

Variationen über eine Wiener Heurigenmelodie

Variations on a Viennese Popular Tune

HANS GÁL, op. 9

Allegretto assai sostenuto (♩ = 84)

Violin

Violoncello

Piano

Tema

mf

Allegretto assai sostenuto (♩ = 84)

mf

pp

p Tema

mf

pp

pp

Tema

pp

p dolce

espr.

pp mp

p

mp

1

pp dolce

pp p

Detailed description: This system contains the first eight measures of the piece. The vocal line begins with a melodic phrase in the right hand, while the piano accompaniment provides harmonic support in both hands. The dynamics are marked *pp* (pianissimo) and *dolce* (softly).

2

p dolce *pp can.*

p

Detailed description: This system contains measures 9 through 16. The vocal line continues with a melodic line, marked *p dolce* (piano dolce) and *pp can.* (pianissimo cantabile). The piano accompaniment features a steady eighth-note bass line and chords in the right hand, marked *p* (piano).

3

tabile *espr.*

cantabile *pp mf dolce*

Detailed description: This system contains measures 17 through 24. The vocal line is marked *tabile* (cantabile) and *espr.* (espressivo). The piano accompaniment is marked *cantabile* and includes dynamics *pp* and *mf dolce*.

4

p *mf*

Detailed description: This system contains the final eight measures of the page (measures 25-32). The vocal line is marked *p* (piano) and the piano accompaniment is marked *mf* (mezzo-forte).

5 Poco animato (♩ = 96)

Violin I: *pizz.* *f* *(sempre pizz.)*

Violin II: *pizz.* *f* *(sempre pizz.)*

Piano: *marcato* *f* *mp*

Violin I: *p*

Violin II: *p*

Piano: *p*

Violin I: *arco* *p*

Violin II: *arco* *p*

Piano: *p* *p* *p*

Violin I: *arco* *p*

Violin II: *arco* *p*

Piano: *p* *p* *p*

Tempo I

9

f *p dolce espr.* *mf dolce espr.*

10

p dolce espr. *cantabile* *pp*

mf dolce *rit.* *a tempo* *pp* *a tempo* *pp* *espr.* *pp*

11

pp *pp* *pp* *pp*

12 *pizz.*

13 *arco p* *pizz. sf* *poco rit.* *arco mp dolce*

arco mf *pizz. sf* *poco rit.* *arco mp dolce*

8 *pp* *mf* *poco rit. p*

13 *Quasi andante* ($\text{♩} = 100$) *tranquillo* *pp* *mf* *pp* *p*

14 *tranquillo* *pp* *mf* *pp* *p*

Quasi andante ($\text{♩} = 100$) *p dolce* *pp* *mp* *molto espr.*

15 *Animato* *pp* *mf* *p* *pp* *mf*

Animato *f* *p* *p*

Musical score system 1, measures 16-17.

Measures 16-17: *mf*, *f*

Piano part (measures 16-17): *mp marcato*

Musical score system 2, measures 17-18.

Measures 17-18: *ff*, *ff*

Section header: **17 Più animato**

Piano part (measures 17-18): *f derb*

Musical score system 3, measures 18-19.

Measures 18-19: *f*, *sf*

Section header: **18**

Musical score system 4, measures 19-20.

Measures 19-20: *poco rall.*, *poco Vall.*, *f*, *p*, *mf*, *sf*, *mp*, *p*

Piano part (measures 19-20): *mf*, *sf*, *mp*, *p*

19

$\text{♩} = \text{♩}$ Allegretto comodo (♩ = 80)

mp
p tranquillo
mp
p

Musical score for measures 19-20. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. Dynamics include mp, p, and p tranquillo.

20

pp

Musical score for measures 20-21. The piano accompaniment continues with the eighth-note bass line. Dynamics include pp.

21

poco rit. a tempo
poco rit. a tempo
poco rit. a tempo
f espr. p

Musical score for measures 21-22. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. Dynamics include poco rit., a tempo, f espr., and p.

mf pp
mf pp
mp pp

Musical score for measures 22-23. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. Dynamics include mf, pp, and mp.

22

23

p grazioso *pp*

p grazioso *mf*

pp *pp*

24

pp *p*

fener-

ritardando molto - in -

mf *p*

mf

gico *sf* *sf*

ritardando molto - in -

Allegretto come I., assai sostenuto

tranquillo

p marcato *pp*

pp *pp*

p *mf marcato*

pizz. *p* *pp* *pp* *p espr.*

arco *pp* *lunga* *pp* *lunga* *ff* *Maestoso (♩ = 76)*

ppp *pp* *lunga* *ff* *Maestoso (♩ = 76)*

First system of musical notation, consisting of two staves (treble and bass clef). The music features a melodic line in the upper staff and a more rhythmic, chordal accompaniment in the lower staff. Dynamics include *ff* (fortissimo) in the upper right.

Second system of musical notation. The upper staff continues the melodic line, while the lower staff features more complex chordal textures. Dynamics include *ff*, *mp* (mezzo-piano), *p* (piano), and *p dolcissimo* (pianissimo dolce).

Third system of musical notation. The upper staff has a melodic line with *pp* (pianissimo) dynamics. The lower staff features a rhythmic accompaniment with *pp* and *p* dynamics. A *pizz.* (pizzicato) marking is present in the lower right.

Fourth system of musical notation. The upper staff includes *pizz.* and *arco* markings. Dynamics include *pp*, *ff marcato* (fortissimo marcato), and *ff*. The lower staff features a *tenuto* (sustained) section with *ppp* (pianississimo) and *ff marcato* dynamics. A fermata is marked over a note in the lower right.