

Cor Anglais.

Darius Milhaud.

L'Agamemnon d'Eschyle.

*à 2 B<sup>ms</sup>*

*Modéré*

*pp*

*p*

*mp*

**1** *C. Angl.*

*mp*

*8*

*v.s.*

22

Cors

**2**

*p* *acc.*

*f*

*f*

**2** **3** **9**

*Le Chœur*

*3* *3*

comme un o. dieux corbeau perché sinistrement il ex. ul. te. chantant son

**14**

*chant.* *f* *ab!* *ab!*

*f*

*f*

*C.A.*

*f*

*f*

(1) (2) (3)

(4) 5 6

C.A.

3

Musical notation for measures 7, 8, and 9. Measure 7 contains a triplet of eighth notes. Measure 8 contains a triplet of eighth notes. Measure 9 contains a triplet of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 6 and 7. Measure 6 is a whole rest. Measure 7 contains a piano (*p*) chord with notes G4, A4, B4, C5, B4, A4, G4. The notes are marked with accents. The measure is marked with a box containing the number 6.

Musical notation for measures 7 and 8. Measure 7 contains a piano (*p*) chord with notes G4, A4, B4, C5, B4, A4, G4. The notes are marked with accents. The measure is marked with a box containing the number 7 and the text "C. Angl.". Measure 8 contains a piano (*p*) chord with notes G4, A4, B4, C5, B4, A4, G4. The notes are marked with accents. The measure is marked with a box containing the number 8 and the text "C. Angl.". The notes are marked with accents.

Musical notation for measures 9 and 10. Measure 9 contains a piano (*p*) chord with notes G4, A4, B4, C5, B4, A4, G4. The notes are marked with accents. Measure 10 contains a piano (*p*) chord with notes G4, A4, B4, C5, B4, A4, G4. The notes are marked with accents.

Musical notation for measures 11 and 12. Measure 11 contains a piano (*p*) chord with notes G4, A4, B4, C5, B4, A4, G4. The notes are marked with accents. Measure 12 contains a piano (*p*) chord with notes G4, A4, B4, C5, B4, A4, G4. The notes are marked with accents. The measure is marked with a box containing the number 11 and the text "C. Angl.". The notes are marked with accents.

C.A.

mf

9

8

Ephe

10

C.A.

11

9

12

Le Chœur

sur ce lit bar-

- bar,

13

C. Angl.

13

C.A.

5

Récitatif.

Musical staff 13: Treble clef, 5/8 time signature, dynamic *ff*. Notes with a wavy line above and a fermata, followed by rests of 3 and 4 measures.

14

Musical staff 14: Treble clef, key signature of one sharp (F#), dynamic *p*, notes with a long slur.

Musical staff 15: Treble clef, key signature of one sharp (F#), notes with a slur and rests of 5 and 3 measures.

15

16

Musical staff 16: Grand staff (piano), dynamic *pp*, notes with slurs and triplets, dynamic markings *mp* and *mf*.

Musical staff 17: Treble clef, dynamic markings *mf*, *f*, *mf*, notes with slurs and triplets.

Musical staff 18: Treble clef, dynamic *mp*, notes with slurs and triplets, ending with a fermata and "v.s." marking.

169

17 *pte pp* *C.A.*

*C.A.*  
*mf* *f*

Detailed description: This block contains the piano part for measures 17 and 18. Measure 17 features a series of chords in the right hand, with dynamics *pte pp* and *C.A.* above. Measure 18 begins with a melodic line in the right hand, marked *mf*, and a bass line in the left hand, marked *f*. The system ends with a double bar line and repeat signs.

18 *mp*

Detailed description: This block shows the vocal line for measure 18. It begins with a melodic phrase marked *mp* and concludes with a whole note chord. A measure rest is indicated by a vertical line with a '1' above it.

*f*

Detailed description: This block continues the piano part for measure 18. The right hand features a melodic line with a slur and a crescendo leading to a *f* dynamic. The left hand provides harmonic support.

*ff*

Detailed description: This block continues the piano part for measure 18. The right hand has a melodic line with a slur and a crescendo leading to a *ff* dynamic. The left hand continues with harmonic accompaniment.

*ff*

Detailed description: This block continues the piano part for measure 18. The right hand has a melodic line with a slur and a crescendo leading to a *ff* dynamic. The left hand continues with harmonic accompaniment.

19 *Andte.* *ff.* *pp.*

*2*

Detailed description: This block contains the piano part for measures 19 and 20. Measure 19 starts with a whole note chord marked '2' and a melodic line in the right hand marked *Andte.* and *ff.* Measure 20 continues the melodic line in the right hand, marked *pp.* and *ff.* The left hand has whole note chords. The system ends with a double bar line.

20 *C.A.* *mf*

Detailed description: This block shows the vocal line for measure 20. It begins with a melodic phrase marked *C.A.* and *mf*, ending with a whole note chord.

3 *rall.* 1

Detailed description: This block continues the piano part for measure 20. The right hand has a melodic line with a slur and a *rall.* marking. The left hand has a whole note chord. The system ends with a double bar line and a fermata.

21 *Mouvt.*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

22

23

*Largo.*

6

5 *Cresc.*  
J'ai débarassé ces demeures.

24 *Trois vif*

1

3