

QUATTRO PEZZI

VIOLINO I

per Orchestra d'Archi

di

FRANCESCO MARIA VERACINI (1690-1750)

(dalle "Sonate Accademiche,")

1. LARGO

Elaborazione di
ETTORE BONELLI

Largo e nobile (♩ = 60)

The musical score is written for Violin I and consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Largo e nobile" with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, *Ap*, *dim.*, and *f²*. It also features articulations like *tr* (trill) and *v* (accents), and performance instructions such as *rall.* (ritardando) and *a tempo*. The piece contains several trills, slurs, and fingerings (1, 2, 3, 4). The score ends with a final cadence.

2. ALLEGRO ASSAI

VIOLINO I

Allegro assai

The musical score is written for Violino I and consists of 11 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Allegro assai".

Key features of the score include:

- Staff 1:** Starts with a treble clef, key signature of one sharp, and 3/4 time signature. The tempo "Allegro assai" is written above the staff. The music begins with a series of eighth notes.
- Staff 2:** Features dynamics *p* and *f*, and the marking *leggero*. A circled number 1 is placed above the staff.
- Staff 3:** Includes the marking *cresc.* and a circled number 2.
- Staff 4:** Includes the marking *cresc.* and a circled number 2.
- Staff 5:** Includes dynamics *f* and *p*, and a circled number 3.
- Staff 6:** Includes dynamics *f* and *p*, and a circled number 4.
- Staff 7:** Includes dynamics *p* and *pp*, and a circled number 5.
- Staff 8:** Includes dynamics *f* and *pp*, and a circled number 6.
- Staff 9:** Includes dynamics *f* and *mf*.

Technical markings such as *tr* (trill) and *cresc.* (crescendo) are used throughout the piece. Fingerings (1, 2, 3) are indicated above various notes.

VIOLINO I

This page of a Violino I musical score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include dynamics such as *p*, *pp*, *f*, *mf*, and *ff*, as well as articulation like *tr* (trills) and *cresc.* (crescendo). Fingerings are indicated by numbers 1, 2, and 3. Measure numbers 7, 8, 9, 10, and 11 are circled. The piece concludes with a final double bar line and a fermata.

VIOLINO I

First musical staff, treble clef, key signature of two sharps (F# and C#). It begins with a dynamic marking of *ff* and contains several slurs and accents over a series of eighth and sixteenth notes.

Second musical staff, treble clef, continuing the melodic line with slurs and accents.

Third musical staff, treble clef, featuring a circled measure number 12 and a dynamic marking of *p*.

Fourth musical staff, treble clef, with a *dim.* (diminuendo) marking and various fingerings indicated by numbers 1 and 2.

Fifth musical staff, treble clef, starting with a *pp* (pianissimo) dynamic marking and consisting of a series of chords.

Sixth musical staff, treble clef, with a circled measure number 13 and a *cresc.* (crescendo) marking.

Seventh musical staff, treble clef, continuing the chordal texture.

Eighth musical staff, treble clef, featuring a *div.* (divisi) marking and a first finger fingering.

Ninth musical staff, treble clef, with markings for *sost. e rall.* (sostenuto e rallentando), *uniti*, and *sul G*.

VIOLINO I

3. GIGA

Allegro (♩ = 96)

The musical score for Violino I, 3. GIGA, page 5, is written in G major and 12/8 time. The tempo is marked Allegro with a quarter note equal to 96 beats per minute. The score consists of 18 staves of music. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo) and *sf* (sforzando). The piece includes various articulations such as accents and slurs, and technical markings like trills, triplets, and fingerings. The score concludes with a first ending and a second ending marked *rit. ff* (ritardando fortissimo).

4. ARIA RUSTICA

VIOLINO I

Allegro (♩ = 112)

11

① *p*

*mf*₁ *tr* 2 *E*

tr 3 ②

tr 2 *tr* 1

tr 3 *f*₁ (1 4)

③ *mf* *I^o solo* *tr* *tr* *tr* *tr* *tr* *tr*

tutti *f* *p* 2

④ *f*

I^o solo *tr* *tr* *tr* *tr* *tr* *tr* *p*

⑤ *tutti* *f* 4 2 *tr* 1

1^o solo *p* 1 2 *tr* *tr* *tr*

tr *tr* *tr* *tr* ⑥ *tutti* *f*

p

⑦ *pp* *V* *tr* 2 1 *I^o solo* *pp(v)*

tutti ⑧ *f* *I^o solo* *p*

tutti *f* *I^o solo* *p* *tutti* *f* *tr* *tr*

tr ⑨ *f* *tr* *V* *tr* *poco a*

pp *f*

poco string. ⑩ *f*

p ⑪ *V cresc. molto* *f* 3

rit. *ff* 3