

GIOVANNI BATTISTA  
**SAMMARTINI**  
(1698 - 1775)

**SINFONIA IN C**

*for Small Chamber Ensemble*

*Selected and Arranged by Fausto Torrefranco*

**VIOLONCELLO/CONTRABASSO**

# SINFONIA in DO MAGGIORE

Allegro Assai.

The musical score consists of ten staves of music in bass clef, 2/4 time. The dynamics and markings are as follows:

- Staff 1: *f*
- Staff 2: *f* and *p*
- Staff 3: *f*
- Staff 4: *p* and *mf*
- Staff 5: *p* and *pp*
- Staff 6: *poco più* and *p*
- Staff 7: *pp* and *(m)f*
- Staff 8: *p*
- Staff 9: *f*, *p*, and *f*
- Staff 10: *pp*, *mf*, *p*, and *cresc...*

*f* appena ritard. *f* deciso *f*

*f*

*p* *p(p)* *mf*

*f*

*p* *mf*

*p*

*p* *cresc.*

*f* *p* *f*

*sempre f* ..... e ..... *cresc.* ..... *ff* (staccato subito)

Detailed description: This is a musical score for a bass clef instrument, consisting of ten staves. The first staff begins with a forte (*f*) dynamic and includes the instruction 'appena ritard.' (just a little ritardando) followed by 'deciso' (decisive) and another *f*. The second staff starts with *f* and features a trill-like figure. The third staff starts with piano (*p*), moves to *p(p)*, and then *mf*. The fourth staff continues the *mf* dynamic. The fifth staff starts with *f*. The sixth staff starts with *p* and moves to *mf*. The seventh staff starts with *p*. The eighth staff starts with *p* and includes a 'cresc.' (crescendo) instruction. The ninth staff has dynamics *f*, *p*, and *f*. The tenth staff concludes with 'sempre f' (always forte), a crescendo, and ends with *ff* (fortissimo) and '(staccato subito)' (staccato subito).

Andante.

*sempre piano*

*poco riten.*

*p*

Tempo I<sup>o</sup>

*dim.*

*pp*

*poco rit.* Tempo I:

*mp p mp pp*

*pp*

*p pp*

Tempo I.

*rall. .... pp*

Allegrissimo.

*f*

*sf* *sf appena rit.* *p* *deciso*

*cresc. ....* *f* *mf* *f* *mf*

*p* *f*

*1* *1* *p* *cresc.*

*mf* *dim.*

*mf* *p* *mf* *cresc. f*

*f*

*p* *mf* *f* *mf* *f* *mf*

*p* *f*

*più f* *meno f* *più f*