

Explosions-Polka

Johann Strauss Sohn op. 43
für Orch. bearb. Max Schönherr

Klavier-Direktion

The musical score is arranged in systems. The first system includes staves for 1. Vl., Ob., Hr., Tpt., Kl., and Ca. pizz. The second system includes Hr., Ob., 2. Vl., 2. Hr., and Pos. The third system includes Pk. and 4 Vel. The fourth system includes Holz and Vel. pizz. The fifth system includes Glocke. The sixth system includes Beck. The score features dynamic markings such as *f* (forte), *p* (piano), and *ca. pizz.* (crescendo). The key signature is one flat (B-flat), and the time signature is 2/4. The score is marked with 'Klavier-Direktion' and includes various performance instructions and articulation marks.

Klavier-Direktion

Glocke
Klar. Fag. *fz p fz p fz BL f*

Cassa ohne *f p f p f Pk.*

Ob. *p* *Picc. Fl. Klar.*

Hr. *Fag.*

Glocke *fz p Klar. Fag. fz p*

Beck. *fz p fz BL f*

D.C. (col repet.) al $\text{\textcircled{C}}$ e poi Coda
Pk.

Detailed description: This is a page of a musical score for piano direction, titled "Klavier-Direktion". It contains ten systems of music. The first system features a woodwind part with Clarinet (Klar.) and Bassoon (Fag.) playing a melodic line with dynamics *fz* and *p*, and a Percussion part (Pk.) with *f* and *p* dynamics. The second system shows the Piano (P) part with *f* and *p* dynamics. The third system includes Oboe (Ob.) with *p* dynamics and Piccolo Flute and Clarinet (Picc. Fl. Klar.). The fourth system features Horns (Hr.) and Bassoon (Fag.). The fifth system has Glockenspiel (Glocke) with *fz* and *p* dynamics, and Clarinet/Bassoon (Klar. Fag.) with *fz* and *p* dynamics. The sixth system includes Glockenspiel (Glocke), Bass Drum (BL), and Piano (P) with *f* and *p* dynamics. The seventh system features Becken (Beck.) with *fz* and *p* dynamics, and Bass Drum (BL) with *fz* and *f* dynamics. The eighth system shows Piano (P) with *f* and *p* dynamics. The ninth system concludes with the instruction "D.C. (col repet.) al $\text{\textcircled{C}}$ e poi Coda" and the Percussion part (Pk.).

1. Vl. *stacc.* Fl. Ob.
p

Coda

3. Hr. *p*
Pk.

cresc. *f*

2 Trpt.

cresc. *f*

Back. Pk.

1. 2. Viol. pizz. arco
ff *p* *p*

ff *p* *p*

Cassa ohne Pk.