

JOHANN HERMANN

SCHEIN

(1586 - 1630)

VENUS-KRÄNZLEIN

Selections

17. Intrada

18. Intrada

19. Intrada

20. Intrada

21. Glagliara

22. Gagliarda

Edited by Hilmar Höckner

VIOLIN I

Die Intradan und Gagliarden aus dem „Venuskränzlein“ 1609

1. Intrada

Johann Hermann Schein (1586–1630)

The first Intrada is written in C major and common time. It consists of four staves of music. The first staff begins with a violin bowing mark (v) and contains eighth and sixteenth notes. The second staff has a measure rest for five measures, followed by a repeat sign and eighth notes. The third and fourth staves continue with eighth and sixteenth notes, including several four-measure rests (marked with a '4' and a slur) and ending with a repeat sign.

2. Intrada

The second Intrada is written in C major and common time. It consists of three staves. The first staff contains quarter and eighth notes. The second staff begins with a measure rest for three measures, followed by a key signature change to D major (indicated by a sharp sign on the F line) and eighth notes. The third staff continues with quarter and eighth notes, ending with a repeat sign.

3. Intrada

The third Intrada is written in C major and common time. It consists of three staves. The first staff contains quarter and eighth notes. The second staff begins with a measure rest for ten measures, followed by eighth notes and a repeat sign. The third staff continues with eighth and sixteenth notes, including a four-measure rest (marked with a '4' and a slur) and ending with a repeat sign.

4. Intrada

Musical score for '4. Intrada' in 4/4 time. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in boxes above the staves. The piece concludes with a double bar line and repeat dots.

5. Gagliarda

Musical score for '5. Gagliarda' in 3/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests. Measure numbers 5, 10, and 15 are indicated in boxes above the staves. The piece concludes with a double bar line and repeat dots.

6. Gagliarda

Musical score for '6. Gagliarda' in 3/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests. Measure numbers 5, 10, 15, and 20 are indicated in boxes above the staves. The piece concludes with a double bar line and repeat dots.