



THREE FANCIES

For Piano

By

CECIL BURLEIGH

Opus 63

		net
I	<i>Maying</i>	.35
II	<i>Dancing Song</i>	.35
III	<i>Around Autumn Fires</i>	.35

G. SCHIRMER, INC.

NEW YORK

Maying

Cecil Burleigh, Op. 63, No. 1

With gentle abandon ♩ = 126

Piano

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'With gentle abandon' and the metronome marking is ♩ = 126. The first measure is marked with a piano (*p*) dynamic. The music features a melody in the treble staff and a supporting bass line in the bass staff.

The second system of music continues the piece. It features a mezzo-forte (*mf*) dynamic in the middle of the system and a piano (*p*) dynamic at the end. The notation includes various rhythmic patterns and rests in both staves.

The third system of music features a forte (*f*) dynamic. The melody in the treble staff becomes more active, while the bass staff provides a steady accompaniment.

The fourth system of music returns to a piano (*p*) dynamic. It concludes with an 'increase' instruction, indicating a change in the tempo or intensity of the music.

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present in the second measure.

Second system of a piano score. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Dynamic markings include *f* in the first measure, *mf* in the fifth measure, and *dim.* in the sixth measure.

Third system of a piano score. The right hand features a melodic line with some rests, and the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* is present in the first measure.

Fourth system of a piano score. The right hand features a melodic line with some rests, and the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present in the third measure.

Fifth system of a piano score. The right hand features a melodic line with some rests, and the left hand plays a steady eighth-note accompaniment. Dynamic markings include *p* in the first measure, *ret.* in the sixth measure, and *pp* in the seventh measure.

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G. Schirmer, Inc.

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NEW YORK



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Price, 30 cents, net

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(Prices apply to U. S. A.)

G. SCHIRMER, INC.

NEW YORK

Dancing Song

Cecil Burleigh. Op. 63, No. 2

Lightly; gracefully ♩ = 132

Piano

p

Red. * Red. *

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Printed in the U.S.A.

614833a

dim. and ret. *slower*

As at first

p

pp

Ped. *



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Around Autumn Fires

Cecil Burleigh. Op. 63, No. 3

Playfully ♩ = 132

Piano

p

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system continues the piece with two staves. The upper staff maintains the melodic line with eighth-note patterns, while the lower staff provides a steady accompaniment with chords and single notes.

The third system of music features two staves. The upper staff continues the melodic line. The lower staff includes a section marked with a mezzo-forte (*mf*) dynamic, showing a change in the accompaniment pattern.

The fourth system concludes the piece with two staves. The upper staff features a first ending bracket labeled '1.' leading to a final melodic phrase. The lower staff provides the final accompaniment.



2.

f

mp

p softer

1.

2.

pp

ret.

slower

Echoes from Toneland

Ten studio pieces
for piano

by
C. W. Krogmann

Opus 130

Princess Violette

Moderato

Piano

The musical score for 'Princess Violette' is presented in five systems of piano notation. The first system is marked 'Moderato' and 'Piano'. The second system continues the piece. The third system includes the marking 'sfz' and 'grazioso'. The fourth and fifth systems complete the piece. The score is written for piano with treble and bass clefs.

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Echoes from Toneland

Ten studio pieces
for piano

Birds and butterflies
A twilight melody
Soldiers' parade
Princess Violette
Fairy court gavotte
Puss-in-Boots
The moonbeam's lullaby
Dragonflies
Sleepy time
Arpeggio waltz

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