

QUARTETT

f-moll

für 2 Violinen, Bratsche und Violoncell

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Bratsche

I

Hans Gál, Op. 16

Moderato, ma con passione

pp

mf p

mf

f p

1

mf sf p

mf

mf

2

marc. f sf ff f p

poco rit. p pp

Bratsche

a tempo

p *mf* *p*

pp *p* *3*

mf espr.

pp

pp *pp*

4 *pp* *mf* *p*

pp *mf* *pp* *f* *pp*

pp

p *mf* *cresc.*

stringendo *Più Allegro*

sempre *ff*

ff *sempre più agitato*

Bratsche

6 calmato *rit.* *Tempo I*

f *pp* *p* *pp* *pp* *f* *p*

3 *3* *3* *3*

pp *mf subito* *f* *p*

3 *poco rit.* *7 a tempo*

f *pp* *pp* *p* *f* *p* *p*

pp *pp*

mf *pp* *mf* *pp* *mp*

8

ff *mf* *Più Allegro*

string. *cresc. sempre* *ff*

ff *sempre più agitato*

9

f Poco a poco in Tempo I

pizz. *mf*

The musical score is written for a Violin (Bratsche) in a 6/8 time signature. It consists of 11 staves of music. The first staff begins with a *6 calmato* tempo marking and a *rit.* instruction. The music features a variety of dynamic markings including *f*, *pp*, *p*, *mf subito*, and *f*. There are several triplet markings (*3*) and a *Tempo I* marking. The second staff continues with dynamics like *p*, *pp*, and *pp*. The third staff includes *mf subito*, *f*, and *p*. The fourth staff has a *3* triplet, *poco rit.*, and *7 a tempo* marking, with dynamics *f*, *pp*, *pp*, *p*, *f*, *p*, and *p*. The fifth staff shows *pp* and *pp*. The sixth staff has *mf*, *pp*, *mf*, *pp*, and *mp*. The seventh staff starts with *8* and *mf*. The eighth staff is marked *Più Allegro* and includes *string.*, *cresc. sempre*, and *ff*. The ninth staff has *ff* and *sempre più agitato*. The tenth staff begins with *9* and *f Poco a poco in Tempo I*. The eleventh staff ends with *pizz.* and *mf*.

Bratsche

10
arco

ppp

mf p

mf p

mf

f p

11

mf f p

mf mf

f sf ff

12

f p

p

Bratsche

poco rit. *a tempo*

pp *p*

13

mf *p* *pp* *pp*

mf *p* *pp*

14

mf *pp* *f* *pp* *mp*

fpp

Più Allegro

mf string. *f*

molto agitato

ff

poco calmato 15 *agitato*

fff *pp* *f*

calmato poco a poco

p *pp* *ppp*

Quasi Andante
morendo

pppp *pppp*

Bratsche

II

Molto vivace

1
fpp *ppp*

pp *mf* *pp* *mf*

pp *ppp*

2 1 pizz. *ppp* *pp* *pp*

pp *f* *pp* arco

pizz. *pp* *pp*

2 arco *f* *pp*

pp *f* *pp*

3 1 2 3 4 *ppp* *pp sempre*

5 6 7 8 9 10 11

Bratsche

12

4 5

pp

p *a tempo* *p* *p* *rit.*

5

pp *pp*

6

mp cresc.

1

f *sfpp* *ppp*

pp *mf* *pp*

ppp *ppp*

2

Bratsche

pizz. *pp* *pp* *pp*
 arco *f* *pp*
 arco *f* *pp*
pp *f* *pp*
 7 *pp* *pp*
f subito
ff *pp*
 8 pizz. *p*
 arco *mf*
p *mp cresc.* *mf* *pp* rit.
 9 a tempo pizz. *pp* *sf* *p*

Bratsche

f subito

10 *pp* *ppp* *ppp* *ff*

pp *mf* *pp* *mf* *ppp*

2 11 *pizz.* *pp* *ppp*

12 *arco* *f* *pp*

13 *ppp* *ppp* *ppp* 1

1 *ppp* *ppp* *ppp* 1

14 1 1 1 1 *pp* *ppp*

1 *am Steg* *ppp* *ppp sempre* 1 1 1

1 *pizz.* *ppp* *arco* *ppp*

Bratsche

III

Adagio
molto cantabile

mf

mp *p* *f*

1 pizz.
pp

arco 2 *p* *pp* *pp* *Poco rubato, quasi più moto.*

3 *pp* *mp* *p*

string.

rit. 4 *a tempo* *p* *pp*

1 *pp*

rit. 5 *Tempo I* *mf* *pp* *mf*

pizz. *p* *pp* arco *mf*

Bratsche

pizz. *p* *pp* *arco* *pp* *p*

7 **Poco rubato, come sopra** *pp* *pp* *string.*

poco rit. 8 *a tempo* *p* **Animato, poco a poco** *pp* *pp* *pp*

9 **Tempo I, grave sostenuto** *p* *ff* *string* *a tempo* *ff* 1

Tempo I *fff* *fff sempre* *ff* *Molto sostenuto* *ff*

10 **Tempo I** *pizz.* *pp*

arco *p* *pp* *pp* *ppp*

Bratsche

IV

Allegro energico, un poco sostenuto

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket labeled '1'. The second staff features dynamics of *mf*, *p*, *mf*, and *pp*. The third staff has a *mf* dynamic. The fourth staff includes *mf*, *fp*, and *mf*. The fifth staff starts with *p*, followed by *ff* and *mf*. The sixth staff begins with *sf ff*, then *p*, and ends with *pp*. The seventh staff includes *rit.* and *mf*. The eighth staff is marked *a tempo* and features triplets with dynamics *pp*, *mf*, *p*, *mf*, and *p*. The ninth staff starts with *rit.* and *p*. The tenth staff includes *rit.* and *p*. The score is written in a key signature of three flats and a 4/4 time signature.

Bratsche

a tempo
mf *p* *mf* *p* *poco rit.*

4 *a tempo*
sf *mf* *f*

sf *mf* *sf* *mf*

5 *mf* *mp* *pp* *p* *lunga poco sost.*

p *rit.*

6 Con moto, ma non agitato

p dolce espr.

p *espr.* *pp* *tr*

7 *espr.* *pp* *poco rit.* *a tempo* *tr* *pp*

tr *tr* *tr* *tr* *tr* *tr*

8 *p*

9 1 *p*

Bratsche

rit.

p *p* *p* *pp*

10 *a tempo*

p dolce

p *pp* *pp* *tr*

11

pp *poco rit.* *sostenuto* *a tempo* *f*

ffz *f* *rit.* 12 *Tempo I* *p*

pp *p* *mf*

13

mf *mf*

f *ff* *ff* *pizz.*

arco

pp *ff* *mf*

14

ff *p* *pp*

mf *poco rit.*

Bratsche

a tempo
pp *mf* *p* *mf* *p*

rit. **15** *a tempo*
p

rit. *a tempo*
mf *pp* *mf* *p* *sf* *p*

16 *In Tempo, come sopra*
f *p* **1** *pdolce*

espr. *pp* **17** *Poco a poco più sostenuto*
p *mf*

(Quasi allegretto) *a tempo*
p *pp* *staccatissimo, sul ponticello*

18 *ppp*

19 *pp* *p*

cresc. *f* *ff* *fp*

20 *p* *ff*

tr *Poco sostenuto* *a tempo*
fff *p* *pp*