

Viola

Klav.Dir. Streicher. 2 Fl. 2 Ob.  
2 Kl. 2 Fg. 4 Hr. 2 Tpt. 3 Pos.  
Schlz. Hfe.  
S.O. Harm. (Akk.) V. obl.

Spieldauer 4 Min.

# Cotillon

Johann Strauss—Max Schönherr

*Allegro molto* (♩ = 144)

*ff*

①

*ff*

②

*sf* *sf*

③ *Poco piu mosso* (Ganze Takte)

*sf* *sf* *sf*

Hr ④

*ff*

*mf*

⑤

*sf* *sf*

*sf* *sf*

1. 2. ⑥ *ff* *ff* *mf* ⑦

1. 2. ⑧ *ff* *p* Hr *ff* ⑨ *ff* *mf* ⑩ *sf* *sf* *sf* *molto accel* ⑪ *mf* *Presto* *ff* *p* *sf*

Detailed description: This musical score is written for a piano in 3/4 time with a key signature of one sharp (F#). It consists of 11 numbered measures. Measure 6 is marked with a circled 6 and includes dynamics *ff* and *ff*. Measure 7 is marked with a circled 7 and includes *mf*. Measure 8 is marked with a circled 8 and includes *ff*. Measure 9 is marked with a circled 9 and includes *p*, *Hr*, and *ff*. Measure 10 is marked with a circled 10 and includes *sf*. Measure 11 is marked with a circled 11 and includes *mf*. The score also features a *Presto* tempo marking and various articulations such as accents (^) and slurs. The piece concludes with a *sf* dynamic.