1. 2. *sf*

