

GIOVANNI BATTISTA
SAMMARTINI
(1698 - 1775)

SINFONIA IN C

for 2 Horn's, String Orchestra and Continuo

Edited by Ettore Bonelli

VIOLIN I

GIOV. BATTISTA SAMMARTINI
(1698 - 1775)

VIOLINO I.

S I N F O N I A

per Archi e 2 Corni da caccia

Edizione a cura di
ETTORE BONELLI

SAMMARTINI - BONELLI

Durata 7 minuti

Allegrissimo

The musical score for Violino I consists of 14 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages and slurs. The second staff continues the melodic line with slurs and accents. The third staff features a key signature change to one flat (B-flat) and includes a dynamic marking of *mf*. The fourth staff contains a first ending bracket labeled '1' and a dynamic marking of *mf*. The fifth staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a trill (*tr*) marking. The sixth staff features a forte (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic and a trill (*tr*) marking. The eighth staff features a forte (*f*) dynamic. The ninth staff continues with a forte (*f*) dynamic. The tenth staff includes a piano (*p*) dynamic and a trill (*tr*) marking. The eleventh staff features a forte (*f*) dynamic. The twelfth staff includes a piano (*p*) dynamic and a trill (*tr*) marking. The thirteenth staff features a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The final staff includes a forte (*f*) dynamic and a key signature change to two flats (B-flat and E-flat).

VIOLINO I.

The musical score for Violino I on page 3 contains 13 staves of music. The notation includes treble clefs, notes, rests, slurs, and dynamic markings such as *p* (piano) and *f* (forte). There are also performance instructions like '3' in a box, '4' in a box, and '5' in a box, which likely refer to specific measures or techniques. The piece concludes with a '(rit.)' marking.

(rit.)

VIOLINO I.

Andante

p espressivo

a tempo

(*rall.*)

mf

p

(*rall.*)

Detailed description: This section of the score is in G major and 4/4 time. It begins with a dynamic marking of *p espressivo*. The first line contains a melodic phrase with a violin bow hair mark (v) above the first note. The second and third lines continue the melodic line with various articulations and dynamics, including a *p* marking. The fourth line starts with a *rall.* marking and a *p* dynamic. The fifth and sixth lines feature a *mf* dynamic and a *p* dynamic respectively. The seventh line concludes the section with a *rall.* marking.

Allegro

f

pp

f

p

f

Detailed description: This section is in 3/4 time. It begins with a dynamic marking of *f* and a triplet of eighth notes. The first line includes a first ending bracket labeled '1'. The second line starts with a *pp* dynamic and contains several triplet markings. The third line features a *f* dynamic and triplet markings. The fourth line begins with a *p* dynamic and triplet markings, and ends with a *f* dynamic.

VIOLINO I.

2

p *f*

p

3

f *f*

f

p

mf

4

f

p *f*

5

p *f*

(rit.)