

3^{ème} Trompette.

Darius Milhaud.

L'Agamemnon d'Eschyle.

modéré 1 2 *Trp. 1^{re}*

8 15

f 3 *Trp. 1^{re}*

10 1

4 *Trp. 1^{re}*

12 3

f.s. *3^e Trp. 1^{re}*

3^e Ex^{te}

Musical staff with notes and a fermata. A '3' is written below the first three notes.

Piano accompaniment for measures 5 and 6. Measure 5 contains a large number '9'. Measure 6 contains a large number '8'. Above measure 6, the text '3^e Ex^{te}' is written.

Musical staff and piano accompaniment for measures 7 and 8. Measure 7 contains a large number '7'. Measure 8 contains a large number '1'. The text '3^e Ex^{te}' is written above measure 8. A double bar line is present at the end of measure 7.

Musical staff with notes and a fermata. A '1' is written above the first note, and a '3' is written above the last note.

Piano accompaniment for measures 8 and 9. Measure 8 contains a large number '11'. Measure 9 contains a large number '1'. The text '1^{er} et 2^e Ex^{tes}' is written above measure 8.

Piano accompaniment for measures 10 and 12. Measure 10 contains a large number '10'. Measure 11 contains a large number '3'. Measure 12 contains a large number '12'. The text '2^e Ex^{te}' is written above measure 10, and '3^e Ex^{te}' is written above measure 12. A dashed line is drawn above measures 10 and 11.

13 *Exp^{tes} 1.2* *Récitatif* 14

5 2 4 11

15 16 *Exp^{tes} 1.2* *mf* 4

6 1 4

17 *Exp^{tes} 1.2* *f* 18 *Exp^{tes}* *f*

3 3

1 2 3 4 5

1 2 3 4 5

Exp^{tes} 3 3 *vs.*

3 3

19 **20**
 Op. No. 1. (Bouchee)
 mp

rall. **21** *Mou.* $\text{F}\sharp$ $\text{C}\sharp$

Op. No. 3
 f

22 **23** *Largo*
 f *ff*



24 *Cresc. viv.*

