

QUARTETT

f- moll

für 2 Violinen, Bratsche und Violoncell

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2. Violine

I

Hans Gal, Op. 16

Moderato, ma con passione

The musical score for the second violin part is written on ten staves. It begins with a dynamic of *p* and includes markings for *mf*, *p*, and *f*. A first ending bracket is present in the second staff. The third staff features *sf* and *mf* dynamics. The fourth staff includes *p*, *f*, and *marcato* markings. The fifth staff has *mf*, *sf*, *f*, and *pp* dynamics, with a *2 dolce* marking. The sixth staff is marked *poco rit.*, *a tempo senza espressione*, *mf espr.*, and *pp sempre*. The seventh and eighth staves contain dense sixteenth-note passages. The ninth staff is marked *3 dolce* and *mp espr.*. The final staff ends with a *pp* dynamic.

2. Violine

pp

pp

4

p mf pp

f pp mp

fpp

5

mf

stringendo

cresc. sempre

Più Allegro

ff

6 calmato

rit.

sempre più agitato

fff

Tempo I

pp

p

pp

pp

pp

mf subito

poco rit.

3

a tempo

fespr.

p

fespr.

pp

pp

2. Violine

7

p sf > p <> p <> pp <> pp

mf pp mf

8

pp

p mf

stringendo .

cresc. sempre .

Più Allegro

ff ff

sempre più agitato .

9

ff poco a poco in tempo I ff

10

mf pp pp

11

p mf sf

p

ff mf < ff

2. Violine

12 *poco rit.*
dolce <> <> *pp p mf espr.*
a sf tempo ff
pp sempre

13
pp p

14
pp mp
stringendo
mf f
Più Allegro
molto agitato
ff

15
ff poco calmato pp
agitato calmato poco a poco pp

Quasi Andante
ppp ppp morendo pppp

2. Violine

II

Molto vivace

The musical score consists of ten staves of music. The first staff begins with a dynamic of *fp* and a *ppp* marking. The second staff features *pp* and *mf* dynamics. The third staff includes *pp* and *mf* dynamics. The fourth staff has *ppp* dynamics and a first ending bracket labeled '1'. The fifth staff starts with *pp* and *pp* dynamics, followed by a *pizz.* marking. The sixth staff begins with *pp* and *f* dynamics, with an *arco* marking. The seventh staff starts with *pp* and *pp* dynamics, followed by a *pizz.* marking. The eighth staff includes *pp* and *f* dynamics, with a second ending bracket labeled '2' and an *arco* marking. The ninth staff features *pp* and *pp f* dynamics. The tenth staff concludes with *pp* dynamics.

2. Violine

2 3
ppp *pp sempre*

pp

pp *pp*

4
pp

p *pp*

rit.
mf

5 *a tempo*
pp

pp

6 1
pp

2. Violine

f *sf* *pp* *ppp*

pp *mf* *pp*

ppp *ppp* *pp*

ppp *ppp* *pp* *2 pizz.*

pp *pp*

arco *f* *pizz.* *pp*

pp *pp*

arco *f* *pp* *ppf*

pp *ppp* *7* *2*

Listesso tempo

pp *sf* *pp*

f subito

2. Violine

ff

pp *p dolce* *mf* *pp* *mf espr.*

cresc.

mf *pp rit.* *pp*

f *pp* *f subito*

ff

8

9 *a tempo*

10

ppp

pp *pp*

mf *pp* *mf* *pp*

ppp *ppp*

2

2. Violine

11 *pizz.*
pp *pp*

pp

12 *arco*
f *pp*

f *pp*

13 *ppp* *ppp*

1 *pp* 1 *ppp* 1 *ppp*

pp

14 1 *ppp* 1 *ppp* 1 *ppp sempre* *am Steg*

1 *pppp* 1

pizz. *arco*
ppp *ppp*

2. Violine

III

Adagio

pp *pp* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

1 2 3 3 4 a tempo

cresc. sempre *rit.*

1

2. Violine

IV

Allegro energico, un poco sostenuto

ff mf mp

pp mf mf

mf mp pp

mp ff mf sf ff

2 p pp

rit. a tempo pp p

3 rit. p mf dolce

rit. a tempo 3 espr. mf

pp p poco rit. 4 a tempo sf p sf

f f sf mf

5 lunga espress. p p rit.

2. Violine

6 Con moto, ma non agitato

p dolce

poco rit. - a tempo

pp p dolce

p espr. p

rit. , 10 a tempo

pp p dolce

p

11 poco rit. - - - - - sosten. a tempo

p p f ffz

rit. 12 1

f p p

p mf f

13

mf f

ff pizz. arco pp

2. Violine

14

ff *mf* *ff* *p*

pp *mf* *poco rit.*

a tempo

pp *p* *pp* *p*

15

p *p dolce* *rit.* *mf*

a tempo

pp *mf* *p* *sf* *p* *p*

16

p *p* *1*

In tempo, come sopra

p dolce *espr.*

17 *Poco a poco più sostenuto*

pp *mp* *p*

(Quasi allegretto) *a tempo*

18

pp staccatissimo, sul ponticello

ppp

19

p *cresc.* *f* *ff*

20

p *pp* *p* *ff*

ffz *poco sostenuto* *a tempo* *ffz* *p* *pp*