

# QUATTRO PEZZI

per Orchestra d'Archi

VIOLINO II

di

FRANCESCO MARIA VERACINI (1690-1750)

(dalle "Sonate Accademiche.")

Elaborazione di

ETTORE BONELLI

## 1. LARGO

Largo e nobile

*mf*

*p*

*f* *p* *f* *p*

*p*

*f*

① ②

② *div.* *uniti* *rall.* *mf*

*a tempo* *rall.* ③ *div.* *f*

*uniti* *dim.* *p* *f* *p* *v*

# 2. ALLEGRO ASSAI

## VIOLINO II

Allegro assai

The musical score for Violino II, 2. Allegro Assai, is written in A major (two sharps) and 3/8 time. It consists of 12 staves of music. The tempo is marked "Allegro assai". The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). It also features articulations like *cresc.* (crescendo), *div.* (divisi), and *uniti* (uniti). Fingering and numbering are indicated throughout, including circled numbers 1 through 6. The piece begins with a dynamic of *f* and a fingering of 2. The score includes several slurs and accents, and ends with a dynamic of *mf* and a fingering of 1.

VIOLINO II

*p* *f* *p* *cresc.* *pp* *f* *p* *mf* *f* *p* *ff* *ff* *dr* *dim.* *pp* *f* *div.* *f* *uniti sost. e rull.* *cresc.* *(v)*

VIOLINO II

3. GIGA

Allegro

The musical score for Violino II, titled "3. GIGA" in Allegro, is presented in 12/8 time. The piece begins with a dynamic of *p* and features a variety of rhythmic patterns and melodic lines. Key performance markings include accents (*v*), slurs, and articulation marks (*tr*). Dynamics range from *pp* to *sf*, with crescendos and decrescendos (*dim.*) used for expressive control. The score includes first and second endings, with the second ending marked *rit. ff*. Fingerings are indicated by numbers 1-4, and bowing techniques like *tr* are noted.

Allegro

pp

1

p

dr

mf

2

div.

3

I° solo

tutti

f

4

5

I° solo

tutti

f

6

div.

tutti

f

7

8

9

10

11

p cresc. molto

f

rit.

ff

poco a poco string.