

Catalogue de Fleurs

LUCIEN DAUDET

DARIUS MILHAUD

I.. LA VIOLETTE

CHANT $\text{♩} = 116$

La Vio - let - te cy - clo - - - pe se

PIANO *p très lié*

force admi.ra.ble.ment d'un beau rou - ge Sol - fé:ri - no.

mf

Elle est très par - fu - mée, hâ - - tive et vi - gou -

- reuse.

Ral.

II. LE BEGONIA

♩ = 84

CHANT

Bé - go - ni - a Au - ro - ra, fleur très dou - ble, a - bri -

PIANO

pp très doux

- cot mê - lé de co - rail, co - lo - ris très jo - li, — rare et cu - ri - eux.

Ral.

III. LES FRITILLAIRES

♩ = 56

CHANT

Les Fri - til - lai - res ai - ment les en -

PIANO

mp très chanté

- droits ex - po - sés au so - leil et à l'a - bri du

vent et des gé . lées prin - ta - niè - res. Pen - dant l'hi -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'vent et des gé . lées prin - ta - niè - res. Pen - dant l'hi -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a more sustained bass line in the left hand.

- ver on les cou - vre.

The second system continues the musical score. The vocal line has the lyrics '- ver on les cou - vre.'. The piano accompaniment maintains the rhythmic texture established in the first system, with some melodic movement in the right hand.

On les ap - pelle aus - si Œufs de Van - neau et Cou -

The third system of the score includes the lyrics 'On les ap - pelle aus - si Œufs de Van - neau et Cou -'. A piano dynamic marking 'p' is present at the beginning of the piano accompaniment. The piano part features a more active right hand with sixteenth-note patterns.

- ron - nes Im - pé - ri - a - les.

The final system on the page contains the lyrics '- ron - nes Im - pé - ri - a - les.'. The piano accompaniment concludes with a sustained bass line and some final chords in the right hand.

IV.. LES JACINTHES

CHANT $\text{♩} = 108$

Al-ber-ti - ne blanc pur.

PIANO *f léger*

Lapeyrouse mauve clair.

Roi des Bel-ges car-min pur, Roi des bleus,

ff *mf*

bleu fon-cé. Ma-demoiselle de Ma-la-koff jau-ne-vif à bou-quet.

fff

V. LES CROCUS

♩ = 96

CHANT

PIANO *p très expressif et lié*

Les Crocus se forcent en po-tées ou dans des soucou - pes,

sur de la mousse humi - de A la plei - ne ter - re, seuls ou mê-lés à

d'autres plantes printa - niè - - res.

pp

Cédez

Ils font un très bel ef -

très doux

Mouv^t

- fet. _____

Ral.

VI. LE BRACHYCOME

CHANT $\text{♩} = 104$

Bra - chy - come I - bé - ri - di - fo - li -

PIANO *pp*

- a é - toi - le bleue nou - veau - té,

plan-te nai-ne char-man - te ou-ver-te de fleurs bleues,

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has lyrics: "plan-te nai-ne char-man - te ou-ver-te de fleurs bleues,". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and single notes.

d'un bleu vif. _____

ppp

The second system continues the vocal line with the lyrics "d'un bleu vif." followed by a long horizontal line. The piano accompaniment continues with a similar texture, ending with a *ppp* dynamic marking. The system concludes with a double bar line.

VII. - L'EREMURUS

CHANT ♩. = 112

PIANO *p* très lié

Ral. Mouvt

E-re-mu-rus I-sa-belli-

The section begins with a tempo marking of quarter note = 112. The vocal part is labeled "CHANT" and the piano part "PIANO". The piano part starts with a *p* dynamic and is marked "très lié". The vocal line has a *Ral.* (Ritardando) marking followed by a *Mouvt* (Molto) marking. The lyrics "E-re-mu-rus I-sa-belli-" are written below the vocal staff.

- nus, sa flo-rai-son est ga-ran-tie. La ham-pe de cet-te

mp

The second system of the piece continues the vocal and piano parts. The vocal line has lyrics: "- nus, sa flo-rai-son est ga-ran-tie. La ham-pe de cet-te". The piano accompaniment features a *mp* dynamic marking. The system ends with a double bar line.

magnifique es-pèce at-teint par-fols deux mè-tres, **Mouvt** Ses fleurs
Cédez

sont d'un beau co-lo-ris entre-jaune et ro-se et d'u-ne lon-gue du-rée.

Cédez Vous re-ce-vrez les prix

Ral.
par cor-res-pou-dan-ce.

Lent

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