

Aufführungsrecht vorbehalten

1 Präludium

Violoncell

Hans Gál, Op. 6

Lento, un poco rubato

mf espr.

poco sost. a tempo

espr.

rit. - - a tempo

p dolce

string.

p

3

f

Un poco animato

rit. 0

pp

mp

espr.

p

1

1

1

1

mp

p

mf

rit. pizz.

a tempo arco

mp

p

p

mf

1

p

rit. pizz.

pp

Violoncell

Tempo I
arco

mp espr.

poco sostenuto *in tempo*

p

pp *f*

rit. *Molto sostenuto* *mp espr.* *rit.* *pp*

mp *pp* *pp* *pizz.* *ppp*

2

Burleske

Vivace, ma non troppo presto

poco rit. *a tempo*

mf *sf* *mf* *f* *f*

sf *sf* *sf* *mf* *sf*

sf *f* *sf* *mf*

sf *mf*

Violoncell

This page of a musical score for Violoncell (Cello) contains ten systems of music. The notation is primarily in the bass clef, with some systems using a C-clef (alto clef) for the right hand. The score includes various dynamic markings such as *f*, *sf*, *mf*, *mp*, *p*, and *espr.*. Performance instructions include *arco*, *pizz.*, *rit.*, and *Tempo I*. There are also numerical markings like '3', '4', and '2' indicating specific measures or techniques. The key signature changes from one flat to two sharps during the piece.

Violoncell

rit.
mp *f* *f*

a tempo

sf *mf* *sf* *mf* *f*

sf *mf* *f*

mf *mp* *f* *f*

f *f*

mf *mf* *pizz.*

arco *mf* *pizz.*

poco rit. *arco cantabile* *sf sf sf* *4* *mp*

pp

Tempo I *Animato poco a poco*

string. *mf* *f* *p*

Violoncell

poco sostenuto
ff
animato
Presto 2 *pizz.* 1
ff *sf* *ff* *ff*

3
Arie

Andante sostenuto
 12
p dolce espr.
espr. *p*
espr. *p* *mf*
string. *mp* *f*
calmato *pizz.* *rit.*
mp *arco* *pp* *mp*
a tempo *pp* *mp*
f espr. *p dolce* *string.* *rit.* *p*
mf *f* *f* *rit.*
lento 2 1 *rit.* 1
p *lunga* *p dolce* *pp* *pp*

Violoncell

4

Capriccio

Allegro un poco sostenuto

mf f

mf cresc.

poco rit.

a tempo

f f f

mp espr.

p

rit. - - - a tempo

pp mp

p

pp

Violoncell

This page of a musical score for Violoncell (Cello) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *pp*, *f*, and *mp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *mp espr.* (mezzo-piano espr.). A section marked *Animato* begins on the sixth staff. The score concludes with a *rit.* (ritardando) marking and a final *p* dynamic. The number 14132 is printed at the bottom center.

Violoncell

Tempo I

The score consists of ten staves of music. The first staff begins with a 3-measure rest followed by a melodic line starting on a half note G2. Dynamics include *mf* and *f*. The second staff features a more active line with dynamics *mf cresc.* and *f*, and includes the instruction *poco rit. - a tempo*. The third staff continues with dynamics *f*. The fourth staff has dynamics *f*. The fifth staff starts with *mp espr.* and ends with *p*. The sixth staff includes *rit. - a tempo* and dynamics *pp mp*. The seventh staff has dynamics *pp*. The eighth staff includes *pizz. arco* and dynamics *mf p*. The ninth staff includes *pizz.* and *arco* with dynamics *pp* and *ff*. The tenth staff includes *rit. pizz. arco* and dynamics *ff ff*. The final staff is marked **Presto** and includes *rit.*, *pizz.*, *molto rit.*, and dynamics *mp* and *ppp*. The instruction *Sehr breit* is written above the final staff.